

13 a2 *mp*
 she pro - vide. Oh
 she pro - vide. Very soft--let basses dominate:

18 **Mournfully**
 Mo - ther — Oh Mo - ther —
 Now death hangs in the air Dark clouds of deep des - pair Brim - stone burn ing — in the an - cient

22 a2
 caves We hear the wood - land scream We taste the ash of dreams

26 **Majestically**

Old trunks and
Old trunks and

Bless your child - ren — as they come of age.

Majestically
mf

30

gun - ny sacks - All our be - long - ings packed At the quay - side neat - ly stacked We won't be — com - ing back. The

gun - ny sacks - All our be - long - ings packed At the quay - side neat - ly stacked We won't be — com - ing back. The

Ped.

34

o - cean lies be - tween The new world and the old A bridge of blue and green Or grave so deep and cold?

o - cean lies be - tween The new world and the old A bridge of blue and green Or grave so deep and cold?

a2

mp

Ped.

39 **Tenderly**

mf Fare - well to the green

mp Fare - well green

Tenderly

42

hills we leave at the shore Fare -

hills we leave the shore Fare -

45

well to the coun - try that we'll see no more -

well coun - try we'll see no

48 *ff* The wa - ter is stead - y _____ the wea - ther is fair
more *ff* The wa - ter is stead - y _____ the wea - ther is fair

52 *mf* Our sad tears are mixed with the spray
a2 mp Our tears are mixed in

55 in the air. _____ Why are
air _____ Why

58

we leav - ing and what will we do

do we leave what will we

61

Who will watch o - ver us

do who will watch us as

64

Menacingly

as we sail through Storm clouds and high seas and mur - der - ous winds

we sail through. Storm clouds and high seas and mur - der - ous winds

mf

8^{vb}

68

Nep - tune is beck - on - ing us un - to him.

Nep - tune is beck - on - ing us un - to him.

f

8vb

72

fff

Waves now come crash - ing down Tall as the mast There is no pres - ent

fff

Waves now come crash - ing down Tall as the mast There is no pres - ent

fff

75

pres - ent There is no past. is no past. Rag - ing in - fer - no ing in -

pres - ent There is no past. is no past. Rag - ing in - fer - no ing in -

78

fer - no Boil - ing black hell Hung - ry for se - crets Dead men don't
 Boil - ing hell Hung - ry for se - crets Dead men don't tell.

fer - no Boil - ing black hell Hung - ry for se - crets Dead men don't
 Boil - ing hell Hung - ry for se - crets Dead men don't tell.

81

tell. The storm has blown o - ver and left us a - lone
 tell. With cold me - mo - ries

mf

mf

mf

Ped. Ped. Ped.

85

mp rit. Day af - ter day on the o - cean we roam
 of our dis - tant home

p Dead calm and dread of the fu - ture un - known

mp rit. *meno* (♩=64)

p *meno* (♩=64)

Ped. Ped. Ped.

88

f Land a - hoy! Land a - hoy! Land a

f Land a - hoy! Land a - hoy! Land a

pp l.h.

f

92 Joyfully (♩=72)

hoy! Land hoy!

hoy! Land a - hoy!

Joyfully (♩=72)

95

f Drop the an - chor Low - er the gang plank Set the lot of us down

f Set the lot of us down

f Drop the an - chor Low - er the gang plank Set the lot of us down

f Set the lot of us down

98

Oh, the joy - ous calm of so - lid ground

Oh, the joy - ous calm of so - lid ground

100

Ne - ver has there been such a shak - ing of hands Kneel ing and pray ing em - brac - ing dry land.

Ne - ver has there been such a shak - ing of hands Kneel ing and pray ing em - brac - ing dry land.

103

Glo - ry be! To the mer - cy! of the sea.

Glo - ry be! To the mer - cy! of the sea.

107

a2

a2 Dance with the cap tain

Sing the chant - ey _____

110

Doub - le ra - tion of rum Drink to all the miles - that we have come

Doub - le ra - tion of rum Drink to all the miles - that we have come

113

Rag - ged we may stand but we rode out the waves Hard - ened and hum - bled the rest of our days

Rag - ged we may stand but we rode out the waves Hard - ened and hum - bled the rest of our days

116

rit. **A tempo (♩=80)**
p Yearningly

Glo - ry be! To the mer - cy! of the sea. Close _____ your

Glo - ry be! To the mer - cy! of the sea. Close _____ your

rit. **A tempo (♩=80)**
p Yearningly

ped.

