

for Paula Moore and the interPLAY Company

One-Ring Circus

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Note: 1st Measure is Percussion Lead-in
Playful (♩=120)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Clarinet in B \flat
- Oboe
- Alto Saxophone
- Bassoon
- Horn in F
- Trumpet in B \flat
- Trombone
- Euphonium
- Piano
- Accordion
- Cymbal Crash
- Percussion I (includes Sticks, Closed Hi-Hat, Snare, Bass Drum)
- Percussion II
- Toms
- Violin
- Violoncello
- String Bass or Bass Guitar
- Banjo

Key signatures and time signatures are indicated at the beginning of each staff. The score includes dynamic markings such as *f* and *mf*. The piano part includes a series of chords: B \flat , B, B \flat , A \flat m7, B \flat , B, and B7. The banjo part includes chords: B \flat , B, B \flat , G \sharp m7, B \flat , B, and B7. The percussion part includes a lead-in for the first measure.

6

Fl.

Cl. *f*

Ob.

Alto Sax. *f*

Bsn.

Hn.

Tpt.

Tbn.

Euph.

Pno. *mp*

Accord.

Cymbal Crash

Perc. I *mp*

Perc. II

Tomms *mp*

Vln. *f*

Vc.

Bass *mp* *mf*

Ban. *mp*

B^b B B^b A^bm⁷ B^b B B⁷

B^b B B^b G[#]m⁷ B^b B B⁷

15

Fl. *mp* *ff* *p*

Cl. *mp* *ff* *p*

Ob. *mp* *ff* *p*

Alto Sax. *mp* *ff* *p*

Bsn. *mp* *ff* *p*

Hn. *mp* *f* *p*

Tpt. *mp* *f* *p*

Tbn. *mp* *f* *p*

Euph. *mp* *f* *p*

Pno. *mp* *f* *p*

Accord. *mp* *f* *p*

Cymbal Crash

Perc. I *mp* *f*

Perc. II *mp* *f* Slide Whistle *gliss.*

Toms *f*

Vln. *mp* *ff* *p*

Vc. *mp* *f* *p*

Bass *p* *f* *p*

Ban. *mp* *f* *p*

Chords: B^b , $A^b m^7$, B^b , B , B^7

20

Fl. *f*

Cl. *f*

Ob. *f*

Alto Sax. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

Euph. *f*

Pno. *f*

Accord. *f*

Cymbal Crash

Perc. I

Perc. II

Toms

Vln. *f*

Vc. *f*

Bass

Ban. *f*

f B B^b A^bm⁷ B^b B B⁷ C D^b

f B^b B B^b G[#]m⁷ B^b B B⁷ C D^b

25

Fl.

Cl.

Ob.

Alto Sax.

Bsn.

Hn.

Tpt.

Tbn.

Euph.

Pno.

Accord.

Cymbal Crash

Perc. I

Perc. II

Toms

Vln.

Vc.

Bass

Ban.

p *f* *p* *f* *p* *f*

C B^bm7 C D^b B^b7 G7/D

30

Fl. *p* *f* *ff*

Cl. *p* *f* *ff*

Ob. *p* *f* *ff*

Alto Sax. *p* *f* *ff*

Bsn. *p* *f* *ff*

Hn. *p* *f* *ff*

Tpt. *p* *f* *ff*

Tbn. *p* *f* *ff*

Euph. *p* *f* *ff*

Pno. *p* *f* *ff*

Accord. *p* *f* *ff*

Cymbal Crash *Open Cymbal* *ff*

Perc. I *p* *f* *ff*

Perc. II *ff* *side Whistle*

Toms

Vln. *p* *f* *ff*

Vc. *p* *f* *ff*

Bass *p* *f* *ff*

Ban. *p* *f* *ff*

30

A^b *A* *A^b* *F[#]m⁷* *A^b* *A* *A⁷* *E^b/E*

Musical score for a jazz ensemble, starting at measure 36. The score includes parts for the following instruments:

- Fl. (Flute)
- Cl. (Clarinet)
- Ob. (Oboe)
- Alto Sax. (Alto Saxophone)
- Bsn. (Bassoon)
- Hn. (Horn)
- Tpt. (Trumpet)
- Tbn. (Trombone)
- Euph. (Euphonium)
- Pno. (Piano)
- Accord. (Accordion)
- Cymbal
Crash
- Perc. I (Tambourine)
- Perc. II (Sticks)
- Tomms (Tomms)
- Vln. (Violin)
- Vc. (Viola)
- Bass
- Ban. (Banjo)

Chord progression for the piano part (measures 36-37):
 Eb, Db, Cm, E7/Bb, Ab, E7

Dynamic markings include *mp* (mezzo-piano) and *p* (piano).

