

# Bon Rien

DAVID RUBENSTEIN  
(ASCAP)

Animated, Very Staccato Feeling

(♩=160)

Flute

Oboe

Clarinet in Bb

Alto Saxophone

Trumpet in Bb

Timpani

Piano (Bass Only)

8<sup>va</sup>  
*f* ..... Continue 8va till the end ...

Accordion, Guitar

Violin

Violoncello

Acoustic Bass

Ride Bell

Crash Cymbal, Close High Hat, Open Hi-Hat, Pedal Hi-Hat

Side Stick, Snare, Bass Drum

6

Fl.

Ob.

Cl.

Alto Sax.

Tpt.

Timp.

Pno.

Accord.

Violin

Vc.

Bass

Tamb. & Ride Bell

Cymb.

Bass, Side Stick, Snare

11

Fl.

Ob.

Cl.

Alto Sax.

Tpt.

Timp.

Pno.

Accord.

Violin

Vc.

Bass

Tamb. & Ride Bell

Cymb.

Bass, Side Stick, Snare

*p* *f* *G7* *C*

16

Fl.

Ob.

Cl.

Alto Sax.

Tpt.

Timp.

Pno.

Accord.

Violin

Vc.

Bass

Tamb. & Ride Bell

Cymb.

Bass, Side Stick, Snare

Detailed description: This page of a musical score covers measures 16 through 20. The score is arranged in a standard orchestral layout with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Alto Saxophone (Alto Sax.). The brass section includes Trumpet (Tpt.). The string section includes Violin, Viola (Vc.), and Bass. The percussion section includes Timpani (Timp.), Piano (Pno.), Accordion (Accord.), Tambourine and Ride Bell (Tamb. & Ride Bell), Cymbals (Cymb.), and Bass Drum, Side Stick, and Snare (Bass, Side Stick, Snare). The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as accents and hairpins. The woodwinds and strings play melodic lines, while the percussion provides a steady rhythmic accompaniment. The accordion plays chords, with specific chord symbols (G, C, G, C, G, C, G) indicated above the staff.

21

Fl.

Ob.

Cl.

Alto Sax.

Tpt.

Timp.

Pno.

Accord.

Violin

Vc.

Bass

Tamb. & Ride Bell

Cymb.

Bass, Side Stick, Snare

*p* *f* *mf* *pp*

*G*<sup>7</sup> *C*<sup>6</sup>

26

Fl.

Ob.

Cl.

Alto Sax.

Tpt.

Timp.

Pno.

Accord.

Violin

Vc.

Bass

Tamb. & Ride Bell

Cymb.

Bass, Side Stick, Snare

G<sup>9</sup>

C<sup>6</sup>

Detailed description: This is a page of a musical score for a jazz ensemble, labeled '6' at the top left. The score begins at measure 26. It features 14 staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Trumpet (Tpt.), Tympani (Timp.), Piano (Pno.), Accordion (Accord.), Violin (Violin), Viola (Vc.), Bass, Tambourine & Ride Bell (Tamb. & Ride Bell), Cymbals (Cymb.), and Bass Drum/Side Stick/Snare (Bass, Side Stick, Snare). The Flute and Oboe parts have long horizontal lines above them, indicating they are silent for most of this section. The Clarinet and Alto Saxophone parts play a rhythmic melody with eighth and sixteenth notes. The Trumpet part has a similar rhythmic pattern. The Tympani part plays a steady eighth-note pattern. The Piano part plays a walking bass line. The Accordion part plays a complex chordal accompaniment with a G<sup>9</sup> chord and a C<sup>6</sup> chord indicated. The Violin and Viola parts play a melodic line with eighth notes. The Bass part plays a walking bass line. The Tambourine & Ride Bell part has a simple rhythmic pattern. The Cymbals part has a complex rhythmic pattern with many 'x' marks. The Bass Drum/Side Stick/Snare part has a complex rhythmic pattern with many 'x' marks.

31

Fl.

Ob.

Cl.

Alto Sax.

Tpt.

Timp.

Pno.

Accord.

Violin

Vc.

Bass

Tamb. & Ride Bell

Cymb.