121

eyes to the all em - bra - cing wild - er - ness. Close _____ your ears to the

eyes to the all em - bra - cing wild - er - ness. Close _____ your ears to the

126

hun - ger of the night. Find the hol - low in your heart

hun - ger of the night. Find the hol - low in your heart

130

Where the dreams of home will start. Crawl in side and stay 'til morn - ing's light.

Where the dreams of home will start. Crawl in side and stay 'til morn - ing's light.

134

mp Do you long for the place - s of your child - hood years?

mp Do you long for the place - s of your child - hood years?

138

For the hous - es and the gard - ens and the nar - row streets the

For the hous - es and the gard - ens and streets?

142

streets Does your slum - ber take you back To that lit - tle wood - en shack To that spe - cial

Does your slum - ber take you back To that lit - tle wood - en shack

146

place, riv - ers val - leys hills and trees? Fare - well you to see the green all the

place, riv - ers val - leys hills and trees? Fare - well you to see the green all the

151

hills we left at the shore Fare - well to the friend - ships

face - s of your fam - i - ly? Is the cup of your me - mo - ry still

hills we left at the shore Fare - well to the friend - ships

face - s of your fam - i - ly? Is the cup of your me - mo - ry still

156

we will see no more — Do the peo - ple that you love — The peo - ple who love you — Feel the force - s in their

we will see no more — Do the peo - ple that you love — The peo - ple who love you — Feel the force - s in their

160

peo - ple who care As Shed the me - lan - cho - ly mag - nets pull. Let us not crash like

peo - ple who care As Shed the me - lan - cho - ly mag - nets pull. Let us not crash like

f Menacingly

f Menacingly

164

waves on the shore With - out first break - ing on sands of our Let home the tears that Let the tears we

waves on the shore With - out first break - ing on sands of our Let home the tears that Let the tears we

ff

ff

168

cried find their way a - cross the tide the tide To the womb that bred our flesh and our bone. flesh and

cried find their way a - cross the tide the tide To the womb that bred our flesh and our bone. flesh and

(8)

171

bane. Let us live our days once more Far be - yond the migh - ty roar

bane. Let us live our days once more Far be - yond the migh - ty roar

(8) 8vb

174

roar Of the o - cean that we crossed from our - we home. crossed from home.

roar Of the o - cean that we crossed from our - we home. crossed from home.

(8) mf

177

177

180 **Majestically** *f*

Great flames of op - por tu - ni ty — Weld our fu - ture now O - pen out this

Great flames of op - por tu - ni ty — Weld our fu - ture now O - pen out this

Majestically

180

184

land We'll make our way some how. Break bonds - of in - se - cu - ri - ty — Loose shack - les of our

land We'll make our way some how. Break bonds - of in - se - cu - ri - ty — Loose shack - les of our

mf *f*

Ped.

184

188

fear. Wo - man child and man, We'll tra - vel far from here.

fear. Wo - man child and man, We'll tra - vel far from here.

mp

Ped.

192

p *cresc.*
Sow We'll sow Row on row our seeds will grow Gold - en em - bry - os Our seeds will

p *cresc.*
Sow We'll sow Row on row our seeds will grow Gold - en em - bry - os Our seeds will

cresc.

195

ff
grow Row on row We'll sow Sow!

ff
grow Row on row We'll sow Sow!

ff *f* *subito mp*

199

mp *cresc. poco a poco*

This wild and great un-known Our mo-ther shall be come As ge-ne-ra-tions

mp *cresc. poco a poco*

This wild and great un-known Our mo-ther shall be come As ge-ne-ra-tions

ff *subito mp* *cresc. poco a poco*

203

grow Un-der this na-tive sun Rich soil and bar-ren sand - Bear fruit from all we plant

grow Un-der this na-tive sun Rich soil and bar-ren sand - Bear fruit from all we plant

f

207

Man will share with fel-low man The boun-ty of this land

Man will share with fel-low man The boun-ty of this land

a2

210 *ff* *ff*

Man will share with fel - low man The boun - ty of this land!

Man will share with fel - low man The boun - ty of this land!

ff

The score consists of three systems. The first system contains two vocal staves (treble clef) and a piano accompaniment (grand staff). The vocal staves are marked with *ff* and have lyrics underneath. The piano accompaniment features a bass line with eighth-note patterns and chords in the right hand. The second system is identical to the first. The third system shows the continuation of the piano accompaniment, with the vocal staves ending on a whole rest.