

Voyage to a New Land

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Majestically (♩=80)

Soprano *f* This land has

Alto *f* This land has

Tenor *f* This land has

Bass *f* This land has

Piano *mf* *p* *mf*

5

been our home A mo ther - to us all She nur - tured flesh and bone As fields of gold - en corn. She

been our home A mo ther - to us all She nur - tured flesh and bone As fields of gold - en corn. She

been our home A mo ther - to us all She nur - tured flesh and bone As fields of gold - en corn. She

been our home A mo ther - to us all She nur - tured flesh and bone As fields of gold - en corn. She

Ped.

9

gave us sum - mer skies Oak trees and moun tain side Purl - ing ri - vers run - ning by All this did

gave us sum - mer skies Oak trees and moun tain side Purl - ing ri - vers run - ning by All this did

gave us sum - mer skies Oak trees and moun tain side Purl - ing ri - vers run - ning by All this did

gave us sum - mer skies Oak trees and moun tain side Purl - ing ri - vers run - ning by All this did

13

she pro - vide. Oh

she pro - vide. Oh

she pro - vide.

she pro - vide.

Very soft--let basses dominate:

Basses dominate here:

mp

mp

p

f

p

Ped.

18 Mournfully

Mo ther_ Oh Mo ther_

Mo ther_ Oh Mo ther_

pp
Now death hangs in the air Dark clouds of deep des - pair Brim - stone burn ing_ in the an - cient

mf
Now death hangs in the air Dark clouds of deep des - pair Brim - stone burn ing_ in the an - cient

Mournfully

Oh Mo ther_ Oh Mo ther_

Oh Mo ther_ Oh Mo ther_

caves We hear the wood - land scream We taste the ash of dreams

caves We hear the wood - land scream We taste the ash of dreams

26

Majestically

f Old trunks and

f Old trunks and

f Old trunks and

f Old trunks and

Bless your child - ren_ as they come of age.

Bless your child - ren_ as they come of age.

Majestically

mf

30

gun - ny sacks All our be - long - ings packed At the quay - side neat - ly stacked We won't be_ com - ing back. The

gun - ny sacks All our be - long - ings packed At the quay - side neat - ly stacked We won't be_ com - ing back. The

gun - ny sacks All our be - long - ings packed At the quay - side neat - ly stacked We won't be_ com - ing back. The

gun - ny sacks All our be - long - ings packed At the quay - side neat - ly stacked We won't be_ com - ing back. The

p

Ped.

34

o cean lies be-tween The new world and the old A bridge of blue and green Or grave so deep and cold?

o cean lies be-tween The new world and the old A bridge of blue and green Or grave so deep and cold?

o cean lies be-tween The new world and the old A bridge of blue and green Or grave so deep and cold?

o cean lies be-tween The new world and the old A bridge of blue and green Or grave so deep and cold?

mp
Ped.

39

Tenderly *mf*

Fare - well to the green

mf

Fare - well to the green

mp

Fare - well green

mp

Fare - well green

Tenderly

42

hills we leave at the shore Fare -

hills we leave at the shore Fare -

hills we leave the shore Fare -

hills we leave the shore Fare -

45

well to the coun - try that we'll see no more -

well to the coun - try that we'll see no more -

well coun - try we'll see no

well coun - try we'll see no

48

f The wa - ter is stead - y the wea - ther is fair

f The wa - ter is stead - y the wea - ther is fair

more *f* The wa - ter is stead - y the wea - ther is fair

more *f* The wa - ter is stead - y the wea - ther is fair

52

mf Our sad tears are mixed with the spray

mf Our sad tears are mixed with the spray

mp Our tears are mixed in

mp Our tears are mixed in

55

in the air. Why are

in the air. Why are

air Why

air Why

The piano accompaniment consists of a flowing eighth-note melody in the right hand and a supporting bass line in the left hand, with a key signature of one flat.

