

Jovial Pursuit

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(ASCAP)

Allegretto (♩=108)

Flutes 1
2

Oboe 1

Oboe 2

Clarinet 1
2

Bassoon

Horns 1
in F 2

Trumpet 1

Trumpet 2
3

Trombones 1
2

Tuba

Percussion

Violin 1

Violin 2

Viola

Cello

Double bass

f

pizz.

mf

pizz.

mf

pizz.

mf

A

Fl. 1
2

Ob. 1
mp

Ob. 2
mp

Cl. 1
2
1. Solo
f

Bn.

Hn. 1
2
p

Trp. 1

Tpt. 2
3

Tb. 1
2
p

Tba.
p

Perc.
f

Vln 1
mp

Vln 2

Vla

Vc.

Db.

Rit.

A Tempo

12

Fl. 1
2

Ob. 1

Ob. 2

Cl. 1
2

Bn.

Hn. 1
2

Trp. 1

Tpt. 2
3

Tb. 1
2

Tba.

Perc.

Vln 1

Vln 2

Vla

Vc.

Db.

ppp

Solo

mf

ppp

B

16

Fl. 1 2

Ob. 1

Ob. 2

Cl. 1 2

Bn.

Hn. 1 2

Trp. 1

Tpt. 2 3

Tb. 1 2

Tba.

Perc.

Vln 1

Vln 2

Vla

Vc.

Db.

mf

f

p

p

p

p

p

3

Δ

\vee \vee

20

Fl. 1
2

Ob. 1

Ob. 2

Cl. 1
2

Bn.

Hn. 1
2

Trp. 1

Tpt. 2
3

Tb. 1
2

Tba.

Perc.

Vln 1

Vln 2

Vla

Vc.

Db.

pizz.
p

arco
mf

arco
mf

5

24 **C**

Fl. 1
2

Ob. 1

Ob. 2

Cl. 1
2

Bn.

Hn. 1
2

Trp. 1

Tpt. 2
3

Tb. 1
2

Tba.

Perc.

Vln 1

Vln 2

Vla

Vc.

Db.

mf

3

5

begin Crescendo

28

Fl. 1
2

Ob. 1

Ob. 2

Cl. 1
2

Bn.

Hn. 1
2

Trp. 1

Tpt. 2
3

Tb. 1
2

Tba.

Perc.

Vln 1

Vln 2

Vla

Vc.

Db.

f

f

f

f

p

mf

p

mf

p

mf

pizz.

mp

f

f

f

f

f

D poco a poco rit.

32

Fl. 1
2

Ob. 1

Ob. 2

Cl. 1
2

Bn.

Hn. 1
2

Trp. 1

Tpt. 2
3

Tb. 1
2

Tba.

Perc.

Vln 1

Vln 2

Vla

Vc.

Db.

f

f

f

pizz.
mf

36

Fl. 1
2

Ob. 1

Ob. 2

Cl. 1
2

Bn.

Hn. 1
2

Trp. 1

Tpt. 2
3

Tb. 1
2

Tba.

Perc.

Vln 1

Vln 2

Vla

Vc.

Db.

mp

mf

f

p

arco

This page contains a musical score for measures 41 through 45. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. 1 2 (Flute 1 and 2): Rests in all measures.
- Ob. 1 (Oboe 1): Rests in all measures.
- Ob. 2 (Oboe 2): Rests in all measures.
- Cl. 1 2 (Clarinet 1 and 2): Rests in all measures.
- Bn. (Bassoon): Rests in all measures.
- Hn. 1 2 (Horn 1 and 2): Rests in all measures.
- Trp. 1 (Trumpet 1): Rests in all measures.
- Tpt. 2 3 (Trumpet 2 and 3): Rests in all measures.
- Tb. 1 2 (Tuba 1 and 2): Rests in all measures.
- Tba. (Trombone): Rests in all measures.
- Perc. (Percussion): Plays a rhythmic pattern of quarter notes and eighth notes.
- Vln 1 (Violin 1): Features melodic lines with accents and trills.
- Vln 2 (Violin 2): Features melodic lines with accents and trills.
- Vla (Viola): Plays a rhythmic accompaniment of eighth notes.
- Vc. (Violoncello): Plays a rhythmic accompaniment of eighth notes.
- Db. (Double Bass): Plays a simple bass line of quarter notes.

The score is in 3/4 time and begins with a key signature of one flat (B-flat). The first measure of the string parts (Violin 1 and 2) contains a trill over a half note. The percussion part starts with a quarter rest followed by a quarter note, then a quarter rest followed by an eighth note, and so on.

F

46

Fl. 1
2

Ob. 1

Ob. 2

Cl. 1
2

Bn.

Hn. 1
2

Trp. 1

Tpt. 2
3

Tb. 1
2

Tba.

