

Bassoon

Jovial Pursuit

DAVID M. RUBENSTEIN (ASCAP)

Allegretto $\text{♩} = 108$ **A** 2 Rit. A Tempo 3 Trumpet

18 **B** *f*

21

24 **C**

26

29 **begin Crescendo**

32

35 **D** poco a poco rit. *mp*

37 **E** A Tempo 5 4 4 *p*

2

Bassoon

48 **F** **G** **13** **8** Clarinet

Musical notation for Bassoon, measures 48-71. The piece is in 4/4 time with a key signature of one flat. Measures 48-51 contain rests. Measures 52-55 feature a triplet of eighth notes. Measures 56-60 feature a triplet of eighth notes. Measures 61-65 feature a triplet of eighth notes. Measures 66-71 feature a triplet of eighth notes. A Clarinet part begins at measure 71.

72 **H** **3** *mp*

Musical notation for Bassoon, measures 72-76. Measure 72 features a triplet of eighth notes. Measures 73-76 feature a triplet of eighth notes. The dynamic marking *mp* is present.

77 *cresc* **f**

Musical notation for Bassoon, measures 77-81. Measures 77-81 feature a triplet of eighth notes. The dynamic marking *cresc* is present, leading to a *f* dynamic at the end of the phrase.

82 **3** *dim.* **p**

Musical notation for Bassoon, measures 82-86. Measures 82-86 feature a triplet of eighth notes. The dynamic marking *dim.* is present, leading to a *p* dynamic at the end of the phrase.

87 **I** **5** **Slow and Calm** Oboe

Musical notation for Bassoon and Oboe, measures 87-93. The piece is in 4/4 time with a key signature of one flat. Measures 87-93 feature a triplet of eighth notes. The tempo marking **Slow and Calm** is present. The Oboe part begins at measure 87.

94

Musical notation for Oboe, measures 94-98. The piece is in 4/4 time with a key signature of one flat. Measures 94-98 feature a triplet of eighth notes.

Bassoon

96 **J** **accl.**
Bassoon Solo **A tempo**

mp *f*

98

101 **K** **Tutti**

104

107 **L**

110

113

116 **M**

Bassoon

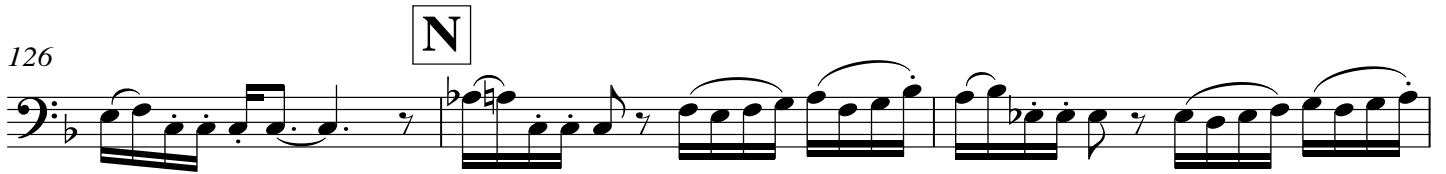
119



123



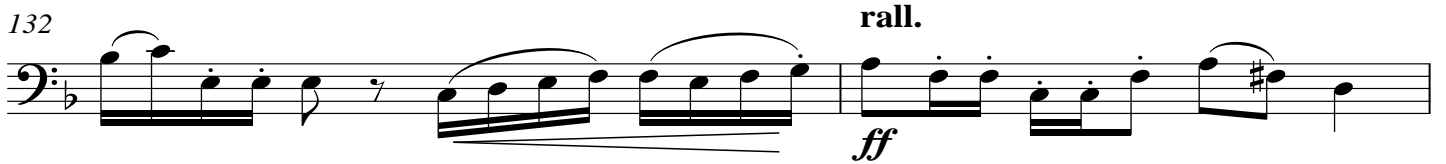
126



129



132



134

