

Love Songs of Yehuda Ha-Levi

1. He Comes

DAVID RUBENSTEIN
(ASCAP)

With Excitement (♩ = 120)

Alto
Flute
Oboe
Clarinet in Bb
Horn in F
Bassoon

6 *mf*
He comes, O bliss! Fly swift-ly you

12 *f*
winds, You flow-er-y breeze-s And tell him how long I've wait-ed for this!

19

Musical score for measures 19-24. The score is in G major and 3/4 time. It features a vocal line and piano accompaniment. The piano part includes triplets and dynamic markings such as *pp*, *mp*, and *p*.

25

Musical score for measures 25-30. The vocal line includes the lyrics: "Oh Hap - py, _____ that night, when sunk on your". The piano accompaniment features a consistent rhythmic pattern with dynamic markings *mp* and *p*.

31

Musical score for measures 31-36. The vocal line includes the lyrics: "breast, Your kiss - es fastfall - ing _____ and drunk-en with love, _____ My". The piano accompaniment continues with dynamic markings *mf* and *p*.

37

f

faith I did pledge.

ff *p* *f* *p* *f* *f*

43

f

f *mp* *mp* *f* *mp* *mp*

49

gain my sweet friend Em-brace me close. Yes heav-en does bless us.

mp *f* *mp* *f* *mp* *mp*

55

mf

And now you have won

p

p

p

p

p

60

p

My love with - out end.

ppp

mp

ppp

ppp

ppp

ppp

2. Sabbath, My Love

Mysterious and Solemn (♩ = 90)

1

Alto

Flute

Oboe

Clarinet in B \flat

Horn in F

Bassoon

p

3

6

mp

I greet my love with wine and

pp

pp

pp

pp

14

glad somelay. Wel-come thrice wel-come joy-ous Se-venth day! Six slaves the week-days are. I

pp

21

share a shift of toil and care. Yet light the bur-dens seem.— I bear for your sweet sake, Sab-bath my love!

ppp

27

f

On the first day— to my nor-mal task I go—con-tent no

mf

p

mf

mf

mf

33

bo-nus ask. Save in your smile at length, to bask Day blessed by God

38 *ff*

Sab-bath my love! Is the se-cond day dull? Is the third day un-bright?

44

Are the sun and stars hid-den from the fourth-day's sight? What need I care? I see your light. Orb of my life,

50 *f*

Sab-bath my love! The fifth day, joy-fultid-ings

55

ring, To - mor - row shall your free - dom bring! At dawn a slave at eve a king!

60

God's ta - ble waits Sab - bath my love. Sab - bath my love.

65

On the sixth day, does my cup o - ver - flow, what bliss - ful rest the night shall know. When in your arms, my

71 *mp*

toil and woe are all for-got-ten Sab-bath my love! So

Musical score for measures 71-76. The vocal line contains the lyrics: "toil and woe are all for-got-ten Sab-bath my love! So". The piano accompaniment includes a triplet in measure 75. Dynamics include *mp* and *p*.

77

now, it's dusk, with sud - den light dis-tilled. From one sweet face, the

p
pp
p
pp
pp

Musical score for measures 77-82. The vocal line contains the lyrics: "now, it's dusk, with sud - den light dis-tilled. From one sweet face, the". The piano accompaniment features a melodic line. Dynamics include *p* and *pp*.

83

world is filled. The tu- mult of my heart is stilled, for you have ar-rived

Musical score for measures 83-88. The vocal line contains the lyrics: "world is filled. The tu- mult of my heart is stilled, for you have ar-rived". The piano accompaniment features a melodic line.

89

mp

Sab-bath my love! Bring fruits and

pp *mf* *p* *p* *p*

95

wine, and sing a cheer-ful lay, chant "Come in peace, oh bliss-ful se-venth day!"

mf *mf* *mf* *mf* *mf*

3. The Mirror

Mischievous (♩ = 90)

1

Alto

Flute

Oboe *mf*

Clarinet in Bb

Horn in F

Bassoon *mf*

5

p

p

9

mf

3 3 3 3

In-to my eyes he lov-ing-ly looked My arms were a bout his neck in ter twined. And

13

in the mir-ror— of my eyes— What but his im-age— did he— find?

Musical score for measures 13-17. The vocal line contains the lyrics: "in the mir-ror— of my eyes— What but his im-age— did he— find?". The piano accompaniment consists of four staves. The right hand (treble clef) features a melodic line with slurs and accents. The left hand (bass clef) features a rhythmic pattern with triplets. Dynamic markings include *f* (forte) in the piano part.

18

Up-

Musical score for measures 18-22. The vocal line contains the lyrics: "Up-". The piano accompaniment consists of four staves. The right hand (treble clef) features a melodic line with slurs and accents. The left hand (bass clef) features a rhythmic pattern with triplets. Dynamic markings include *mp* (mezzo-piano) in the piano part.

23

on my dark eyes he pressed up his lips with breath of pas-sion— rare— The

Musical score for measures 23-27. The vocal line contains the lyrics: "on my dark eyes he pressed up his lips with breath of pas-sion— rare— The". The piano accompaniment consists of four staves. The right hand (treble clef) features a melodic line with slurs and accents. The left hand (bass clef) features a rhythmic pattern with triplets. Dynamic markings include *mp* (mezzo-piano) in the piano part.

27

rogue! 'Twas not my eyes_ he kissed! He kissed his pic-ture mir rorred there!_____

mf *ff* *p* *ff* *p* *p* *ff* *p* *ff* *p*

p *ff* *p* *ff* *p*

4. A Love Song

1 Dreamily (♩ = 60)

Alto

Flute *pp* *mp* *tr*

Oboe *pp* *mp*

Clarinet in B♭ *pp* *mp*

Horn in F *pp*

Bassoon *pp*

7 *mp* *mf*

Do you see o-ver my shoul-ders fall-ing— Snake-like ring-lets— wav-ing free? Have no fear, for they are

pp

3 *3* *3*

12

twist-ed— to al-lure you (h) un-to me.

mf

3 *3* *6* *6* *3*

17

Musical score for measures 17-22. The score includes a vocal line and a piano accompaniment. Dynamics include *p*, *mf*, *f*, and *p*. Articulations include a trill (*tr*) and triplets (*3*). The piano part features sixteenth-note runs and sixteenth-note chords.

23

Musical score for measures 23-28. The score includes a vocal line with lyrics and a piano accompaniment. Dynamics include *mp*, *pp*, *mf*, and *pp*. Articulations include a trill (*tr*) and triplets (*3*). The piano part features sixteenth-note runs and sixteenth-note chords.

Thus she spoke, the gen-tle dove. Lis - ten to your plight-ed love.

29

Musical score for measures 29-34. The score includes a vocal line with lyrics and a piano accompaniment. Dynamics include *p*. The piano part features sixteenth-note runs and sixteenth-note chords.

Oh how long I wait till my sweet-heart comes back a - gain she said.

33

Lay - ing his ca - ressing hand un - der my burn - ing head. _____

mf *p*

6 3

The musical score consists of five staves. The top staff is the vocal line, with lyrics underneath. The second staff is the piano accompaniment, featuring a melodic line with a sixteenth-note triplet (marked '6') and a sixteenth-note triplet (marked '3'). The third and fourth staves are the piano accompaniment, and the fifth staff is the bass line. The score is in 4/4 time and the key signature has one sharp (F#).