

35. Jaguar and Dance

(Melora, Randy)
Rev. 3/1/21

Music by David M. Rubenstein
Book and Lyrics by Robert D. Carver

Romantically, with *Swing* (♩=90)

F Am/E B♭/D Am/C Gm/B♭ Am Gm C⁹ *mf*

Melora (Soprano) Melora A

Randy (Baritone)

Piano *p*

Ped. Continue with Pedal

5 F Am/E B♭/D Am/C Gm/B♭ Am Gm C⁷

cat must sure-ly have more than nine lives; There's no o-ther way in which he sur-ives. To-

mp

9 F Am/E B♭/D Am/C Gm/B♭ Am Gm C⁷

night you gave the crowd quite a thrill, Prowl-ing_ and yowl-ing_ and stalk-ing down your prey. So

13 *f* F Am/E Gm7 Am Bb Am/C

long as you keep on with this big cha-rade, your for-tune will be made, they're

mf

16 Eb E° Bb C7 D7 D7/F#

daz-zled by your na-tu-ral co - py - cat skill_

End Pedal

19 *f* Randy G Bm/F# C/E Bm/D Am/C Bm/D

Af - ter all these shows, whe - ther night or day, I'm feel - ing as the Bri-tish say, _

22 Am/C D7 G/B Bm/D C/E Bm/D

fagged and fraz-zled!_ The time I spent in the cage sort of dragged, es -

25 *slower* *A tempo* (♩=90)

Am/C Bm Am D7 Gm(add9) Am7 D7

3

pe-cial-ly af-ter all these weeks on the road, By all the glit-ter I've been be-daz-zled! I

29 Eb F F/C Db Db/Ab

3

real - ly want to just run a - way, But I know there's a debt

32 Ab Eb Bbm *mp*

Melora But a tie _____ a tie that

Fm Fm/C Gb Gb/Bb *mp*

that still_ is owed A lot of world is left is left for me to see! Randy But a tie _____ a tie that

p

36 Fm(add9) Bbm Fm(add9) Bbm

binds us ___ and holds A warmth a ten-der-ness that en-folds, I'm bam-booz-led just like the boobs and

binds us ___ and holds A warmth a ten-der-ness that en-folds, I'm bam-booz-led just like the boobs and

40 Fm(add9) Bbm Fm(add9)/Ab Bbm⁶

rubes to-night To-tal-ly mind bog-gled_ and bood led, ca-nood-led But I dis-co-vered you_ in a

rubes to-night To-tal-ly mind bog-gled_ and bood led, ca-nood-led But I dis-co-vered you_ in a

44 Cm Bb/D Fm Fm/E Db Fm/C *mf* Bbm Bbm/Db Fm Fm/Ab

to-tal-ly new light!_ Melora When I gaze ___ in-to your gold-en eyes, I

to-tal-ly new light!_

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49 *Bbm Bbm/Db Fm Fm/Ab Bbm Bbm/Db Fm* *ff*

see my dreams re - flec - ted there_ The pro - mise of the sun when it be - gins to rise,_ The

53 *Bbm(add9) Bbm/Db Fm(add9) Fm/Ab Bbm(add9) Bbm/Db Fm(add9) Fm/Ab*

an - swer_____ to_ my morn - ing prayer The first stars_____ in_ the even - ing skies; And

57 *Bbm Bbm/Db C Fm Fm/C Ebm Ebm/Bb*

I_____ would come with you a - ny - where! I feel_____ the beat of your heart, so

61 *Fm Fm/C Ebm7 Ebm/Bb Ebm7 Ebm7/Bb F F/C*

fierce_____ and yet so ten - der_ What shall I do_____ if you should de - part_____ I can do

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6

65 *Bbm7 Bbm7/Db C C/G Cm Cmaj7 Cm9 A°/C*

no - thing but sur - ren - der! Ja - guar, my fe - ver - ish dream come true you are!

p *3* *pp*

69 *Bb6/C G7(sus4)/C F7(sus4)/C G/C Cm Cm(maj7) F7(sus4)/C*

Ja - guar, I don't care what or who you are! Whe - ther from a dis - tant world or shoot - ing star, en -

mf *3* *3* *3* *mp*

73 *G7/C G7(sus4)/C G7/C Cm Cm(maj7) Gm/C Cm(add9)*

chant - ed or trans - plant - ed you are so bizarre! You are the one, you are the spe - ci - men that hea - ven that

f *3* *3* *mf*

Languidly, with Swing (♩=80)

78 *Cm7 Cm7 Cm G/B Eb/Bb*

hea - ven - has grant - ed to me!

3 *3* *3* *3* *3* *3*

Faster (♩=90) **Faster** (♩=100)

83 A7 Dm A7/C# Am/C B^ø7

Faster (♩=110) **Slower** (♩=90) **Slower** (♩=70)

88 Am G7(b9) Cm Cm(maj7) C7 C7/E G^o/Bb C7/E D^bmaj7(b5)/G

mp *p* *pp*

As in the beginning,
Romantically, with Swing (♩=90)

94 F Am/E B^b/D Am/C Gm/B^b Am Gm C⁹ F Am/E

mf *p* *mp*

Melora If I were scent-ed with your own

Ped. Continue with Pedal

99 B^b/D Am/C Gm/B^b Am Gm C7 F Am/E

spe-cial_ musk I'd sleep deep and con-tent-ed-ly from dawn to dusk. I'm cer-tain that you'd ne-ver bite the

103 *Bb/D* *Am/C* *Gm/Bb* *Am* *Gm* *C7* *F* *Am/E*

hand that feeds you, if you were on-ly sure that some-bo - dy needs you! I hear not a sin-gle de-mur; all

f *mf*

107 *Gm7* *Am* *Bb* *Am/C* *Eb* *E°*

you do is soft - ly purr and nuz - zle my ear What in the world are you do-ing here?

110 *Cm* *Eb* *Cm* *Fm* *Gm* *Fm* *Gm*

Why do I feel this sud-den fear as if sud-den-ly you will dis-ap-pear, My jag - uar, my jag - uar!_

p *p*

Randy Me

114 Cm⁹ Cm¹¹ Cm⁹

lo - ra, I a - dore you. I want no-thing more than be here for you!

p

End Pedal

118

When I gaze in - to your eyes, I see my hopes re - flect-ed there; The

121 Ab Gm/Bb Cm⁹

pro-mise of the sun when it be-gins to rise, The an-swer to my morn-ing prayer, The

124 Cm¹¹ Ab Gm/Bb

first stars_ in the eve ning skies; Will you come with me a - ny - where If you re - fuse I'll die from des-pair!

127 *ff* Cm Gm(add9) Cm Gm(add9)

I still feel the beat-ing_ of your heart, So ter-rib-ly fierce, and yet so ten-der,—

131 *p* Ab Gm Cm(add9) Gm(add9)/Bb

Like an in-sis-tent dis-tant drum What will_ I do if you should de- part?

Slower (♩=80) **Very Slow** (♩=60)

Cm(add9) Gm Fm Ab Ab7(#11)/D Gm

135

There's no choice for me but to sur-ren - der___ To this sweet de - li - ri - um

Slower (♩=80) **Very Slow** (♩=60)

pp