

Clarinet in B \flat

The Pripet Marshes

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Moderato (♩=80)

mf

mp

f

mp

mf

mp

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Clarinet in B \flat

31 *f* 3 6 6 6 6

34 6 6 3 6 6

37 6 6 3

40 **Allegro** (♩=120) 4 2 *f*

48 2 3

53 3 3 *p* *sub. f*

58

62 3

66 3 2 *f* 2

73 2 3 4

Detailed description: This is a page of a musical score for Clarinet in B-flat. It contains ten staves of music, numbered 31 through 73. The key signature is two sharps (F# and C#). The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The score features various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings include *f* (forte), *p* (piano), and *sub. f* (sub-forte). Fingerings are indicated by numbers 1-5 above notes, and articulation marks like slurs and accents are present. Measure numbers 31, 34, 37, 40, 48, 53, 58, 62, 66, and 73 are placed at the beginning of their respective staves.

Clarinet in B \flat

81 **Moderato** $\text{♩} = 80$

86

90

94 *mf* **accel.**

97

101 **Allegro** ($\text{♩} = 120$)

104

107 **U**

110 *mf*

114 *mf*

Clarinet in B \flat

118 *p*

122

126 **2**

131 *poco a poco cresc.*

135 *f* *mf* **U**

139 *mf*

143 *mf*

146 **Moderato** ($\text{♩} = 80$) *mf* **2** *mp* **3** **3**

152 **3** **3** **3**

156 **3** **3** **3** **2**

Detailed description: This page of a musical score for Clarinet in B-flat contains measures 118 through 156. The music is written in treble clef with a key signature of one sharp (F#). It begins with a dynamic marking of *p* (piano) at measure 118. The piece features a variety of rhythmic patterns, including eighth-note runs, sixteenth-note passages, and triplet figures. A **2** (second) is indicated above measure 126. A *poco a poco cresc.* (poco a poco crescendo) instruction is placed above measures 131-135. A dynamic shift from *f* (forte) to *mf* (mezzo-forte) occurs at measure 135. A breath mark **U** is placed above measure 135. The tempo and dynamics change at measure 146 to **Moderato** ($\text{♩} = 80$) and *mf*. A **2** (second) is indicated above measure 146. The dynamic marking *mp* (mezzo-piano) is used from measure 146 onwards. Triplet markings (**3**) are used for groups of notes in measures 146, 152, and 156. The score concludes with a **2** (second) marking above the final measure (156).

Clarinet in B \flat

162 *mf* 3 3

168 3 3 3 3

174 3 3 **12** *pp* *pp*

192 **Vivace** (♩=148) *mf* *mf* 3

197 3

202 3 3 3

206 3 3 *ff* U

211 *mf*

217

223 *ff* 3

Detailed description: This is a page of a musical score for Clarinet in B-flat, page 5. It contains ten staves of music, numbered 162 to 223. The key signature is B-flat major (two flats). The score includes various musical notations such as dynamics (*mf*, *pp*, *ff*), articulation (*U*), and performance instructions like **Vivace** with a tempo marking of quarter note = 148. There are several triplet markings (3) and a 12-measure rest. The music features a mix of eighth and sixteenth notes, often beamed together, and some slurs. The final measure (223) ends with a triplet of eighth notes.

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230 *mp* **2**

236 **2** *mp*

242 *f* **3**

247 **3**

252 **3** **3**

256 **3** **3** *mp*

261 **2** *mf* *f*

269

273 *ff*