

# Song of the Shifting Sands & Ballet

(Randy, Melora, Carnival Troupe)

Rev. 3/14/21

Music by David M. Rubenstein  
Book and Lyrics by Robert D. Carver

**Dreamily** (♩=80)

Melora (Soprano)

Randy (Baritone)

Women (Soprano/Alto)

Men (Tenor/Bass)

Piano

*Gm(add9)* *Gm(maj7)* *Gm(add9)* *Gm(maj7)*

*pp* *ppp*

**Randy** I can ea-si-ly catch the scent of the de-sert bloom;

5 *Gm(add9)* *Gm(maj7)*

Its sweet per-fume stirs some long for-got-ten sens - es. Their

8 *Fm(add9)* *Gm(maj7)* *Cm13*

me-mo-ry dis-pells my lin-ger-ing sense of doom, Though I feel the hair on my

*Ped.*

Song of the Shifting Sands and Ballet

11 *mf*  $E\flat\text{maj}7/G$   $Cm^{13}$   $E\flat\text{maj}7/G$

neck rise; I grasp the moon and the stars in the skies, as e -

14 *ff*  $Cm^{13}$   $E\flat\text{maj}7/G$   $Gm(\text{add}9)$   $Gm(\text{maj}7)$

ter ni - ty had al-ways planned!

18 *p*  $Gm(\text{add}9)$   $Gm(\text{maj}7)$   $Gm(\text{maj}7)$

I hear the wind's song a - cross the shift-ing sands, One it has sung for

21  $Gm(\text{maj}7)$   $Gm(\text{maj}7)$   $Fm(\text{add}9)$   $Gm(\text{maj}7)$

all, all of the cen-tu-ries; If I lis-ten close-ly I may catch the pas-sage of

25 Cm<sup>13</sup> Ebmaj7/G mf 3 Cm<sup>13</sup>

time in my own two emp-ty hands! I must fol-low the flow of the

Ped.

28 Ebmaj7/G Cm<sup>13</sup> ff 3 Ebmaj7/G Gradually Quieter

des-ert wind's song, and I must o-bey each of its de-mands! Not

Ped.

31 Cm<sup>13</sup> Ab mf Bb Fm/C p 3 Cm Ab<sup>7</sup>

e - ven in my wild-est dreams could I have i ma-gined the vi-sion that now ap-pears be

Ped.

35 G B/G Ab E7/B Am(add9) Am Am<sup>7</sup> D7/A

fore my eyes.

Gradually Faster (♩=90) Travelling Mood (♩=110)

Ped.

40 Am(add9) Am Am7 D7/A Am(add9) Am Am7 Bm/A Gm(add9) Gm Gm(maj7) Gm6

*f*

**Randy** Eve - ry an - cient gyp - sy band that has e-ver ca - ra-vaned a -

*f*

**Men** Eve - ry an - cient gyp - sy band that has e-ver ca - ra-vaned a -

*mp*

46 Fm(add9) Fm Fm7 Gm/F Cm6 Am7 Em7 Am(add9) Am

cross the track-less moon lit wil-der-ness sand, Car-ry-ing their dro-me-da-ry

cross the track-less moon lit wil-der-ness sand, Car-ry-ing their dro-me-da-ry

*mp*

51 Am7 Bm/A Gm(add9) Gm Gm(maj7) Gm6 Fm7 Gm/F Cm6 Am7

la-den car-go Trade goods that are con - tra-band or they're un - der em - bar - go.

la-den car-go Trade goods that are con - tra-band or they're un - der em - bar - go.

56 *Em*<sup>7</sup> *Am*(add9) *Am* *Am*<sup>7</sup> *Bm/A* *Gm*(add9) *Gm* *Gm*(maj7) *Gm*<sup>6</sup>

From some dis-tant, ex - ot - ic land that go to some far - flung for-eign strand, In-

*mf*

61 *Fm*(add9) *Fm* *Fm*<sup>7</sup> *Gm/F* *Cm*<sup>6</sup> *Em*<sup>7</sup> **Slower** (♩=96)

vit-ing me to join their mys-tic a-ta vis-tic gyp-sy song of the shift-ing sand!

vit-ing me to join their mys-tic a-ta vis-tic gyp-sy song of the shift-ing sand!

66 *Gm*(add9) *Gm*(maj7) *Gm*(add9) *Gm*(maj7)

**Melora**

I sing the song of earth-ly pa-ra-dise, Pearls, ru bies past mere mor-tal's price,

*p*

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70 *Fm(add9)* *Cm<sup>13</sup>* *E<sup>b</sup>maj7/G* *mf*

Fran-kin-cense, myrrh, a-ro-ma-tic spice, Fil-ling your mind with e-ro-tic dreams,

74 *Cm<sup>13</sup>* *E<sup>b</sup>maj7/G* *Cm<sup>13</sup>*

Un-der the moon's pale gleams there is no dan-ger here,

77 *Cm<sup>6</sup>* *ff* *Half-sung* *E<sup>b</sup>maj7/G* *Gm(add9)*

you'll find your kis-met here, You call it fate! Right here!

81 *Gm(maj7)* *Gm(add9)* *p* *Gm(maj7)* *Gm(add9)*

**Women** There's a fa-tal-ly fas-ci-na-tin'g flame that burns here,

85 Gm(maj7) Fm(add9) Gm(maj7)

All who stay for an af - ter - noon re - turns here, Where a frigh - tened gyp - sy girl yearns here, for a

89 Cm<sup>13</sup> Ebmaj7/G Cm<sup>13</sup>

Melora Whe - ther it's ho - ney from the  
he - ro to res - cue her flight!  
Women Whe - ther it's ho - ney from the

Ped.

