

# Working Too Hard

Words by  
DAVID RUNIONS

Music by  
DAVID RUBENSTEIN

**Lively** (♩ = 160)

Soprano *non legato*

Tenor

Baritone

Piano *mf*

G D C D D<sup>7</sup>

5

*legato*

work-ingtoo hard I think he needs some time off... He

*non legato* *legato*

I think he's los-inghis mind I think weshould draw the line. He

G D G C

9

works and dreams of things that work. That's all that he can do

works and dreams of things that work. That's all that he can do *non legato*

G G/F# Em<sup>7</sup> G/D C D I think he's

Ped. Ped.

13 *non legato* *legato*

I think he should take a break. He'd think that was a mis-take.. He

work-ingtoo hard. He should go down to the beach. He

G D G C

17

works and works at all the things he ma - kes I on - ly wish he'd

works and works at all the things he ma - kes I on - ly wish he'd

works and works at all the things he makes I on - ly wish he'd

G G/F# Em7 G/D C G Em

Ped. Ped. Ped. Ped. Ped.

22

take a short break. It ne - ver seems to mat - ter, what

take a short break. It ne - ver seems to mat - ter, what

take a short break. It ne - ver seems to mat - ter, what

Am D G Dm Am

Ped. Ped. Ped. Ped. Ped.

27

time of day or night, as long as he is work-ing, He's al - right.

time of day or night, as long as he is work-ing, He's al - right.

time of day or night, as long as he is work-ing, He's al - right.

*Dm Em B<sup>b</sup> Am Fadd<sup>9</sup>*

*Ped.*

32

He works well past the hou - rs, that ma - ny seem to

He works well past the hou - rs, that ma - ny seem to

He works well past the hou - rs, that ma - ny seem to

*G<sup>7</sup> D G D*

*Ped.*

36

keep. But still he works and ne-ver stops. He does - n't need to sleep. He does-n't

keep. But still he works and ne-ver stops. He does - n't need to sleep. He does-n't

keep. But still he works and ne-ver stops. He does - n't need to sleep. He does-n't

*G D G B<sup>b</sup> Fma<sup>7</sup>*

*Ped.*

41 *non legato*

sleep. I think he's work-ing too hard. *non legato* I think he

sleep. I think he's los-ing his mind *non legato*

sleep. I think he's los-ing his mind

D D7 G D

Ped.

45 *legato*

needs some time off\_ He works works all things

I think weshould draw the line. He works and works at all the things he

I think weshould draw the line. He works works all things

G C G G/F# Em7 G/D

Ped. Ped.

49

ma - kes\_ I on - ly wish he'd take a short break.

makes I on - ly wish he'd take a short break.

makes I on - ly wish he'd take a short break.

C G Em Am D G

Ped. Ped. Ped. Ped. Ped.

54

Work - ing too hard. Work - ing too hard. He's been work - ing night and day with - out a

Work - ing too hard. Work - ing too hard.

Cm G Cm

Ped. Ped.

58

res - pite. He's been work - ing 'round the clock and he should

He's so pale, he ought to shave, he looks de - crep - it. He's been work - ing 'round the clock and he should

G7 Cm

Ped. Ped. Ped. Ped.

62

real - ly real - ly stop and he just works too hard! Work - ing too hard.

real - ly real - ly stop and he just works too hard! Work - ing too hard. Work - ing too hard.

Work - ing too hard.

G7 Cm

Ped. Ped.

66

Work-ing too hard. To - day he prom - ised that he would - n't work

Work-ing too hard.

Work-ing too hard.

G7 C

70

hard. He'd take a rest, at my re - quest.

But then! He

74

found a bug he could - n't work out. And that was it! Till late at night.

He

78

lives from day to day with-out a pit stop a-round the clock with-out a

82

Work-ing, work-ing, work - ing night and day! Work-ing work-ing  
with-out a stop. Work-ing, work-ing, work - ing night and day! Work-ing, work-ing,  
stop. Work-ing, work-ing, work - ing night and day! Work-ing, work-ing,

86

ne - ver time to play. He works all day. He works all night. He works all day!

89

Ne - ver time for fun he's got to work un-til he's done! He's been work-ing much too hard since

He's been work-ing much too hard since

He's been work-ing much too hard since

D A E A F F/E<sup>b</sup> Dm<sup>7</sup> C<sup>7</sup>

*mp*

93

yes - ter - day he has - n't slept. Eve - ry day it's work work work he has no time to

yes - ter - day he has - n't slept. Eve - ry day it's work work work he has no time to

yes - ter - day he has - n't slept. Eve - ry day it's work work work he has no time to

F/A C<sup>7</sup>/B<sup>b</sup> F/C C<sup>7</sup> F F/E<sup>b</sup> F/D C<sup>7</sup> B<sup>b</sup> Gm

*mf*

98

just re-lax. Mi - cro code is ve - ry con-sum - ing. He thinks com - pu - ters

just re-lax. Mi - cro code is ve - ry con-sum - ing. He thinks com - pu - ters

just re-lax. Mi - cro code is ve - ry con-sum - ing. He thinks com - pu - ters

C<sup>7</sup> F C<sup>7</sup> F C<sup>7</sup> F C<sup>7</sup> F

*f*



102

talk to him! One day when he least sus - pects it, he'll be swal - lowed

talk to him! One day when he least sus - pects it, he'll be swal - lowed

talk to him! One day when he least sus - pects it, he'll be swal - lowed

Gm<sup>7</sup> C<sup>7</sup> F C<sup>7</sup> F C<sup>7</sup> B<sup>b</sup>

*mf*

106

up for good! I think he's work - ing too hard. *non legato*

up for good! I think he

up for good!

C<sup>7</sup> F D<sup>b</sup> D<sup>7</sup> G

*non legato*

110

He should go down to the beach. He *legato* works and works at

should take a break. He'd think that was a mis - take... He *legato* works and works at

D G C G G/F<sup>#</sup>

*legato*

*legato*

Ped.

114 **rall.**

all the things he ma - kes I on - ly wish he'd

all the things he makes I on - ly wish he'd

**rall.** D C G Em

119

take a short break, a break I

take a short break, a break a

take a short break, a break a

Soprano  
Ossia

wish he'd take a break!

wish he'd take a break!

wish he'd take a break!

**ff**