

Flute

# Three Dimensions

## I. Bass Blues

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(ASCAP)

Allegro (♩=124)

The musical score for "I. Bass Blues" is written for flute in 4/4 time. It begins with a tempo marking of Allegro (♩=124). The piece is characterized by a series of rhythmic patterns, primarily triplets and sixteenth-note runs. The dynamics start at piano (p) and progress through mezzo-forte (mf) and forte (f) to fortissimo (ff). The key signature changes from one sharp (F#) to one flat (Bb) at measure 20. The score concludes with a final cadence in 4/4 time.

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36

Musical staff 36-39: Treble clef, 4/4 time signature. Measures 36-39 contain eighth-note triplets and sixteenth-note patterns. Measure 39 ends with a 2/4 time signature change.

40

Musical staff 40-43: Treble clef, 4/4 time signature. Measures 40-43 feature eighth-note triplets and sixteenth-note patterns. Dynamics include *pp*, *ff*, and *p*.

44

Musical staff 44-46: Treble clef, 4/4 time signature. Measures 44-46 contain eighth-note triplets and sixteenth-note patterns.

47

Musical staff 47-49: Treble clef, 4/4 time signature. Measures 47-49 contain eighth-note triplets and sixteenth-note patterns.

50

Musical staff 50-51: Treble clef, 4/4 time signature. Measures 50-51 contain eighth-note triplets and sixteenth-note patterns.

52

Musical staff 52-54: Treble clef, 4/4 time signature. Measures 52-54 contain eighth-note triplets and sixteenth-note patterns.

55

Musical staff 55-58: Treble clef, 4/4 time signature. Measures 55-58 contain eighth-note triplets and sixteenth-note patterns. Dynamics include *f*.

59

Musical staff 59-62: Treble clef, 4/4 time signature. Measures 59-62 contain eighth-note triplets and sixteenth-note patterns. Dynamics include *ff*, *p*, and *f*.

63

Musical staff 63-67: Treble clef, 4/4 time signature. Measures 63-67 contain sixteenth-note patterns.

68

Musical staff 68-71: Treble clef, 4/4 time signature. Measures 68-71 contain sixteenth-note patterns.

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72

*pp*

76

*f*

80

*pp<sup>3</sup>* *mf<sup>3</sup>*

83

*ff* *p*

87

*mf*

90

*mf*

92

*mf*

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95

3 3 3 3 3 3

99

3 3 3 3 *ff* 3

102

3 3 3 3 *mf*

106

111

*p* 3 3 3 3 3

114

3 3 3 3 3 3 3 3 3 3

117

3 3 3 3 3 3 3 3 3 3 *f*

120

3 3 3 3 3 3 3 3 3 3

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124

*p* *ff*

128

*pp* *f*

131

*f*

135

*p* *ff*

*II. Flute Flourish*

Andantino (♩=70)

1 *f* *p* (h)

5 (h)

8 (h)

11 *f* *ff* (h)

15 *p* (h)

19 *f* *p*

22 *mf* *pp*<sup>3</sup> 3 3

25 *mf*<sup>3</sup> 3 3

27 *f*<sup>3</sup> 3 3

Detailed description: This is a musical score for a flute flourish in 3/4 time, marked Andantino with a tempo of 70 quarter notes per minute. The score consists of 27 measures. The key signature has one sharp (F#). The piece begins with a dynamic of *f* (forte) and quickly moves to *p* (piano). It features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several trills and grace notes, some marked with '(h)'. The dynamics fluctuate throughout, reaching a fortissimo (*ff*) in measure 11 and ending with a final flourish in measure 27. The score includes slurs, accents, and breath marks (z) to guide the performer.

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30

32

*ff*

35

*p*

38

40

*pp*

42

*rit.* - - - -

(♩=60)

44

*mf*

47

## Flute: Three Dimensions

52

55

58

62

**Più Allegro**

65

**A tempo (♩=70)**

68

71

74



### III. Clarinet Collage

1 Allegretto (♩=110)

Musical notation for measures 1-6. Measure 1 has a fermata. Measures 2-6 contain eighth-note triplets with accents and a forte (*f*) dynamic marking.

Musical notation for measures 7-12. Measures 7-12 contain eighth-note triplets with accents and a piano (*p*) dynamic marking.

Musical notation for measures 13-17. Measures 13-17 contain eighth-note triplets with accents and a piano (*p*) dynamic marking.

Musical notation for measures 18-21. Measures 18-21 contain eighth-note triplets with accents and a piano (*p*) dynamic marking.

Musical notation for measures 22-25. Measures 22-25 contain eighth-note triplets with accents and a forte (*f*) dynamic marking.

Musical notation for measures 26-29. Measures 26-29 contain eighth-note triplets with accents and a piano (*p*) dynamic marking.

Musical notation for measures 30-32. Measures 30-32 contain eighth-note triplets with accents and a piano (*p*) dynamic marking.

Musical notation for measures 33-36. Measures 33-36 contain eighth-note triplets with accents and a forte (*f*) dynamic marking.

38 *f* 3 3 3 3 3 3 3 3

43 3 3 3 3 3 3

47 *p* 3 3 3 3 3 3 3 3

50 2 *pp*

57 *f*

62 *ff* *pp*

67

71 *rit.* *f*

76 *A tempo* ( $\text{♩} = 110$ ) *mf* 3

84 *f* 3

89 3

93 3

96 *ff* 3

101 *p* 3

105 3 *f* 3

110 3 *ff* 3 *pp*