Bass, Side Stick, Snare

Chords: G<sup>9</sup>, C<sup>6</sup>, G<sup>9</sup>

Detailed description: This page of a musical score covers measures 31 through 35. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Trumpet (Tpt.), Timpani (Timp.), Piano (Pno.), Accordion (Accord.), Violin, Viola (Vc.), Bass, Tambourine and Ride Bell (Tamb. & Ride Bell), Cymbals (Cymb.), and Bass Drum, Side Stick, and Snare (Bass, Side Stick, Snare). The score is written in a key signature of one sharp (F#) and a common time signature (C). Measures 31 and 32 feature a melodic line in the Flute and Oboe, with a long note in the Flute and a half note in the Oboe. The Clarinet and Alto Saxophone play a rhythmic eighth-note pattern. The Trumpet has a rest in measures 31 and 32, then enters in measure 33 with a rhythmic eighth-note pattern. The Timpani and Piano play a steady eighth-note accompaniment. The Accordion provides harmonic support with chords G<sup>9</sup>, C<sup>6</sup>, and G<sup>9</sup>. The Violin and Viola play a melodic line with a half note in measure 31 and a half note in measure 32, then a rhythmic eighth-note pattern. The Bass plays a steady eighth-note accompaniment. The Tambourine and Ride Bell, Cymbals, and Bass Drum/Side Stick/Snare provide a rhythmic accompaniment.

36

Fl.

Ob.

Cl.

Alto Sax.

Tpt.

Timp.

Pno.

Accord.

Violin

Vc.

Bass

Tamb. & Ride Bell

Cymb.

Bass, Side Stick, Snare

G<sup>6</sup> G<sup>9</sup> Cma<sup>7</sup>

(b)

Detailed description: This page of a musical score covers measures 36 through 39. The score is arranged in a standard orchestral layout with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Alto Saxophone (Alto Sax.). The brass section includes Trumpet (Tpt.). The percussion section includes Timpani (Timp.), Cymbals (Cymb.), and Bass Drum/Side Stick/Snare. The keyboard section includes Piano (Pno.) and Accordion. The string section includes Violin and Viola (Vc.). The score begins with measure 36, marked with a '36' above the Flute staff. The key signature has two sharps (F# and C#). The Flute part features a melodic line with a long note in measure 39. The Oboe part has a sustained note in measure 39. The Clarinet and Alto Saxophone parts play rhythmic patterns. The Trumpet part has a melodic line. The Timpani part has a simple rhythmic pattern. The Piano part has a melodic line. The Accordion part has a rhythmic pattern with chord changes indicated by G<sup>6</sup>, G<sup>9</sup>, and Cma<sup>7</sup>. The Violin and Viola parts have melodic lines. The Bass part has a melodic line. The Tambourine & Ride Bell part has a rhythmic pattern. The Cymbals part has a rhythmic pattern. The Bass Drum/Side Stick/Snare part has a rhythmic pattern. The score ends with measure 39.



40

Fl.

Ob.

Cl.

Alto Sax.

Tpt.

Timp.

Pno.

Accord.

Violin

Vc.

Bass

Tamb. & Ride Bell

Cymb.

Bass, Side Stick, Snare

*p* *f* *pp* *mf* *f* *p* *f* *p* *f*

*tr*

*G*<sup>7</sup> *C*<sup>3</sup>

3 3 3 3

45

Fl.

Ob.

Cl.

Alto Sax.

Tpt.

Timp.

Pno.

Accord.

Violin

Vc.

Bass

Tamb. & Ride Bell

Cymb.

Bass, Side Stick, Snare

*tr*

*tr*

C G C G

Detailed description: This page of a musical score covers measures 45 through 50. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Alto Saxophone (Alto Sax.). The brass section includes Trumpet (Tpt.). The string section includes Violin, Viola (Vc.), and Bass. The percussion section includes Timpani (Timp.), Piano (Pno.), Accordian (Accord.), Tambourine and Ride Bell (Tamb. & Ride Bell), Cymbals (Cymb.), and Bass, Side Stick, and Snare. The key signature is one sharp (F#), and the time signature is 4/4. The score features various musical notations such as rests, eighth and sixteenth notes, beams, slurs, and dynamic markings. The piano part includes a sequence of chords labeled C, G, C, and G. The percussion parts include specific rhythmic patterns and trill markings.

