

Soprano  
Words by  
BARBARA KUPFERBERG

to Windsong  
**Three Leaves on the Wind**  
**II. Windsong**

Music by  
DAVID RUBENSTEIN  
(ASCAP)

Moderato (♩ = 90)

Where does the wind stay\_ when it is still?\_ Soft on the moun-tain\_ high on the

7

hill?\_ Hums to it-self, pre pares for the flight.

10

Ga-ther ing wind-songs,\_ all through the night.\_ Where stays the spi-rit who sings me my

14

poems?\_ Soft asa moon-beam. high as my heart.\_ Choos ing the phras es, tast ing the

18

words,\_ Cap-tur ing im-ag-es, tam ing wild birds.\_

25

When I am emp-ty\_ and thirs ty for life,\_ When I am lone ly\_ or

28

trou bled by strife, High on the moun tain, and soft by the hill,\_ I

34

wan-der, not sing-ing, not hum-ming, just still.

## Soprano: Windsong

39 *rit.* - - - - *mp* **A tempo** *mf*

The trees of my soul bend - ing deep in a pray er, The hope in my heart burst - ing

43

out of its lair. out of its lair. **3**

49 *mf* **3** **3** **3**

Lis - ten the wind sings a song so in - spired Won - der - ful per - fect so beau - ti fully

52 **3**

fired Is it the spi - rit that sings not the wind

55 *f*

Are they but one? Wind is spi - rit, spi - rit wind?

58 *mf* **3** **3**

Ah! in spi ra - tion's a breath ta ken in The air is a wind - song a spi - rit can

61 *f*

sing And high on a moun - tain or low on a hill I

64

bend to its fan - cy, bend to its fan - cy,

66

I yield to its will.