

# The Queen of Halloween

David M. Rubenstein  
(ASCAP)

PLAYfully (♩=120)

The musical score is arranged in a standard orchestral format. The top section includes Flute, Oboe, Clarinet in Bb, and Alto Saxophone. The middle section includes Trumpet in Bb, Trombone, and Tuba. The bottom section includes Synthesizer: Pizzicato, Accordion, Violin, Violoncello (Pizz.), and String Bass (Pizz.). The Clarinet in Bb part features a solo starting in the fifth measure, marked with a forte (f) dynamic and containing triplet figures. The Synthesizer and String Bass parts provide a rhythmic accompaniment with a dynamic range from forte (f) to mezzo-piano (mp). The Violoncello and String Bass parts are marked with 'Pizz.' (pizzicato).

7

Fl.

Ob.

Cl.

Alto Sax.

Tpt.

Tbn.

Tba.

Synth.

Accord.

Vln.

Vc.

S. Bass

Detailed description: This is a page of a musical score, page 2, starting at measure 7. The score is arranged in a system with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Alto Saxophone (Alto Sax.). The brass section includes Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The keyboard section includes Synthesizer (Synth.), Accordion (Accord.), Violin (Vln.), Viola (Vc.), and Double Bass (S. Bass). The Clarinet part is the most active, featuring a melodic line with frequent triplets and slurs. The Synthesizer part provides harmonic support with block chords in both hands. The Double Bass and Viola parts play a steady bass line. The Flute, Oboe, Alto Saxophone, Trumpet, Trombone, and Tuba parts are currently silent, indicated by a horizontal line with a bar across the staff.

11

Fl. *f*

Ob. *f*

Cl. *mp*

Alto Sax. *mp*

Tpt.

Tbn.

Tba.

Synth. *f*

Accord.

Vln.

Vc. *f*

S. Bass *f*

Detailed description: This is a page of a musical score, page 3, starting at measure 11. The score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Alto Saxophone) has melodic lines with triplets and accents. The strings (Violin, Viola, Sub Bass) play a rhythmic accompaniment with a forte (*f*) dynamic. The Synthesizer and Accordion are present but have no notes in this section. The Flute, Oboe, and Alto Saxophone parts begin in measure 11 with a forte (*f*) dynamic. The Clarinet part begins in measure 11 with a mezzo-piano (*mp*) dynamic. The Violin and Sub Bass parts begin in measure 11 with a forte (*f*) dynamic. The Synthesizer and Accordion parts are present but have no notes in this section.

17

Fl.

Ob.

Cl.

Alto Sax.

Tpt.

Tbn.

Tba.

Synth.

Accord.

Vln.

Vc.

S. Bass

Detailed description: This page of a musical score covers measures 17 through 20. The score is arranged in a system with ten staves. The top four staves are for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Alto Saxophone (Alto Sax.). The Flute and Oboe parts feature a melodic line with eighth-note triplets and slurs, with some notes marked with a breath mark (h). The Clarinet part is silent. The Alto Saxophone part features a melodic line with eighth-note triplets and slurs. The next three staves are for Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.), all of which are silent. The Synthesizer (Synth.) part consists of two staves (treble and bass clef) with block chords and some notes marked with a breath mark (h). The Accordion (Accord.) part is silent. The Violin (Vln.) part is silent. The Violoncello (Vc.) and Sub Bass (S. Bass) parts feature a bass line with quarter notes and rests.

21

Fl.

Ob.

Cl.

Alto Sax.

Tpt.

Tbn.

Tba.

Synth.

Accord.

Vln.

Vc.

S. Bass

*f*

*mp*

*mp*

*mp*

27

Fl. *f*

Ob. *f*

Cl. *f*

Alto Sax. *f*

Tpt. *f*

Tbn. *p*

Tba. *p*

Synth. *mf*

Accord. *mp*

Vln. *mp*

Vc. *mf*

S. Bass *mf*

31

Fl. *f*

Ob. *f*

Cl. *f*

Alto Sax. *f*

Tpt. *f*

Tbn. *f*

Tba. *f*

Synth. *ff*

Accord. *f*

Vln. *f*

Vc. *ff*

S. Bass *ff*

Detailed description: This is a page of a musical score, page 31. It features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Alto Saxophone) and strings (Violin, Viola, Bass) are playing a melodic line with triplets and accents, starting at measure 31. The brass (Trumpet, Trombone, Tuba) and Accordion are playing a rhythmic accompaniment. The Synth is playing a chordal accompaniment. The dynamics are marked as *f* (forte) for the woodwinds and strings, and *ff* (fortissimo) for the Synth, Accordion, and Bass. The score is in a key with two flats and a 4/4 time signature.

36

Fl.

Ob.

Cl.

Alto Sax.

Tpt.

Tbn.

Tba.

Synth.

Accord.

Vln.

Vc.

