

Tale of Three Deities

Words by
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Music by
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Andante (♩ = 64)

Soprano

Flute

Clarinet in B \flat

Piano

pp *mp* *mp* *mp*

tr *tr* *tr*

pp *pp* *pp*

p *pp* *pp*

6

Aph-ro-di-te is my name, On ascal-lopshell I came, A-

12

pol-lolikes tostrumhis ki - tha-ra, Rid-ing to the isle of Cy - the-ra, While his twin, a hunt-ress

mp *mf* *mp* *mp*

sim.

32

Musical score for measures 32-35. The score consists of three staves: vocal line, piano accompaniment (right hand), and piano accompaniment (left hand). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The vocal line is mostly rests. The piano accompaniment features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics include *ff* and *mf*.

36

Musical score for measures 36-40. The score consists of three staves: vocal line, piano accompaniment (right hand), and piano accompaniment (left hand). The key signature is three flats and the time signature is 4/4. The vocal line contains the lyrics: "Where in the wood shall I wan-der to-night,". The piano accompaniment continues with rhythmic patterns, including a triplet in the right hand. Dynamics include *f* and *mf*.

41

Musical score for measures 41-45. The score consists of three staves: vocal line, piano accompaniment (right hand), and piano accompaniment (left hand). The key signature is three flats and the time signature is 4/4. The vocal line contains the lyrics: "Where in the wild wood by Moon's glow-ing light, She is my". The piano accompaniment features long melodic lines with slurs and ties. Dynamics include *mp*. The score ends with a *Red.* (Reduction) instruction.

63

and it reach-es its mark. In the heart of my prey— in the heart of the dark.

68

I am called Ar-te-mis— hunt-ress yet car-ing All of my att-ri-butes

73

take some com-par-ing I nur-ture, I

93

guise of a hun-ter-ess Differ-ent are we, yet

96

close as the sides of a coin or a clam-shell, and just now we hide,

99

Back of a fan mask we turn at a whim Hard to tell if we're her or we're

ff *mp*
ff *mp*
ff *p*

118

cha-ri ot_ bring- ing the sun. I think of all the gods

122

Swing
mp

I have most fun! It has occurred to me more than one time that gods, be-ing

Swing
p

128

god like must think in rhyme. Hav-ing great rhy- thm_ we swing_ and

145 *mf*

song_ of the swan at its end is the best. I've ta-ken you_ far on this trip to fair Greece Yet

mp

mp

mp

149 *ff*

giv-ing you_ com- fort, and bring-ing you_ peace. I hope you've en-joyed my beau-ty, and theirs.

f

f

f

153

Good things come a - long_ a - lone and in pairs.

mp