

Reverie

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Slowly, with rubato (♩=70)

Piano

pp

Ped.

pp (pianissimo) dynamic marking. The score shows the first six measures of the piece. The right hand has a melodic line with some grace notes, and the left hand has a bass line with chords. Pedal markings are present under the first and fifth measures.

7

p (piano) dynamic marking. The score shows measures 7 through 12. The right hand continues with a melodic line, and the left hand has a bass line with chords. Pedal markings are present under the eighth and tenth measures.

13

mp (mezzo-piano) dynamic marking. The score shows measures 13 through 17. The right hand features more complex textures with triplets and chords. The left hand has a bass line with chords. Pedal markings are present under the thirteenth and fifteenth measures.

18

p (piano) dynamic marking. The score shows measures 18 through 20. The right hand has a melodic line with triplets. The left hand has a bass line with chords. Pedal markings are present under the eighteenth, nineteenth, and twentieth measures.

21

mf (mezzo-forte) dynamic marking. The score shows measures 21 through 24. The right hand has a melodic line with triplets. The left hand has a bass line with chords. Pedal markings are present under the twenty-first and twenty-third measures.

2

25 **a little slower**

Ped.

28 *like an echo*

p *mf* *p* *mf*

32

36 **A tempo**

cresc. *p* *mf*

39

f mp f mp f

Ped.

Detailed description: This system contains measures 39 through 42. The right hand features a complex melodic line with numerous triplets and slurs. The left hand provides a steady accompaniment with chords and moving lines. Dynamic markings include *f*, *mp*, and *f* in the first measure, and *mp*, *f*, and *f* in the subsequent measures. A pedal point is indicated at the beginning of the system.

43

mp p mp

Ped.

Detailed description: This system contains measures 43 through 46. The right hand continues with intricate triplet patterns and slurs. The left hand accompaniment includes chords and moving lines. Dynamic markings are *mp*, *p*, and *mp* in the first measure, and *f* in the second measure. A pedal point is indicated at the beginning of the system.

47

p mp

Ped.

Detailed description: This system contains measures 47 through 50. The right hand features a dense texture of triplets and slurs. The left hand accompaniment includes chords and moving lines. Dynamic markings are *p* and *mp* in the first measure, and *f* in the second measure. A pedal point is indicated at the beginning of the system.

51

p mp p pp p

Ped.

Detailed description: This system contains measures 51 through 54. The right hand continues with complex melodic lines and triplets. The left hand accompaniment includes chords and moving lines. Dynamic markings are *p*, *mp*, *p*, *pp*, and *p* in the first measure, and *f* in the second measure. A pedal point is indicated at the beginning of the system.

55

pp p mf p mf

Ped.

Detailed description: This system contains measures 55 through 58. The right hand features a complex melodic line with sextuplets and triplets. The left hand accompaniment includes chords and moving lines. Dynamic markings are *pp*, *p*, *mf*, *p*, and *mf* in the first measure, and *f* in the second measure. A pedal point is indicated at the beginning of the system.

4

58 *rit.* **A tempo**

6 6 6 *p* 3 3 3

Ped.

62

mp *mf* 3 3 3

Ped.

67 **gradually slower**

mp 3 3 3

Ped.

72

p 3 3 3 *mp* *p* 3 3 3 *cresc.* 3 3 3

Ped.

76 *rit.*

3 3 3 *mf* *pp* 3 3 3

Ped.