

# Voyage to a New Land

Words by:  
SIMON READ  
s.read@blueyonder.co.uk

Music by:  
DAVID RUBENSTEIN (ASCAP)  
david@wonderful-music.com

Majestically (♩=80)

Soprano *f* This land has

Alto *f* This land has

Tenor *f* This land has

Bass *f* This land has

Piano *mf* *p* *mf*

5

been our home A mother to us all She nurtured flesh and bone As fields of gold - en corn. She

been our home A mother to us all She nurtured flesh and bone As fields of gold - en corn. She

been our home A mother to us all She nurtured flesh and bone As fields of gold - en corn. She

been our home A mother to us all She nurtured flesh and bone As fields of gold - en corn. She

Ped.

9

gave us sum-mer skies Oak trees and moun tain side Purl-ing ri-vers run-ning by All this did

gave us sum-mer skies Oak trees and moun tain side Purl-ing ri-vers run-ning by All this did

gave us sum-mer skies Oak trees and moun tain side Purl-ing ri-vers run-ning by All this did

gave us sum-mer skies Oak trees and moun tain side Purl-ing ri-vers run-ning by All this did

Ped.

13

she pro-vide. Oh

she pro-vide. Oh

she pro-vide.

she pro-vide.

Very soft--let basses dominate:

Basses dominate here:

*p* *f* *p*

Ped.

## 18 Mournfully

Mo ther\_ Oh Mo ther\_

Mo ther\_ Oh Mo ther\_

*pp*

8 Now death hangs in the air Dark clouds of deep des - pair Brim - stone burn ing\_ in the an - cient

*mf*

Now death hangs in the air Dark clouds of deep des - pair Brim - stone burn ing\_ in the an - cient

## Mournfully

## 22

Oh Mo ther\_ Oh Mo ther\_

Oh Mo ther\_ Oh Mo ther\_

8 caves We hear the wood - land scream We taste the ash of dreams

caves We hear the wood - land scream We taste the ash of dreams

26

**Majestically**

*f*  
Old trunks and  
*f*  
Old trunks and  
*f*  
Old trunks and  
*f*  
Old trunks and

Bless your child- ren\_ as they come of age.  
Bless your child- ren\_ as they come of age.

**Majestically**

*mf*

30

gun- nysacks All our be- long - ings packed At the quay - side neat - ly stacked We won't be \_ com - ing back. The  
gun- ny sacks All our be- long - ings packed At the quay - side neat - ly stacked We won't be \_ com - ing back. The  
gun- nysacks All our be- long - ings packed At the quay - side neat - ly stacked We won't be \_ com - ing back. The  
gun- ny sacks All our be- long - ings packed At the quay - side neat - ly stacked We won't be \_ com - ing back. The

Ped.

34

o-cean lies be-tween The newworldand theold A bridge of blue and green Or grave so deep and cold?

o-cean lies be-tween The newworldand theold A bridge of blue and green Or grave so deep and cold?

o-cean lies be-tween The newworldand theold A bridge of blue and green Or grave so deep and cold?

o-cean lies be-tween The newworldand theold A bridge of blue and green Or grave so deep and cold?

*mp*

*Ped.*

39

**Tenderly**

*mf*

Fare - well to the green

*mf*

Fare - well to the green

*mp*

Fare - well green

*mp*

Fare - well green

**Tenderly**

42

hills we leave at the shore Fare -

hills we leave at the shore Fare -

hills we leave the shore Fare -

hills we leave the shore Fare -

45

well to the coun - try that we'll see no more\_

well to the coun - try that we'll see no more\_

well coun - try we'll see no

well coun - try we'll see no

48

*f* The wa - ter is stead - y the wea - ther is fair

*f* The wa - ter is stead - y the wea - ther is fair

more *f* The wa - ter is stead - y the wea - ther is fair

more *f* The wa - ter is stead - y the wea - ther is fair

52

*mf* Our sad tears are mixed with the spray

*mf* Our sad tears are mixed with the spray

*mp* Our tears are mixed in

*mp* Our tears are mixed in

55

in the air. Why are

in the air. Why are

air Why

air Why

The piano accompaniment consists of a flowing eighth-note melody in the right hand and a supporting bass line in the left hand, both in a minor key.

58

we leav - ing and what will we do

we leav - ing and what will we do

do we leave what will we

do we leave what will we

The piano accompaniment continues with a similar eighth-note pattern in the right hand and a steady bass line in the left hand.

