

On a Lark

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Moderato ($\text{♩}=100$)

Flute

Piano

6

10

13

17

20

24

27

30

33

36

pp

f

39

41

rit.

Andante (♩=85)

ppp

ppp

45

pp

Ped. * Ped. * Ped. * Ped. * Ped. *

50

Ped. * Ped. * Ped. * Ped. * Ped. *

55

Ped. * Ped. * Ped. * Ped. *

59

Ped. * Ped. * Ped. *

62

p

66

pp — *mp*

70

73

76

80

This musical score consists of five systems of three staves each. The top staff is a treble clef staff, the bottom staff is a bass clef staff, and the middle staff is also a treble clef staff. The score begins at measure 66 with a dynamic of *pp*, followed by a measure with a dynamic of *mp*. Measures 70 through 80 show various melodic patterns and harmonic changes, including time signature shifts between G major, B-flat major, A major, and D major. Articulations such as trills, grace notes, and slurs are used throughout. The bass staff provides harmonic support with sustained notes and chords.

A tempo

83

88

p

91

94

mf

97

100

ff

f

8

103

3

v.

rit.

pp

pp