

Violin I

The Pripet Marshes

DAVID RUBENSTEIN (ASCAP)

Moderato (♩=80)

pizz.
mf

4

8 *arco* *p* *f* *6* *6* *6*

10 *6* *6* *6* *6* *p*

13 *f* *6* *6*

16 *6* *6* *2*

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Violin I

19 *mf* 3 3

22 3 3 3

25 3 3 3 3

28 3 3 3

31 6 6 3

40 **Allegro** (♩=120) *pizz.* *f* 3

44

49

54 2 arco 2 2

63 3

Detailed description: This is a page of a violin I musical score. It contains nine staves of music, numbered 19 through 63. The music is written in treble clef. The key signature changes from three flats (B-flat, E-flat, A-flat) in measures 19-30 to two sharps (F-sharp, C-sharp) in measure 31, and then back to three flats in measure 40. The time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure 19 starts with a mezzo-forte (*mf*) dynamic and features a triplet of eighth notes. Measures 22, 25, 28, and 31 also contain triplet markings. Measure 31 includes a sixteenth-note triplet and a sixteenth-note sextuplet. Measure 40 is marked **Allegro** with a tempo of quarter note = 120 (♩=120), and includes a *pizz.* (pizzicato) instruction and a forte (*f*) dynamic. Measure 54 is marked *arco* and contains a second measure rest. The score concludes with a triplet of eighth notes in measure 63.

Violin I

67 *f*

71

75

80 **Moderato** ♩=80
pizz.
mp

84

88 *arco*
f

91

94 **accel.**

97

99 **Allegro** (♩=120)
ff

102



105



108



111



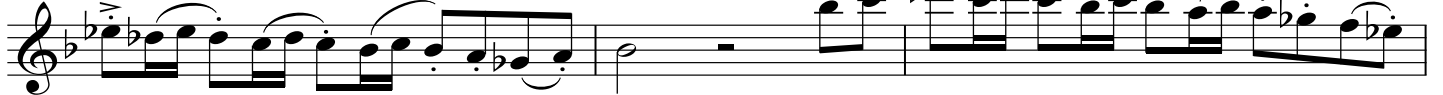
114



117



121



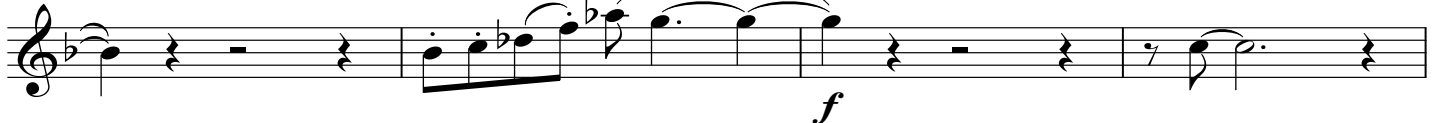
124



130



134



Violin I

138



141



144



146

Moderato (♩=80)



151



158



163



166



169



171



175

mf

181

187

194 **Vivace** (♩=148)

p

199

204

209

f

214

219

223

ff

Violin I

230 *mp* 3 3 3

235 2 *mp* *f* 3 3

241 *mf* 3 3 3

246 3 *f* *ff* 3

254 4 *f*

263 3 *ff*

268 3 3

273 3 3 *fff*