61

Who will watch o - ver us

Who will watch o - ver us

do who will watch us as

do who will watch us as

64

**Menacingly**

as we sail through

Storm clouds and high seas and mur - der - ous winds

as we sail through

Storm clouds and high seas and mur - der - ous winds

we sail through.

Storm clouds and high seas and mur - der - ous winds

we sail through.

Storm clouds and high seas and mur - der - ous winds

**Menacingly**

*mf*

8<sup>vb</sup>

8<sup>vb</sup>

68

Nep-tune is beck-on ing us un to him.

Nep-tune is beck-on ing us un to him.

Nep-tune is beck-on ing us un to him.

Nep-tune is beck-on ing us un to him.

*f*

8<sup>vb</sup>

72

*fff*

Waves come crash - ing down Tall as the mast There is no

*fff*

Waves now come crash - ing Tall as the mast There is no pres - ent

*fff*

Waves come crash - ing down Tall as the mast There is no

*fff*

Waves now come crash - ing Tall as the mast There is no pres - ent

*fff*

75

pres - ent There is no past. Rag - ing in -

There is no past. Rag - ing in - fer - no

pres - ent There is no past. Rag - ing in -

There is no past. Rag - ing in - fer - no

78

fer - no Boil - ing black hell Hung - ry for se - crets Dead men don't

Boil - ing black hell Hung - ry for se - crets Dead men don't tell.

fer - no Boil - ing black hell Hung - ry for se - crets Dead men don't

Boil - ing black hell Hung - ry for se - crets Dead men don't tell.

81

*mf* tell. The storm has blown o ver and left us a-lone

*mf* The storm has blown o ver and left us a-lone

8 tell. With cold me-mo-ries

With cold me-mo-ries

*mf*

Ped. Ped. Ped.

85

*mp rit.* Day af - ter day on the o - cean we roam

*mp* Day af - ter day on the o - cean we roam

of our dis - tant home

of our dis - tant home

*p* Dead calm and dread of the fu - ture un - known

*p* Dead calm and dread of the fu - ture un - known

*rit.* *mp* *p* *meno* ( $\text{♩} = 64$ )

Ped. Ped. Ped.

88

*f*  $\overbrace{3}$

Land a - hoy!

*f*  $\overbrace{3}$  Land a - hoy!  $\overbrace{3}$  Land a -

*f*  $\overbrace{3}$  Land a - hoy!

*f*  $\overbrace{3}$  Land a - hoy!  $\overbrace{3}$  Land a -

*pp* l.h.

*f*

92

**Joyfully** ( $\text{♩}=72$ )

Land a - hoy!

hoy!

Land a - hoy!

hoy!

**Joyfully** ( $\text{♩}=72$ )

95

Drop the anchor — Set the lot of us down —  
 Low - er the gang plank Set the lot of us down —

Drop the anchor — Set the lot of us down —  
 Low - er the gang plank Set the lot of us down —

The musical score for measures 95-97 consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in two pairs. The first pair (top two staves) and the second pair (middle two staves) both sing the lyrics: "Drop the anchor — Set the lot of us down —" followed by "Low - er the gang plank Set the lot of us down —". The piano accompaniment is shown in grand staff notation (treble and bass clefs) with a consistent rhythmic pattern of eighth and sixteenth notes.

98

Oh, the joy - ous calm — of so - lid ground  
 Oh, the joy - ous calm — of so - lid ground  
 Oh, the joy - ous calm — of so - lid ground  
 Oh, the joy - ous calm — of so - lid ground

The musical score for measures 98-100 consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in two pairs. The first pair (top two staves) and the second pair (middle two staves) both sing the lyrics: "Oh, the joy - ous calm — of so - lid ground". The piano accompaniment is shown in grand staff notation (treble and bass clefs) with a consistent rhythmic pattern of eighth and sixteenth notes.

100

Ne - ver has there been such a shak ing of hands Kneel ing and pray ing em - brac-ing dry land.

Ne - ver has there been such a shak ing of hands Kneel ing and pray ing em - brac-ing dry land.

Ne - ver has there been such a shak ing of hands Kneel ing and pray ing em - brac-ing dry land.

Ne - ver has there been such a shak ing of hands Kneel ing and pray ing em - brac-ing dry land.

