

Trombone

to Daniel Baldwin

Ballade for Trombone and Piano

DAVID M. RUBENSTEIN (ASCAP)

Moderato (♩ = 66)

3

11

20

subito mf *mf*

27

34

43

51

59

67

p *pp* *p* *pp* *p*

f *p*

2

mf

p

74

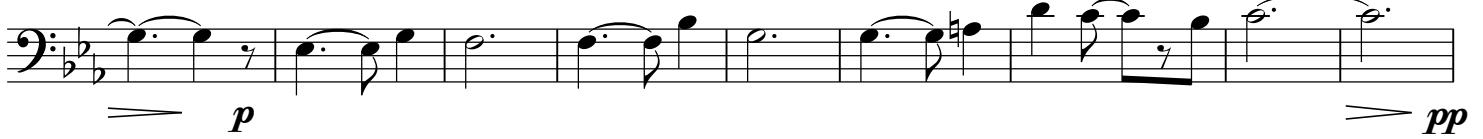
p *p*

mf *pp*

2

(Ballade for Trombone and Piano) Trombone

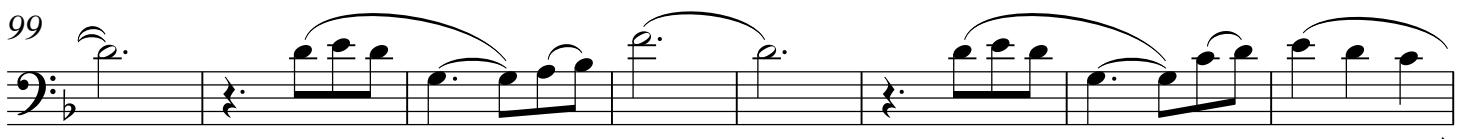
81



90



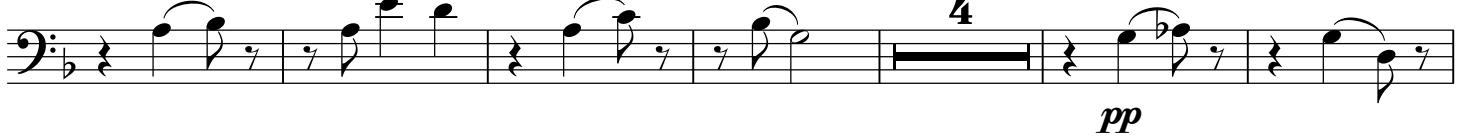
99



107 rit.

Moderato ($\text{♩}=100$)

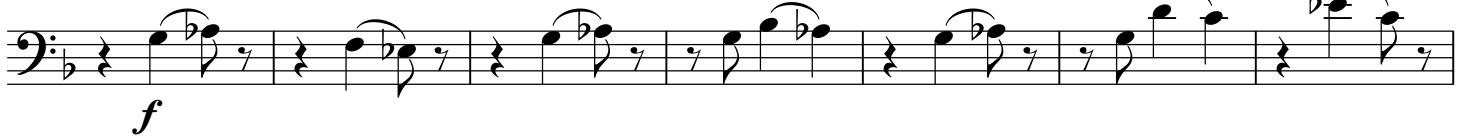
119



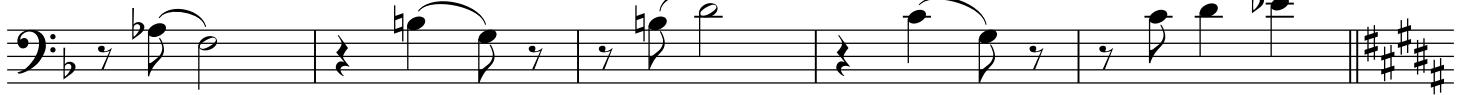
129



139



146



151



(Ballade for Trombone and Piano) Trombone

3

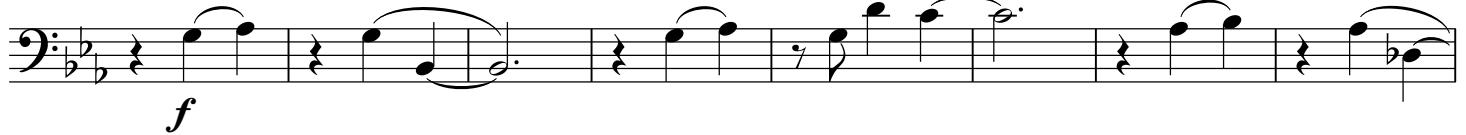
160



168



179



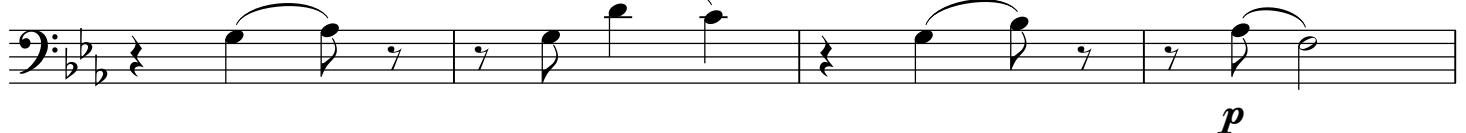
187



195



204



208



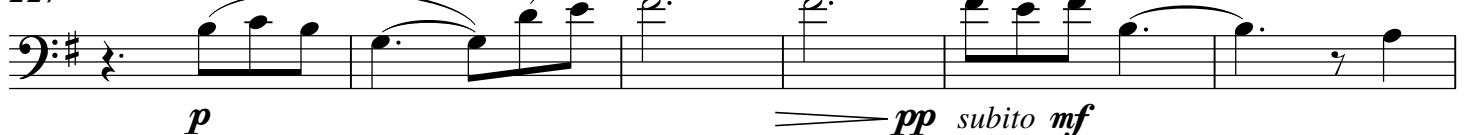
215



220



227



(Ballade for Trombone and Piano) Trombone

233

mf

f

240

p

247

f

mf

p

256

p

264

p

p

272

mf

280

più mosso (♩=74)

pp

mf

p

289

p

pp

295

(Ballade for Trombone and Piano) Trombone

5

303

A musical score for Trombone. The score consists of four staves of music. Staff 1 (measures 303-310) starts with a dynamic **f**. Staff 2 (measure 310) shows a melodic line with grace notes. Staff 3 (measures 317-324) includes a dynamic marking **poco rit.** above the staff and **pp** below the staff. Staff 4 (measure 324) ends with a dynamic marking **mf** and a crescendo line leading to **ppp**.

310

317 **poco rit.**

pp

324

mf

ppp