

Clarinet in B $\flat$

# Three Dimensions

DAVID M. RUBENSTEIN

(ASCAP)

## I. Bass Blues

Allegro ( $\text{♩} = 124$ )

The musical score for 'I. Bass Blues' is written for Clarinet in B $\flat$  in 4/4 time, key of D major. It begins with a tempo marking of Allegro ( $\text{♩} = 124$ ). The piece is composed of 32 measures, primarily featuring triplet patterns. The dynamics range from piano (*p*) to fortissimo (*ff*). The score includes various articulations such as slurs and accents. The piece concludes with a double bar line and a '2' indicating a repeat.

Clarinet in B $\flat$ : Three Dimensions

37

3

*pp*

42

*ff*

*p*

46

49

52

55

*f*

59

*ff*

*p*

*f*

63

68

3

2

Clarinet in B $\flat$ : Three Dimensions

74 *pp* *f*

79 *pp* *mf*

83 *ff* *p*

87

90 *mf*

93

98 *ff*

101

105 *mf*

109 **2**

Clarinet in B $\flat$ : Three Dimensions

114

*p* *f*

118

*f*

120

*f*

123

*p* *ff*

127

*pp*

130

*f*

134

*f*

136

*ff*



Clarinet in B $\flat$ : Three Dimensions

40 *pp* *mf* rit.

44 ( $\text{♩}=60$ )

47

50

54 *f* *mp*

59 *f*

64 **Più Allegro** **A tempo** ( $\text{♩}=70$ ) *p*

69 *f*

73 *ff*

### III. Clarinet Collage

Allegretto (♩=110)

1 *f*

5

9 *mp*

13

17

21 *f*

24

Clarinet in B $\flat$ : Three Dimensions

28 *mp*

32 *f*

35

38 *ff*

41

44 *p*

48 *mf*

53

57 *f*

61 *ff*



66 *mp*

70 *mf*

73 *rit.*

A tempo (♩=110)

75 *ff* *mf*

78

82 *ff*

85

88

91

Clarinet in B $\flat$ : Three Dimensions

95