

Violin II

Tempest in a Teapot

DAVID M. RUBENSTEIN
(ASCAP)

Moderato ♩=100

3 *f*

7

13 **A** 3 4

23 **B**

28

33 **C** *pp*

37

41 *f*

45 **D**

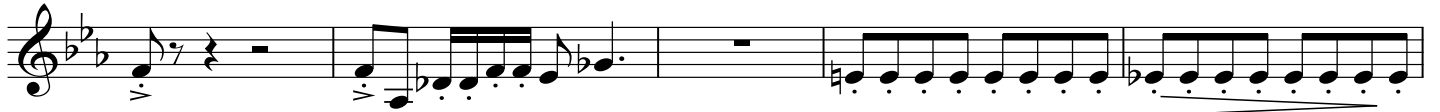
V.S.

Violin II

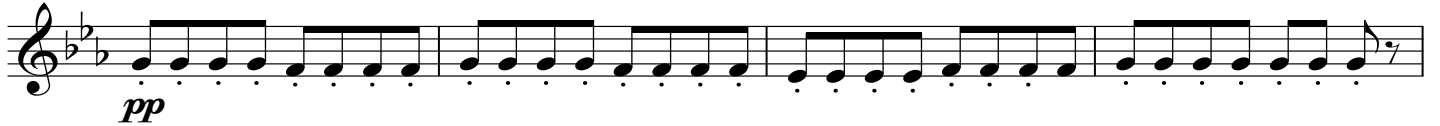
49



53

E

58



62

F

66



70

G

75



79

rit.

H

Andante (♩=64)



83



Violin II

87 I
Musical notation for measures 87-90. Includes a trill, a fermata, and a triplet. Dynamics: *ff*.

91
Musical notation for measures 91-93. Includes a triplet. Dynamics: *ff*.

94 J 2
Musical notation for measures 94-99. Includes a fermata. Dynamics: *f*, *ff*.

100 accel. *tr* K Faster (♩=80)
Musical notation for measures 100-102. Includes a trill. Dynamics: *f*.

103
Musical notation for measures 103-105. Includes a fermata.

106 L A tempo (♩=100)
Musical notation for measures 106-113. Includes a fermata and a 4-measure rest. Dynamics: *f*.

114 *tr* M 2 4 2
Musical notation for measures 114-124. Includes a trill and rests. Dynamics: *f*.

125 N
Musical notation for measures 125-129. Includes a fermata. Dynamics: *ff*.

130
Musical notation for measures 130-133. Includes a fermata.

134 P
Musical notation for measures 134-138. Includes a fermata.