43

Fl. *mf^β*

Cl.

Ob. *mf*

Alto Sax.

Bsn. *mf*

Hn.

Tpt.

Tbn.

Euph.

Pno. 7 8 9 10 *mf* D^b B 2

Accord.

Cymbal Crash

Perc. I #∞ tr #∞ tr #∞

Perc. II

Toms

Vln.

Vc.

Bass

Ban. 43 *mf* B 2

49

Fl.

Cl.

Ob.

Alto Sax.

Bsn.

Hn.

Tpt.

Tbn.

Euph.

Pno.

3 4 5 6 7

Accord.

Cymbal Crash

Perc. I

Perc. II

Toms

Vln.

Vc.

Bass

49 3 4 5 6 7

Ban.

54

Fl. *f* 3

Cl. *f* 3

Ob. *f* 3

Alto Sax. 3 3

Bsn. 3 3

Hn. 3 3

Tpt. *f* 3 3

Tbn. *f* 3 3

Euph. *f* 3 3

Pno. *f* B^b Fm⁷ A^b B B^b Fm⁷ 2

Accord. *f* 3 3

Cymbal Crash #

Perc. I

Perc. II *f*

Toms

Vln. *f* 3 3

Vc. *f* 3 3

Bass

Ban. *f* B^b Fm⁷ A^b B B^b Fm⁷ A^b B B^b Fm⁷

Detailed description: This is a page of a musical score for a large ensemble. It begins with a rehearsal mark '54'. The score is arranged in a standard orchestral layout. The woodwind section includes Flute, Clarinet, Oboe, Alto Saxophone, Bassoon, Horn, Trumpet, Trombone, and Euphonium. The brass section includes Horn, Trumpet, Trombone, and Euphonium. The piano part features complex chordal textures with a bass line. The accordion plays a melodic line with triplets. Percussion includes Cymbal Crash, Percussion I, Percussion II, and Toms. The string section includes Violin and Viola. The bass line is provided at the bottom. Chord symbols for piano and bass include B^b, Fm⁷, A^b, B, B^b, and Fm⁷. Dynamics include *f* and *f* 3. Rehearsal marks are present at the beginning and end of the page.

59

Fl.

Cl.

Ob.

Alto Sax.

Bsn.

Hn.

Tpt.

Tbn.

Euph.

Pno.

4 6 A^b B

Accord.

Cymbal Crash

Perc. I

Perc. II

Toms

Vln.

Vc.

Bass

59 A^b B B^b Fm7 A^b B B^b Fm7 A^b B

Ban.

64

Fl.

Cl. *mp*

Ob.

Alto Sax. *mp*

Bsn.

Hn.

Tpt. *p*

Tbn. *pp*

Euph.

Pno. *pp*

Accord. *p*

Cymbal Crash

Perc. I *p*

Perc. II *p*

Toms

Vln. *mp*

Vc. *pp*

Bass

Ban. *p*

B/D# A/C#E/B A *pp* E7 2 3 4 5

B/D# A/C#E/B A A^b E7 2 3 4 5

70

Fl. *mp* *mf* *f* *ff*

Cl. *mp* *mf* *f* *ff*

Ob. *mp* *mf* *f* *ff*

Alto Sax. *mp* *mf* *f* *ff*

Bsn. *mp* *mf* *f* *ff*

Hn. *mp* *mf* *f* *ff*

Tpt. *mp* *mf* *f* *ff*

Tbn. *mp* *mf* *f* *ff*

Euph. *mp* *mf* *f* *ff*

Pno. *mp* *mf* *f* *ff*

Accord. *mp* *mf* *f* *ff*

Cymbal Crash

Perc. I *mp*

Perc. II *pp*

Toms

Vln. *mp* *mf* *f* *ff*

Vc. *mp* *mf* *f* *ff*

Bass *mp* *mf* *f* *ff*

Ban. *mp* *mf* *f* *ff*

6 7 A^b A^b7 *b*b F F[#] G G[#] A⁷

77

Fl. *mf*

Cl. *mf*

Ob.