51

Fl.

Ob.

Cl.

Alto Sax.

Tpt.

Timp.

Pno.

Accord.

Violin

Vc.

Bass

Tamb. & Ride Bell

Cymb.

Bass, Side Stick, Snare

tr

Detailed description: This is a page of a musical score, numbered 51. It contains 14 staves of music. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Trumpet (Tpt.). The next three staves are for strings: Timpani (Timp.), Piano (Pno.), and Bass. The seventh staff is for Accordion (Accord.), with chord markings C, G, C, and D. The eighth and ninth staves are for Violin and Viola (Vc.). The tenth staff is for Bass. The bottom four staves are for percussion: Tambourine and Ride Bell (Tamb. & Ride Bell), Cymbal (Cymb.), and Bass, Side Stick, and Snare. The score includes various musical notations such as notes, rests, dynamics (accents), and articulation (trills). The key signature has two sharps (F# and C#).

57

Fl. *p* *f*

Ob. *p* *f*

Cl. *p* *f*

Alto Sax. *p* *f*

Tpt.

Timp.

Pno. *p* *f*

Accord. *p* *f* C<sup>6</sup>

Violin *p* *f*

Vc. *p* *f*

Bass *p* *f*

Tamb. & Ride Bell *p* *f*

Cymb. *p* *f*

Bass, Side Stick, Snare *p* *f*

62

Fl.

Ob.

Cl.

Alto Sax.

Tpt.

Timp.

Pno.

Accord.

Violin

Vc.

Bass

Tamb. & Ride Bell

Cymb.

Bass, Side Stick, Snare

G<sup>9</sup>

C<sup>6</sup>

Detailed description: This is a page of a musical score for a jazz ensemble, page 13, measures 62-66. The score is written for twelve instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Trumpet (Tpt.), Timpani (Timp.), Piano (Pno.), Accordion (Accord.), Violin (Violin), Viola (Vc.), Bass, and a drum set consisting of Tambourine & Ride Bell, Cymbals (Cymb.), and Bass Drum/Side Stick/Snare. The music is in 4/4 time and features a complex rhythmic pattern. The piano part plays a steady eighth-note accompaniment. The accordion part features a melodic line with a G<sup>9</sup> chord at measure 63 and a C<sup>6</sup> chord at measure 64. The woodwinds and strings play various melodic and harmonic parts, with some instruments having long notes or rests. The drum set provides a consistent rhythmic accompaniment with cymbal patterns and snare hits.

67

Fl.

Ob.

Cl.

Alto Sax.

Tpt.

Timp.

Pno.

Accord.

Violin

Vc.

Bass

Tamb. & Ride Bell

Cymb.

Bass, Side Stick, Snare

Chord markings: G<sup>9</sup>, C<sup>6</sup>, G<sup>9</sup>

The musical score for page 14, measures 67-71, features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Alto Saxophone) and strings (Violin, Viola) play melodic lines with some phrasing slurs. The brass (Trumpet) and piano parts provide harmonic support. The percussion section includes Tambourine & Ride Bell, Cymbals, and Bass/Side Stick/Snare, all playing rhythmic patterns. The accordion part includes specific chord markings: G<sup>9</sup>, C<sup>6</sup>, and G<sup>9</sup>.

72

Fl.

Ob.

Cl.

Alto Sax.

Tpt.

Timp.

Pno.

Accord.

Violin

Vc.

Bass

Tamb. & Ride Bell

Cymb.