S. Bass

Detailed description: This page of a musical score, numbered 36, contains parts for twelve instruments. The Flute (Fl.), Oboe (Ob.), and Violin (Vln.) parts feature a melodic line with eighth-note triplets and accents. The Clarinet (Cl.) and Alto Saxophone (Alto Sax.) parts play a similar melodic line with eighth-note triplets and accents. The Trumpet (Tpt.) part also features a melodic line with eighth-note triplets and accents. The Trombone (Tbn.) and Tuba (Tba.) parts play a bass line with quarter notes and rests. The Synth part consists of two staves with block chords and rests. The Accordion (Accord.) part plays a melodic line with eighth-note triplets and accents. The Viola (Vc.) and Bass (S. Bass) parts play a bass line with quarter notes and rests.



40

Fl.

Ob.

Cl.

Alto Sax.

Tpt.

Tbn.

Tba.

Synth.

Accord.

Vln.

Vc.

S. Bass

*p*

*pp*

*pp*

*ff*

*pp*

*pp*

*p*

*ff*

*mp*

*p*

*ff*

*p*

*ff*

*mp*

*p*

*ff*

*mp*

48

Fl.

Ob.

Cl.

Alto Sax.

Tpt.

Tbn.

Tba.

Synth.

Accord.

Vln.

Vc.

S. Bass

55

Fl.

Ob. *Oboe Solo*  
*f*

Cl.

Alto Sax.

Tpt.

Tbn.

Tba.

Synth. *p*

Accord.

Vln.

Vc. *p*

S. Bass *p*

62

Fl.

Ob.

Cl.

Alto Sax.

Tpt.

Tbn.

Tba.

Synth.

Accord.

Vln.

Vc.

S. Bass

*mf*

*mf*

*mf*

*mf*

68

Fl.

Ob.

Cl.

Alto Sax.

Tpt.

Tbn.

Tba.

Synth.

Accord.

Vln.

Vc.

S. Bass

Trumpet Solo

*mp*

*mf*

*f*

*mp*

*mf*

*mp*

*mf*

74

Fl. *ff*

Ob. *ff*

Cl. *ff*

Alto Sax. *ff*

Tpt. *ff*

Tbn. *ff*

Tba. *ff*

Synth. *ff*

Accord. *ff*

Vln. *ff*

Vc. *ff*

S. Bass *ff*

Detailed description: This page of a musical score covers measures 74 through 81. The score is arranged in a system with 13 staves. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Synth (Synth.), Accordion (Accord.), Violin (Vln.), Viola (Vc.), and Bass (S. Bass). The key signature has one sharp (F#), and the time signature is 4/4. The dynamic marking *ff* (fortissimo) is indicated for the start of the section in measure 74. The Flute, Oboe, Clarinet, Alto Saxophone, Trombone, and Tuba parts consist of sustained notes, often with ties. The Trumpet part features a melodic line with eighth-note patterns. The Synth part provides a harmonic accompaniment with chords and moving lines in both hands. The Accordion part follows a similar melodic line to the Flute. The Violin, Viola, and Bass parts provide a rhythmic and harmonic foundation with sustained notes and some movement.

Musical score page 15, measures 83-88. The score is organized into systems for various instruments. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Alto Saxophone (Alto Sax.). The second system includes Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The third system includes Synthesizer (Synth.). The fourth system includes Accordion (Accord.). The fifth system includes Violin (Vln.), Viola (Vc.), and Bass (S. Bass).  
Measures 83-88 contain the following details:  
- Flute (Fl.): Measures 83-84 feature a melody with triplets and accents, starting with a fortissimo (*f*) dynamic. Measures 85-88 feature a sustained melodic line with a trill (*tr*) and an upward tremolo.  
- Oboe (Ob.): Measures 85-88 feature a melody with triplets and accents, starting with a fortissimo (*f*) dynamic. Measures 85-88 feature a sustained melodic line with a trill (*tr*) and an upward tremolo.  
- Clarinet (Cl.): Measures 85-88 feature a melody with triplets and accents, starting with a fortissimo (*f*) dynamic. Measures 85-88 feature a sustained melodic line with a trill (*tr*) and an upward tremolo.  
- Alto Saxophone (Alto Sax.): Measures 83-88 are mostly silent.  
- Trumpet (Tpt.): Measures 85-88 feature a melody with triplets and accents, starting with a fortissimo (*f*) dynamic. Measures 85-88 feature a sustained melodic line with a trill (*tr*) and an upward tremolo.  
- Trombone (Tbn.): Measures 83-88 are mostly silent.  
- Tuba (Tba.): Measures 83-88 are mostly silent.  
- Synthesizer (Synth.): Measures 83-88 feature chordal accompaniment in both staves.  
- Accordion (Accord.): Measures 83-88 are mostly silent.  
- Violin (Vln.): Measures 85-88 feature a melody with triplets and accents, starting with a fortissimo (*f*) dynamic. Measures 85-88 feature a sustained melodic line with a trill (*tr*) and an upward tremolo.  
- Viola (Vc.): Measures 83-88 feature a steady bass line.  
- Bass (S. Bass): Measures 83-88 feature a steady bass line.