58

we leav - ing and what will we do

we leav - ing and what will we do

do we leave what will we

do we leave what will we

The piano accompaniment continues with a similar eighth-note melody in the right hand and a supporting bass line in the left hand, maintaining the one-flat key signature.

61

Who will watch o - ver us ___

Who will watch o - ver us ___

do who will watch us as

do who will watch us as

64

Menacingly

as we sail through ___ Storm clouds and high seas and mur - der - ous winds

as we sail through ___ Storm clouds and high seas and mur - der - ous winds

we sail through. Storm clouds and high seas and mur - der - ous winds

we sail through. Storm clouds and high seas and mur - der - ous winds

Menacingly

mf

8^{vb}

8^{vb}

68

Nep - tune is beck - on ing us un to him.

Nep - tune is beck - on ing us un to him.

Nep - tune is beck - on ing us un to him.

Nep - tune is beck - on ing us un to him.

f

8^{va}

72

fff

Waves come crash - ing down Tall as the mast There is no

fff

Waves now come crash - ing Tall as the mast There is no pres - ent

fff

Waves come crash - ing down Tall as the mast There is no

fff

Waves now come crash - ing Tall as the mast There is no pres - ent

fff

75

pres - ent There is no past. Rag - ing in -
 There is no past. Rag - ing in - fer - no
 pres - ent There is no past. Rag - ing in -
 There is no past. Rag - ing in - fer - no

The piano accompaniment consists of a rhythmic pattern in the right hand and a bass line in the left hand, both in A major.

78

fer - no Boil - ing black hell Hung - ry for se - crets Dead men don't
 Boil - ing black hell Hung - ry for se - crets Dead men don't tell.
 fer - no Boil - ing black hell Hung - ry for se - crets Dead men don't
 Boil - ing black hell Hung - ry for se - crets Dead men don't tell.

The piano accompaniment continues with the same rhythmic pattern as in the previous system.

81

mf tell. The storm has blown o ver and left us a lone

mf The storm has blown o ver and left us a lone

tell. With cold me - mo - ries

With cold me - mo - ries

mf

mf

Ped. Ped. Ped.

85

mp rit. Day af - ter day on the o - cean we roam

mp Day af - ter day on the o - cean we roam

of our dis - tant home

Dead calm and dread of the fu - ture un - known

of our dis - tant home

Dead calm and dread of the fu - ture un - known

p

p

rit. *meno* (♩=64)

mp *p*

Ped. Ped. Ped.

88

Land a - hoy!

Land a - hoy! Land a -

Land a - hoy!

Land a - hoy! Land a -

pp l.h.

f

92

Joyfully (♩=72)

Land a - hoy!

hoy!

Land a - hoy!

hoy!

Joyfully (♩=72)

95

f Drop the an chor — Set the lot of us down —

f Low - er the gang plank Set the lot of us down —

f Drop the an chor — Set the lot of us down —

f Low - er the gang plank Set the lot of us down —

98

Oh, the joy - ous calm — of so - lid ground

Oh, the joy - ous calm — of so - lid ground

Oh, the joy - ous calm — of so - lid ground

Oh, the joy - ous calm — of so - lid ground

100

Ne - ver has there been such a shak ing of hands Kneel ing and pray ing em - brac - ing dry land.

Ne - ver has there been such a shak ing of hands Kneel ing and pray ing em - brac - ing dry land.

Ne - ver has there been such a shak ing of hands Kneel ing and pray ing em - brac - ing dry land.

Ne - ver has there been such a shak ing of hands Kneel ing and pray ing em - brac - ing dry land.

103

Glo - ry be! To the mer - cy! of the sea.

Glo - ry be! To the mer - cy! of the sea.

Glo - ry be! To the mer - cy! of the sea.

Glo - ry be! To the mer - cy! of the sea.