Perc.

Vln 1

Vln 2

Vla

Vc.

Db.

mf

p

pizz.

p

p

p

p

Fl. 1
2

Ob. 1

Ob. 2

Cl. 1
2

Bn.

Hn. 1
2

Trp. 1

Tpt. 2
3

Tb. 1
2

Tba.

Perc.

Vln 1

Vln 2

Vla

Vc.

Db.

f *mf* *f* *mf*

f *mf* *f* *mf*

56

This musical score page contains measures 56 through 61. The instruments are arranged as follows:

- Flutes (Fl. 1 & 2):** Both parts are silent throughout the measures.
- Oboes (Ob. 1 & 2):** Both parts are silent throughout the measures.
- Clarinets (Cl. 1 & 2):** Both parts are silent throughout the measures.
- Bassoon (Bn.):** Silent throughout the measures.
- Horn (Hn. 1 & 2):** Both parts are silent throughout the measures.
- Trumpets (Trp. 1 & 2):** Both parts play a melodic line. Trp. 1 starts with *mf*, reaches *ff* at measure 58, returns to *mf* at measure 60, and ends with *p*. Trp. 2 follows a similar dynamic contour.
- Trombones (Tb. 1 & 2):** Both parts are silent throughout the measures.
- Tuba (Tba.):** Silent throughout the measures.
- Percussion (Perc.):** Silent throughout the measures.
- Violins (Vln 1 & 2):** Vln 1 plays a rhythmic pattern of quarter notes with a final *f* dynamic and *arco* marking at measure 61. Vln 2 plays a similar pattern.
- Viola (Vla.):** Plays a rhythmic pattern of quarter notes.
- Violoncello (Vc.):** Plays a rhythmic pattern of quarter notes.
- Double Bass (Db.):** Plays a rhythmic pattern of quarter notes.

Fl. 1
2

Ob. 1

Ob. 2

Cl. 1
2

Bn.

Hn. 1
2

Trp. 1

Tpt. 2
3

Tb. 1
2

Tba.

1,2

f *mf* *f* *f*

Perc.

Vln 1

Vln 2

Vla

Vc.

Db.

pp *mp*

mf *f* *mf* *f*

f

f

f

67

Fl. 1
2

Ob. 1

Ob. 2

Cl. 1
2

Bn.

Hn. 1
2

Trp. 1

Tpt. 2
3

Tb. 1
2

Tba.

Perc.

Vln 1

Vln 2

Vla

Vc.

Db.

mf

f

mf

f

mf

3

72 **H**

Fl. 1
2

Ob. 1

Ob. 2

Cl. 1
2

Bn.

Hn. 1
2

Trp. 1
Trp 1, with mute

Tpt. 2
3

Tb. 1
2

Tba.

Perc.

Vln 1

Vln 2

Vla

Vc.

Db.

mp

mf

pp

p

mf

p

arco

p

arco

p

arco

p

81

Fl. 1 2 *ff* *dim. poco a poco*

Ob. 1

Ob. 2

Cl. 1 2 *f* *dim. poco a poco*

Bn. *f* *dim. poco a poco*

Hn. 1 2 *mf* *dim. poco a poco*

Trp. 1 *f* *dim. poco a poco*

Tpt. 2 3

Tb. 1 2 *mf* *dim.*

Tba. *mf* *dim.*

Perc.

Vln 1 *mf* *dim.*

Vln 2 *mf* *dim.*

Vla *mf* *dim.*

Vc. *mf* *dim.*

Db. *mf* *dim.*

I Slow and Calm

85

Fl. 1
2

Ob. 1

Ob. 2

Cl. 1
2

Bn.

Hn. 1
2

Trp. 1

Tpt. 2
3

Tb. 1
2

Tba.

Perc.

Vln 1

Vln 2

Vla

Vc.

Db.

p

mp

pp

p

pp

pp

pp

mp

p

p

pizz.

mp

pizz.

mp

pizz.

mp

p

Solo

90

Fl. 1
2

Ob. 1

Ob. 2

Cl. 1
2

Bn.

Hn. 1
2

Trp. 1

Tpt. 2
3

Tb. 1
2

Tba.

Perc.

Vln 1

Vln 2

Vla

Vc.

Db.

Detailed description: This page of a musical score covers measures 90 through 95. The woodwind section includes Flute 1 (measures 90-91), Oboe 1 (measures 90-91), Oboe 2, Clarinet 1 and 2, Bassoon, Horn 1 and 2, Trumpet 1, Trombone 2 and 3, Tenor Trombone 1 and 2, and Tuba. The percussion part is marked with a double bar line. The string section includes Violin 1 and 2 (playing sustained chords), Viola, Violoncello, and Double Bass (playing a rhythmic accompaniment). The score is written in a key with one flat and a common time signature.