103

Glo - ry be! To the mer - cy! of the sea.

Glo - ry be! To the mer - cy! of the sea.

Glo - ry be! To the mer - cy! of the sea.

Glo - ry be! To the mer - cy! of the sea.

107

Dance with the cap tain

Dance with the cap tain

Sing the chant -ey

Sing the chant -ey

110

Doub - le ration of rum Drink to all the miles that we have come

Doub - le ration of rum Drink to all the miles that we have come

Doub - le ration of rum Drink to all the miles that we have come

Doub - le ration of rum Drink to all the miles that we have come

113

Rag-ged we may stand but we rode out the waves Hard-ened and hum-bled the rest of our days

Rag-ged we may stand but we rode out the waves Hard-ened and hum-bled the rest of our days

Rag-ged we may stand but we rode out the waves Hard-ened and hum-bled the rest of our days

Rag-ged we may stand but we rode out the waves Hard-ened and hum-bled the rest of our days

116

*rit.* **A tempo (♩=80)**  
*p* Yearningly

Glo-ry be! To the mer-cy! of the sea. Close your

Glo-ry be! To the mer-cy! of the sea. Close your

Glo-ry be! To the mer-cy! of the sea. Close your

Glo-ry be! To the mer-cy! of the sea. Close your

*rit.* **A tempo (♩=80)**  
*p* Yearningly

121

eyes to the all embracing wild-erness. Close your ears to the

eyes to the all embracing wild-erness. Close your ears to the

eyes to the all embracing wild-erness. Close your ears to the

eyes to the all embracing wild-erness. Close your ears to the

126

hunger of the night. Find the hollow in your heart

hunger of the night. Find the hollow in your heart

hunger of the night. Find the hollow in your heart

hunger of the night. Find the hollow in your heart

130

Where the dreams of home will start. Crawl in - side and stay 'til morn - ing's light.

Where the dreams of home will start. Crawl in - side and stay 'til morn - ing's light.

Where the dreams of home will start. Crawl in - side and stay 'til morn - ing's light.

Where the dreams of home will start. Crawl in - side and stay 'til morn - ing's light.

The piano accompaniment consists of four measures, each with a long melodic line in the right hand and a supporting bass line in the left hand.

134

*mp* Do you long for the place - s of your child - hood years?

*mp* Do you long for the place - s of your child - hood years?

*mp* Do you long for the place - s of your child - hood years?

*mp* Do you long for the place - s of your child - hood years?

The piano accompaniment consists of four measures, each with a long melodic line in the right hand and a supporting bass line in the left hand. A triplet of eighth notes is marked in the second measure of the piano part.

138

For the hous - es and the gard - ens and the nar - row streets the

For the hous - es and the gard - ens and the nar - row streets the

For \_\_\_\_\_ the hous - es \_\_\_\_\_ and the gard - ens \_\_\_\_\_ and streets?

For \_\_\_\_\_ the hous - es \_\_\_\_\_ and the gard - ens \_\_\_\_\_ and streets?

142

streets Does your slum - ber take you back To that lit - tle wood - en shack To that spe - cial

streets Does your slum - ber take you back To that lit - tle wood - en shack To that spe - cial

Does your slum - ber take you back To that lit - tle wood - en shack

Does your slum - ber take you back To that lit - tle wood - en shack

146

place, riv ers val-leys hills and trees? Fare - well to the green  
 place, riv ers val-leys hills and trees? Can you see all the  
 To the riv ers vall - eys hills and trees? Fare - well to the green  
 To the riv ers vall - eys hills and trees? Can you see all the

151

hills we left at the shore Fare - well to the friend ships  
 face-s of your fam-i-ly? Is the cup of your me-mo-ry still  
 hills we left at the shore Fare - well to the friend ships  
 face-s of your fam-i-ly? Is the cup of your me-mo-ry still

156

we will see no more... The peo plewho love you... The peo-plewhocare  
full? Do the peo -ple that you love Feel the force - s in their blood?

we will see no more... The peo plewho love you... The peo-plewhocare  
full? Do the peo -ple that you love Feel the force - s in their blood?