107

Dance with the cap tain

Dance with the cap tain

Sing the chant - ey _____

Sing the chant - ey _____

110

Doub - le ra tion of rum _____ Drink to all the miles _ that we have come

Doub - le ra tion of rum _____ Drink to all the miles _ that we have come

Doub - le ra tion of rum _____ Drink to all the miles _ that we have come

Doub - le ra tion of rum _____ Drink to all the miles _ that we have come

113

Rag-ged we may stand but we rode out the waves Hard-ened and hum-bled the rest of our days

Rag-ged we may stand but we rode out the waves Hard-ened and hum-bled the rest of our days

Rag-ged we may stand but we rode out the waves Hard-ened and hum-bled the rest of our days

Rag-ged we may stand but we rode out the waves Hard-ened and hum-bled the rest of our days

116

rit. **A tempo (♩=80) Yearningly**
p Close your

Glo-ry be! To the mer-cy! of the sea. Close your

Glo-ry be! To the mer-cy! of the sea. Close your

Glo-ry be! To the mer-cy! of the sea. Close your

Glo-ry be! To the mer-cy! of the sea. Close your

rit. **A tempo (♩=80) Yearningly**
p **Ped.**

121

eyes to the all em bra - cing wild - er - ness. Close _____ your ears to the

eyes to the all em bra - cing wild - er - ness. Close _____ your ears to the

eyes to the all em bra - cing wild - er - ness. Close _____ your ears to the

eyes to the all em bra - cing wild - er - ness. Close _____ your ears to the

126

hun - ger of the night. Find the hol - low in your heart

hun - ger of the night. Find the hol - low in your heart

hun - ger of the night. Find the hol - low in your heart

hun - ger of the night. Find the hol - low in your heart

130

Where the dreams of home will start. Crawl in - side and stay 'til morn - ing's light.

Where the dreams of home will start. Crawl in - side and stay 'til morn - ing's light.

Where the dreams of home will start. Crawl in - side and stay 'til morn - ing's light.

Where the dreams of home will start. Crawl in - side and stay 'til morn - ing's light.

The piano accompaniment consists of four measures, each with a long melodic line in the right hand and a supporting bass line in the left hand.

134

mp Do you long for the place - s of your child - hood years?

mp Do you long for the place - s of your child - hood years?

mp Do you long for the place - s of your child - hood years?

mp Do you long for the place - s of your child - hood years?

The piano accompaniment consists of four measures, each with a long melodic line in the right hand and a supporting bass line in the left hand.

138

For the hous - es and the gard - ens and the nar - row streets the

For the hous - es and the gard - ens and the nar - row streets the

For _____ the hous - es _____ and the gard - ens _____ and streets?

For _____ the hous - es _____ and the gard - ens _____ and streets?

142

streets Does your slum - ber take you back To that lit - tle wood - en shack To that spe - cial

streets Does your slum - ber take you back To that lit - tle wood - en shack To that spe - cial

Does your slum - ber take you back To that lit - tle wood - en shack

Does your slum - ber take you back To that lit - tle wood - en shack

146

place, riv ers val leys hills and trees? Fare - well to the green
 place, riv ers val leys hills and trees? Can you see all the
 To the riv ers vall - eys hills and trees? Fare - well to the green
 To the riv ers vall - eys hills and trees? Can you see all the

151

hills we left at the shore Fare - well to the friend ships
 face - s of your fam - i - ly? Is the cup of your me - mo - ry still
 hills we left at the shore Fare - well to the friend ships
 face - s of your fam - i - ly? Is the cup of your me - mo - ry still

156

we will see no more — The peo ple who love you — The peo -ple who care
 full? Do the peo -ple that you love Feel the force - s in their blood?
 we will see no more — The peo ple who love you — The peo -ple who care
 full? Do the peo -ple that you love Feel the force - s in their blood?