J accel.

A tempo

Fl. 1
2

Ob. 1

Ob. 2

Cl. 1
2

Bn. **Solo**
mp *f*

Hn. 1
2

Trp. 1

Tpt. 2
3

Tb. 1
2

Tba.

Perc.

Vln 1 *pp* *mf* **pizz.**

Vln 2 *pp* *mf* **pizz.**

Vla *mf*

Vc. *mf*

Db. *mf*

L

104

Fl. 1
2

Ob. 1

Ob. 2

Cl. 1
2

Bn.

Hn. 1
2

Trp. 1

Tpt. 2
3

Tb. 1
2

Tba.

Perc.

Vln 1

Vln 2

Vla

Vc.

Db.

f

mf

f

f

arco

108

Fl. 1
2

Ob. 1

Ob. 2

Cl. 1
2

Bn.

Hn. 1
2

Trp. 1

Tpt. 2
3

Tb. 1
2

Tba.

Perc.

Vln 1

Vln 2

Vla

Vc.

Db.

112

Fl. 1
2

Ob. 1

Ob. 2

Cl. 1
2

Bn.

Hn. 1
2

Trp. 1

Tpt. 2
3

Tb. 1
2

Tba.

Perc.

Vln 1

Vln 2

Vla

Vc.

Db.

1,2

3

5

3

5

V

3

5

120

This musical score page contains measures 120 through 123. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flute parts, mostly silent with a final flourish in measure 123.
- Ob. 1 & 2:** Oboe parts with melodic lines and slurs.
- Cl. 1 & 2:** Clarinet parts with rhythmic patterns and slurs.
- Bn.:** Bassoon part with a rhythmic accompaniment.
- Hn. 1 & 2:** Horn parts, silent.
- Trp. 1:** Trumpet part, silent.
- Tpt. 2 & 3:** Trumpet parts, silent.
- Tb. 1 & 2:** Trombone parts, silent.
- Tba.:** Tuba part, silent.
- Perc.:** Percussion part with a final rhythmic pattern in measure 123.
- Vln 1:** Violin I part with a fast, rhythmic pattern and slurs.
- Vln 2:** Violin II part with a rhythmic accompaniment.
- Vla.:** Viola part with a rhythmic accompaniment.
- Vc.:** Violoncello part with a rhythmic accompaniment.
- Db.:** Double Bass part with a rhythmic accompaniment.

Measure 123 features a dynamic marking of **f** (forte) and includes a fermata over a note in the Percussion part.

This musical score page contains measures 124, 125, and 126. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flute parts with complex melodic lines and slurs.
- Ob. 1 & 2:** Oboe parts with melodic lines and slurs.
- Cl. 1 & 2:** Clarinet parts, mostly silent with a final note in measure 126.
- Bn.:** Bassoon part with a melodic line.
- Hn. 1 & 2:** Horn parts, silent.
- Trp. 1:** Trumpet part, silent.
- Tpt. 2 & 3:** Trumpet parts, silent.
- Tb. 1 & 2:** Trombone parts, silent.
- Tba.:** Tuba part, silent.
- Perc.:** Percussion part with a few notes.
- Vln 1:** Violin I part with a melodic line and slurs.
- Vln 2:** Violin II part with a rhythmic accompaniment.
- Vla:** Viola part with a rhythmic accompaniment.
- Vc.:** Violoncello part with a rhythmic accompaniment.
- Db.:** Double Bass part with a rhythmic accompaniment.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A dynamic marking of *ff* (fortissimo) is present in measure 126 for the Clarinet 2 part.

This musical score page contains measures 130, 131, and 132. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flutes 1 and 2 play a melodic line with eighth-note patterns and slurs.
- Ob. 1 & 2:** Oboes 1 and 2 play a similar melodic line to the flutes.
- Cl. 1 & 2:** Clarinets 1 and 2 are silent (indicated by a horizontal line).
- Bn.:** Bassoon plays a melodic line with eighth notes and slurs.
- Hn. 1 & 2:** Horns 1 and 2 play a chordal accompaniment with dotted rhythms.
- Trp. 1:** Trumpet 1 is silent.
- Tpt. 2 & 3:** Trumpets 2 and 3 are silent.
- Tb. 1 & 2:** Trombones 1 and 2 play a chordal accompaniment. The first trombone part starts with a *mf* dynamic marking.
- Tba.:** Tuba plays a simple rhythmic accompaniment.
- Perc.:** Percussion is silent.
- Vln 1 & 2:** Violins 1 and 2 play a rhythmic accompaniment with eighth notes.
- Vla.:** Viola plays a melodic line with slurs.
- Vc.:** Violoncello plays a melodic line with slurs.
- Db.:** Double bass plays a simple rhythmic accompaniment.