Alto Sax. *mf*

Bsn. *mf*

Hn.

Tpt.

Tbn.

Euph.

Pno. *mf*

Accord.

Cymbal

Crash

Perc. I *mf*

Perc. II *f*

Toms

Vln. *mf*

Vc.

Bass *mf*

Ban. *mf*

B^b B B^b A^bm⁷ B^b B B⁷

77 B^b B B^b G[#]m⁷ B^b B B⁷

Musical score for page 16, measures 81-84. The score is arranged for a large ensemble and includes the following parts:

- Fl. (Flute):** Measures 81-84, with dynamics *p* and *mf*.
- Cl. (Clarinet):** Measures 81-84, with dynamics *p* and *mf*.
- Ob. (Oboe):** Measures 81-84, with dynamics *p* and *mf*.
- Alto Sax. (Alto Saxophone):** Measures 81-84, with dynamics *p* and *mf*.
- Bsn. (Bassoon):** Measures 81-84, with dynamics *p* and *mf*.
- Hn. (Horn):** Measures 81-84, with dynamics *mp* and *mf*.
- Tpt. (Trumpet):** Measures 81-84, with dynamics *mp* and *mf*.
- Tbn. (Trombone):** Measures 81-84, with dynamics *mp* and *mf*.
- Euph. (Euphonium):** Measures 81-84, with dynamics *mp* and *mf*.
- Pno. (Piano):** Measures 81-84, with dynamics *mp* and *mf*. Includes chord symbols: B^b, B, B^b, A^bm7, B^b, B, B⁷, B^b, B.
- Accordion:** Measures 81-84, with dynamics *mf*.
- Cymbal Crash:** Measures 81-84.
- Perc. I (Percussion I):** Measures 81-84, with dynamics *mf*.
- Perc. II (Percussion II):** Measures 81-84.
- Toms (Tom-toms):** Measures 81-84.
- Vln. (Violin):** Measures 81-84, with dynamics *p* and *mf*.
- Vc. (Viola):** Measures 81-84, with dynamics *mf*.
- Bass:** Measures 81-84, with dynamics *mf*.
- Ban. (Banjo):** Measures 81-84, with dynamics *mf*. Includes chord symbols: B^b, B, B^b, G[#]m7, B^b, B, B⁷, B^b, B.

91

Fl. *ff*

Cl. *ff*

Ob. *ff*

Alto Sax. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

Euph. *ff*

Pno. *ff*

Accord. *ff*

Cymbal Crash

Perc. I *ff*

Perc. II

Toms

Vln. *ff*

Vc. *ff*

Bass *ff*

Ban. *ff*

B^b B B^b A^bm⁷ B^b B B⁷ D^b

B^b B B^b G[#]m⁷ B^b B B⁷ C D^b

96

Fl. *ff*

Cl. *ff*

Ob. *ff*

Alto Sax. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

Euph. *ff*

Pno. *ff*

Accord. *ff*

Cymbal Crash

Perc. I

Perc. II

Toms

Vln. *ff*

Vc. *ff*

Bass *ff*

Ban. *ff*

Chords: C, B^bm⁷, C, D^b, D^b7, G⁷/D

101

Fl.
Cl.
Ob.
Alto Sax.
Bsn.
Hn.
Tpt.
Tbn.
Euph.
Pno.
Accord.
Cymbal Crash
Perc. I
Perc. II
Toms
Vln.
Vc.
Bass
Ban.

Chord diagrams for Piano and Banjo:

- Ab
- A
- Ab
- F#m7
- Ab
- A

105

Fl.

Cl.

Ob.

Alto Sax.

Bsn.

Hn.

Tpt.

Tbn.

Euph.

Pno.

Accord.

Cymbal
Crash

Perc. I

Perc. II
Cowbell

Toms

Vln.

Vc.

Bass

Ban.

A7 Eb/E Eb E/C# F Bbm6 Ab