161

f Menacingly

Shed sad tears. Let us not crash like waves on the shore
 As the me - lan - cho - ly mag - nets pull. Let us not crash like waves on the shore
 Shed sad tears. Let us not crash like waves on the shore
 As the me - lan - cho - ly mag - nets pull. Let us not crash like waves on the shore

mf **f** **Menacingly**

8^{va} 8^{va} 8^{va}

165

With-out first break-ing on sands of our home Let the tears we cried Flow a-cross the tide

With-out first break-ing on sands of our home Let the tears that we have cried find their way a-cross the tide

With-out first break-ing on sands of our home Let the tears we cried Flow a-cross the tide

With-out first break-ing on sands of our home Let the tears that we have cried find their way a-cross the tide

8^{vb} 8^{vb}1 8^{vb}

169

tide To the womb that bred our flesh and bone.

To the womb that bred our flesh and our bone.

tide To the womb that bred our flesh and bone.

To the womb that bred our flesh and our bone.

(8)

172

Let us live once more Far be - yond the roar Of the o - cean

Let us live our days once more Far be - yond the migh - ty roar Of the o - cean that we crossed

Let us live once more Far be - yond the roar Of the o - cean

Let us live our days once more Far be - yond the migh - ty roar Of the o - cean that we crossed

8vb

175

that we crossed from home.

from our home.

that we crossed from home.

from our home.

mf

3

8

178

Majestically

Great flames of op - por

Great flames of op - por

Great flames of op - por

Great flames of op - por

Majestically

182

tu - ni ty_ Weld our fu - ture now O - pen out this land We'll make our way some - how.

tu - ni ty_ Weld our fu - ture now O - pen out this land We'll make our way some - how.

tu - ni ty_ Weld our fu - ture now O - pen out this land We'll make our way some - how.

tu - ni ty_ Weld our fu - ture now O - pen out this land We'll make our way some - how.

186

Break bonds of in - se - cu - ri - ty Loose shack - les of our fear. Wo - man child and man, We'll tra - vel far from

Break bonds of in - se - cu - ri - ty Loose shack - les of our fear. Wo - man child and man, We'll tra - vel far from

Break bonds of in - se - cu - ri - ty Loose shack - les of our fear. Wo - man child and man, We'll tra - vel far from

Break bonds of in - se - cu - ri - ty Loose shack - les of our fear. Wo - man child and man, We'll tra - vel far from

f

190

here. Sow We'll sow Row on row our seeds will grow

here. Sow We'll sow Row on row our seeds will grow

here. Sow We'll sow Row on row our seeds will grow

here. Sow We'll sow Row on row our seeds will grow

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

mp *cresc.*

Ped.

194

ff
 Gold - en em - bry - os Our seeds will grow Row on row We'll sow Sow!

ff
 Gold - en em - bry - os Our seeds will grow Row on row We'll sow Sow!

ff
 Gold - en em - bry - os Our seeds will grow Row on row We'll sow Sow!

ff
 Gold - en em - bry - os Our seeds will grow Row on row We'll sow Sow!

197

mp
 This wild and

mp
 This wild and

mp
 This wild and

mp
 This wild and

f *subito mp* *ff* *subito mp*

201 *cresc. poco a poco*

great un - known Our mo - ther — shall be - come As ge - ne - ra - tions grow Un - der this na - tive

great un - known Our mo - ther — shall be - come As ge - ne - ra - tions grow Un - der this na - tive

great un - known Our mo - ther — shall be - come As ge - ne - ra - tions grow Un - der this na - tive

great un - known Our mo - ther — shall be - come As ge - ne - ra - tions grow Un - der this na - tive

cresc. poco a poco

204 *f*

sun Rich soil and bar - ren sand Bear fruit from all we plant Man will share with fel - low man

sun Rich soil and bar - ren sand Bear fruit from all we plant Man will share with fel - low man

sun Rich soil and bar - ren sand Bear fruit from all we plant Man will share with fel - low man

sun Rich soil and bar - ren sand Bear fruit from all we plant Man will share with fel - low man

f

208

The bounty of this land

The bounty of this land

The bounty of this land

The bounty of this land

210

ff with fellow man The bounty of this land!

ff Man will share The bounty of this land!

ff with fellow man The bounty of this land!

ff Man will share The bounty of this land!