90

Fl. *f*

Ob. *f*

Cl. *f*

Alto Sax. *f*

Tpt. *f*

Tbn. *f*

Tba. *f*

Synth. *f*

Accord. *f*

Vln. *f*

Vc. *f*

S. Bass *f*

Detailed description: This page of a musical score covers measures 90 through 93. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Synth, Accordion (Accord.), Violin (Vln.), Viola (Vc.), and Sub Bass (S. Bass). The score is written in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. The dynamic marking *f* (forte) is present at the beginning of each staff. The Flute, Oboe, Clarinet, Alto Saxophone, and Trumpet parts feature complex rhythmic patterns with frequent triplets and slurs. The Trombone and Tuba parts play a steady, rhythmic accompaniment. The Synth part provides harmonic support with block chords. The Accordion, Violin, Viola, and Sub Bass parts also play rhythmic accompaniment, with the Sub Bass part being particularly prominent in the lower register.



94

Fl.

Ob.

Cl.

Alto Sax.

Tpt.

Tbn.

Tba.

Synth.

Accord.

Vln.

Vc.

S. Bass

Detailed description: This page of a musical score covers measures 94 through 97. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Flute, Oboe, Clarinet, Alto Saxophone) and brass section (Trumpet, Trombone, Tuba) are active, playing complex rhythmic patterns with frequent triplets and slurs. The string section (Violin, Viola, Cello, Double Bass) provides a steady accompaniment with sustained notes and some rhythmic movement. The keyboard section (Synthesizer, Accordion) also contributes to the texture with sustained chords and rhythmic accompaniment. The score includes various musical notations such as slurs, triplets, and dynamic markings.

98

Fl. *f*

Ob. *f*

Cl. *f*

Alto Sax. *ff* *f*

Tpt. *ff* *f*

Tbn. *ff*

Tba. *ff*

Synth.

Accord. *f*

Vln. *f*

Vc.

S. Bass

Detailed description: This page of a musical score covers measures 98 to 102. It features a variety of instruments including woodwinds, brass, strings, and keyboard instruments. The woodwinds (Flute, Oboe, Clarinet) and strings (Violin, Viola) play melodic lines with triplets and slurs. The brass (Trumpet, Trombone, Tuba) and keyboard instruments (Alto Saxophone, Accordion) provide harmonic support with chords and sustained notes. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo). Measure numbers 98, 99, 100, 101, and 102 are indicated at the top of the staves.

103

Fl.

Ob.

Cl.

Alto Sax.

Tpt.

Tbn.

Tba.

Synth.

Accord.

Vln.

Vc.

S. Bass

Detailed description: This page of a musical score, numbered 103, features a variety of instruments. The Flute (Fl.), Oboe (Ob.), and Violin (Vln.) parts are marked with rests for the first two measures and then play a melodic line of eighth notes with triplets in the final two measures. The Clarinet (Cl.) part also has rests for the first two measures and then plays a similar eighth-note line with triplets. The Alto Saxophone (Alto Sax.) and Trumpet (Tpt.) parts play a melodic line of eighth notes with triplets throughout the first two measures, then have rests for the final two measures. The Trombone (Tbn.) and Tuba (Tba.) parts play a simple bass line of quarter notes. The Synth. part provides harmonic support with chords in the first two measures and rests in the final two. The Accordion (Accord.) part has rests for the first two measures and then plays a melodic line of eighth notes with triplets. The Viola (Vc.) and S. Bass parts play a simple bass line of quarter notes.

107

Fl.

Ob.

Cl.

Alto Sax.

Tpt.

Tbn.

Tba.

Synth.

Accord.

Vln.

Vc.

S. Bass

Detailed description: This page of a musical score covers measures 107 through 110. The score is arranged in a standard orchestral layout with multiple staves. The Flute (Fl.), Oboe (Ob.), and Violin (Vln.) parts feature intricate melodic lines with frequent triplets and slurs. The Clarinet (Cl.) part has a similar melodic texture. The Alto Saxophone (Alto Sax.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.) parts provide harmonic support with sustained notes and rests. The Synthetizer (Synth.) part consists of block chords in both hands. The Accordion (Accord.) part mirrors the melodic patterns of the woodwinds. The Viola (Vc.) and Bass (S. Bass) parts are primarily harmonic, with the Bass part featuring a steady bass line. The key signature is one sharp (F#), and the time signature is 4/4. Measure numbers 107, 108, 109, and 110 are clearly marked at the top of the page.

111

Fl. *mp* *ff* *mp* *ff*

Ob. *mp* *ff* *mp* *ff*

Cl. *mp* *ff* *mp* *ff*

Alto Sax. *mp* *ff* *mp* *ff*

Tpt. *mp* *ff* *mp* *ff*

Tbn. *mp* *ff* *mp* *ff*

Tba. *mp* *ff* *mp* *ff*

Synth. *mp* *ff* *mp* *ff*

Accord. *mp* *ff* *mp* *ff*

Vln. *mp* *ff* *mp* *ff*

Vc. *mp* *ff* *mp* *ff*

S. Bass *mp* *ff* *mp* *ff*