92 Ebmaj7/G Cm<sup>13</sup> Ebmaj7/G

lo - tus bloom, scent - ed with rare hyp - not - ic per - fume, or  
lo - tus bloom, scent - ed with rare hyp - not - ic per - fume, or

Ped.

95 Cm(add9) Dm(add9) Ebmaj7 D7/F#

pro-mise of pa-ra-dise with a hou-ri for - get all a-bout your day-light wor ry

pro-mise of pa-ra-dise with a hou-ri for - get all a-bout your day-light wor ry

*pp*

99 Ab Bb Cm Fm7 Abmaj7 Ebmaj7/Bb

*f* If like Va-len-ti - no you're a sheikh, the hid-den grot-to for which you seek

*f* If like Va-len-ti - no you're a sheikh, the hid-den grot-to for which you seek

*mp*

103 Db6 Cm Slow (♩=70)

on your quest so qui - xo - tic

Half-Spoken

**Randy** Is sweet-er than mo-ther's milk to me!

on your quest so qui - xo - tic

*pp*



106

In my mind's eye I can clearly see, as if through a magic crystal, Your raven tresses seem like Chinese

109

silk to me! The miasma clearing, the vision-appearing, so very en-

112

dear - ing

**Women** Whether induced by hashish or opium\_ in - duc - ing de - li - cious de - li - ri - um\_ with a

**Men** Whether induced by hashish or opium\_ in - duc - ing de - li - cious de - li - ri - um\_ with a

115 **A little faster** (♩=80)

**Randy** With ample time on my empty hands to  
 flick of your wrist will become your only reality! —  
 flick of your wrist will become your only reality! —

*pp*

118

listen and dance to the music of the wild gypsy bands, traversing the sands of my dreams!  
**Faster** (♩=86) (♩=94)

122 **Lively** (♩=100)

*f*  
*mp*

126

130

Musical score for measures 130-133. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a complex melodic line with many beamed eighth and sixteenth notes, often grouped with slurs. The bass staff provides a steady accompaniment with quarter and eighth notes, including some rests. The key signature has one sharp (F#).

134

Musical score for measures 134-137. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff continues with a melodic line of beamed notes and slurs. The bass staff has a consistent rhythmic pattern of quarter notes. The key signature has one sharp (F#).

138

Musical score for measures 138-140. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a melodic line with some rests and slurs. The bass staff continues with quarter notes. The key signature has one sharp (F#).

141

Musical score for measures 141-144. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a dense melodic texture with many beamed notes and slurs. The bass staff has a steady accompaniment of quarter notes. The key signature has one sharp (F#).

145

Musical score for measures 145-148. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a melodic line with some rests and slurs. The bass staff continues with quarter notes. The key signature has one sharp (F#).

149

Musical score for measures 149-152. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a very active melodic line with many beamed notes and slurs. The bass staff has a steady accompaniment of quarter notes. The key signature has one sharp (F#).

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Am(add9) **Lively** (♩=110) Am<sup>7</sup> Bm/A Gm(add9) Gm(maj7) Gm<sup>6</sup> Fm(add9) Fm

153 *f* **Melora**  
 Their u-lu-la-tions cre-a-ting strange, thrill-ing chil-ling new sen-sa-tions Ting-ling up and

*f* **Randy**  
 Their u-lu-la-tions cre-a-ting strange, thrill-ing chil-ling new sen-sa-tions Ting-ling up and

*mf*

158 Fm<sup>7</sup> Gm/F A<sup>o</sup>/C Am<sup>7</sup> Em Em<sup>7</sup> Am(add9) Am Am<sup>7</sup> Bm/A

down your spine! You hear your pulse beat-ing re-peat-ing the rhy-thm

down my spine! I hear my pulse beat-ing re-peat-ing the rhy-thm

*mp*

Gm(add9) Gm Gm(maj7) Gm<sup>6</sup> Fm(add9) Fm Cm<sup>6</sup> Am<sup>7</sup> Em<sup>7</sup>

163  
 of a dis-tant drum; like the tem-ple\_chimes in sub-tro-pi-cal climes.

of a dis-tant drum; like the tem-ple\_chimes in sub-tro-pi-cal climes.

168 *f* Am(add9) Am Am<sup>7</sup> Bm/A Gm(add9) Gm Gm(maj<sup>7</sup>) Gm<sup>6</sup> Fm(add9) Fm

Though you've ne-ver known your days un-spent, In your blood, I feel the thrum and the hum and the drone of the

Though I've ne-ver known my days un-spent, In my blood, I feel the thrum and the hum and the drone of the

Slower (♩=100)

Dreamily (♩=90)

173 Fm<sup>7</sup> Gm/F Cm<sup>6</sup> Em<sup>7</sup>

flute that is on-ly blown in the far off o - ri - ent!

flute that is on-ly blown in the far off o - ri - ent!

178 Em(maj<sup>9</sup>) Am(add9) Am Am<sup>7</sup> Bm/A Gm(add9) Gm Gm(maj<sup>7</sup>) Gm<sup>6</sup>

**Randy** In vit - ing me to fare a-long, to say hel-lo to the mad-den-ing throng; to

183 *f*

Am(add9) Am Am<sup>7</sup> Bm/A Gm(add9) Gm Fm(add9) Fm

join them in sing-ing their mys-tic, a - ta-vis-tic Gyp - sy song, E - ter - nal - ly drift-ing

**Slower** (♩=76)

187 Fm<sup>7</sup> Gm/F Cm Cmaj7(♯11)

e - ver shift-ing Soul up - lift - ing sand!

*pp*