

One-Ring Circus

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Note: 1st Measure is Percussion Lead-in

Playful (♩=120)

Violin, Clarinet

Flute

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of nine staves of music. The first staff (measures 1-8) is a percussion lead-in. The second staff (measures 9-16) features a melody with dynamics *ff*, *mp*, and *ff*. The third staff (measures 17-22) has dynamics *p* and *f*. The fourth staff (measures 23-30) has dynamics *p* and *f*. The fifth staff (measures 31-36) has dynamics *p*, *f*, and *ff*. The sixth staff (measures 37-42) is for Trumpet, Clarinet, and Flute, with dynamics *mp* and *ff*. The seventh staff (measures 43-46) continues the melody. The eighth staff (measures 47-50) is for Flute, with dynamics *mf* and a triplet of eighth notes. The ninth staff (measures 51-54) continues the melody with a triplet of eighth notes and a final measure with a 4-measure rest.

Flute: One-Ring Circus: One-Ring Circus

56 *f* 3 3 3 3 3

60 3 3 Violin, Clarinet

66 3

71 Flute *mp* *mf* *f*

76 *ff* *mf*

80 (h) *p*

85 (h)

89 *f* *p*

95 (h) *ff*

97

100 (h) *ff*

104

Detailed description: This is a page of a musical score for a flute part. It contains ten staves of music, numbered 56 to 104. The music is written in a single system with a key signature of one flat (B-flat major or D minor) and a common time signature. The notation includes various rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *f*, *ff*, *mf*, *mp*, and *p* are used throughout. Performance instructions like 'Violin, Clarinet' and 'Flute' are present. There are also some specific markings like '(h)' and '3' above notes. The score ends with a double bar line at measure 104.