161

***f* Menacingly**

Shed sad tears. Let us not crash like waves on the shore  
As the me - lan - cho - ly mag - nets pull. Let us not crash like waves on the shore

Shed sad tears. Let us not crash like waves on the shore  
As the me - lan - cho - ly mag - nets pull. Let us not crash like waves on the shore

**Menacingly**

*mf* *f*

8<sup>vb</sup> 8<sup>vb</sup> 8<sup>vb</sup>

165

With-out firstbreak-ing on sands of our home Let the tears we cried Flow a-cross the tide

With-out firstbreak-ing on sands of our home Let the tears that we have cried find their way a-cross the tide

With-out firstbreak-ing on sands of our home Let the tears we cried Flow a-cross the tide

With-out firstbreak-ing on sands of our home Let the tears that we have cried find their way a-cross the tide

8<sup>vb</sup>

8<sup>vb</sup>

8<sup>vb</sup>

169

tide To the womb that bred our flesh and bone.

To the womb that bred our flesh and our bone.

tide To the womb that bred our flesh and bone.

To the womb that bred our flesh and our bone.

8<sup>vb</sup>

172

Let us live once more Far be - yond the roar Of the o - cean

Let us live our days once more Far be - yond the migh - ty roar Of the o - cean that we crossed

Let us live once more Far be - yond the roar Of the o - cean

Let us live our days once more Far be - yond the migh - ty roar Of the o - cean that we crossed

8<sup>vb</sup>

175

that we crossed from home.

from our home.

that we crossed from home.

from our home.

mf

8

178

***f* Majestically**

Great flames of op - por

Great flames of op - por

Great flames of op - por

Great flames of op - por

**Majestically**

***f***

182

tu - ni ty \_ Weld our fu - ture now O - pen out this land We'll make our way some - how.

tu - ni ty \_ Weld our fu - ture now O - pen out this land We'll make our way some - how.

tu - ni ty \_ Weld our fu - ture now O - pen out this land We'll make our way some - how.

tu - ni ty \_ Weld our fu - ture now O - pen out this land We'll make our way some - how.

***mf***

*ped.*

186

Break bonds of in-se-cu-ri-ty Loose shack-les of our fear. Wo-man child and man, We'll tra-vel far from

Break bonds of in-se-cu-ri-ty Loose shack-les of our fear. Wo-man child and man, We'll tra-vel far from

Break bonds of in-se-cu-ri-ty Loose shack-les of our fear. Wo-man child and man, We'll tra-vel far from

Break bonds of in-se-cu-ri-ty Loose shack-les of our fear. Wo-man child and man, We'll tra-vel far from

190

here. Sow We'll sow Row on row ourseeds will grow

here. Sow We'll sow Row on row ourseeds will grow

here. Sow We'll sow Row on row ourseeds will grow

here. Sow We'll sow Row on row ourseeds will grow

*mp*

*cresc.*

Ped.

194

*ff*  
Gold - en em - bry-os Ourseeds will grow Row on row We'll sow Sow!

*ff*  
Gold - en em - bry-os Ourseeds will grow Row on row We'll sow Sow!

*ff*  
Gold - en em - bry-os Ourseeds will grow Row on row We'll sow Sow!

*ff*  
Gold - en em - bry-os Ourseeds will grow Row on row We'll sow Sow!

197

*mp*  
This wild and

*mp*  
This wild and

*mp*  
This wild and

*mp*  
This wild and

*f* *subito mp* *ff* *subito mp*

201 *cresc. poco a poco*

great un - known. Our mo - ther shall be - come As ge - ne - ra - tions grow Un - der this na - tive

great un - known. Our mo - ther shall be - come As ge - ne - ra - tions grow Un - der this na - tive

great un - known. Our mo - ther shall be - come As ge - ne - ra - tions grow Un - der this na - tive

great un - known. Our mo - ther shall be - come As ge - ne - ra - tions grow Un - der this na - tive

*cresc. poco a poco*

204 *f*

sun Rich soil and bar - ren sand Bear fruit from all we plant Man will share with fel - low man

sun Rich soil and bar - ren sand Bear fruit from all we plant Man will share with fel - low man

sun Rich soil and bar - ren sand Bear fruit from all we plant Man will share with fel - low man

sun Rich soil and bar - ren sand Bear fruit from all we plant Man will share with fel - low man

*f*

208

The boun - ty of this land

The boun - ty of this land

The boun - ty of this land

The boun - ty of this land

210

*ff* with fel - low man The boun - ty of this land!

*ff* Man will share The boun - ty of this land!

*ff* with fel - low man The boun - ty of this land!

*ff* Man will share The boun - ty of this land!