Bass, Side Stick, Snare

Chord markings: G<sup>6</sup>, G<sup>9</sup>, Cma<sup>7</sup>

Detailed description: This page of a musical score covers measures 72 through 75. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Trumpet (Tpt.), Timpani (Timp.), Piano (Pno.), Accordion (Accord.), Violin, Viola (Vc.), Bass, Tambourine and Ride Bell (Tamb. & Ride Bell), Cymbals (Cymb.), and Bass Drum, Side Stick, and Snare (Bass, Side Stick, Snare). The Flute part begins with a whole rest in measure 72, followed by a half note G4 in measure 73, and a half note G4 with a flat in measure 74, which is then held over into measure 75. The Oboe part has a whole rest in measure 72, followed by half notes G4 in measures 73 and 74, and a half note G4 with a flat in measure 75. The Clarinet and Alto Saxophone parts play a rhythmic eighth-note pattern. The Trumpet part has a whole rest in measure 72, followed by half notes G4 in measures 73 and 74, and a half note G4 with a flat in measure 75. The Timpani part has whole rests throughout. The Piano part plays a steady eighth-note bass line. The Accordion part features a complex rhythmic pattern with chord markings G<sup>6</sup>, G<sup>9</sup>, and Cma<sup>7</sup>. The Violin and Viola parts play a melodic line with eighth notes. The Bass part plays a steady eighth-note bass line. The Tambourine and Ride Bell part has a whole rest in measure 72, followed by a half note in measure 73, and a whole rest in measure 74, which is then held over into measure 75. The Cymbals part has a rhythmic pattern of eighth notes with 'x' marks. The Bass Drum, Side Stick, and Snare part has a rhythmic pattern of eighth notes with 'x' marks.

76

Fl.

Ob.

Cl.

Alto Sax.

Tpt.

Timp.

Pno.

Accord.

Violin

Vc.

Bass

Tamb. & Ride Bell

Cymb.

Bass, Side Stick, Snare

The score for measures 76-80 features a complex orchestral arrangement. The woodwinds (Flute, Oboe, Clarinet, Alto Saxophone, and Trumpet) play melodic lines, with dynamics ranging from *p* to *f*. The strings (Violin and Viola) provide harmonic support, also moving from *p* to *f*. The piano accompaniment includes a piano (Pno.) and an accordion (Accord.) with a specific G7 chord indicated above the staff. The percussion section includes Timpans (Timp.), Tambores and Ride Bells (Tamb. & Ride Bell), Cymbals (Cymb.), and Bass, Side Stick, and Snare. The dynamic markings (*p* and *f*) are consistently applied across the various instruments to indicate changes in volume throughout the passage.



81

Fl. *f*

Ob. *f*

Cl.

Alto Sax.

Tpt. *f*

Timp. *f*

Pno.

Accord. *f*

Violin

Vc.

Bass

Tamb. & Ride Bell

Cymb.

Bass, Side Stick, Snare

17

86

Fl.

Ob.

Cl.

Alto Sax.

Tpt.

Timp. *trm* *f*

Pno.

Accord. *C*

Violin

Vc.

Bass

Tamb. & Ride Bell

Cymb.

Bass, Side Stick, Snare *trm*

Detailed description: This page of a musical score covers measures 86 through 90. The woodwind section (Flute, Oboe, Clarinet, Alto Saxophone) and strings (Violin, Viola, Bass) play melodic lines with various articulations. The percussion section includes Timpani, Snare, Side Stick, and Cymbals, with dynamic markings like *f* and *trm*. The Accordion part features a chord marked *C*. The score is written in a key with three sharps (F#, C#, G#) and a common time signature.

92

Fl.

Ob.

Cl.

Alto Sax.

Tpt.

Timp. *p*

Pno.

Accord. C 3 G C G

Violin

Vc.

Bass

Tamb. & Ride Bell

Cymb.

Bass, Side Stick, Snare

Detailed description: This page of a musical score covers measures 92 through 95. The key signature is one sharp (F#), and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Alto Saxophone (Alto Sax.), all playing eighth-note patterns with triplets. The brass section includes Trumpet (Tpt.) with eighth-note triplets and Timpani (Timp.) with a piano (*p*) dynamic. The piano (Pno.) and bass parts feature eighth-note accompaniment. The accordion (Accord.) plays chords, with specific chord markings (C, G) and a triplet. The string section (Violin and Viola/Vc.) provides harmonic support with chords and eighth notes. The percussion section includes Tambourine and Ride Bell, Cymbals, and Bass Drum/Side Stick/Snare.

97

Fl.

Ob.

Cl.

Alto Sax.

Tpt.

Timp.

Pno.

Accord.

Violin

Vc.

Bass

Tamb. & Ride Bell

Cymb.

Bass, Side Stick, Snare

Detailed description: This page of a musical score covers measures 97 through 101. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Alto Saxophone (Alto Sax.). The brass section includes Trumpet (Tpt.). The string section includes Violin, Viola (Vc.), and Bass. The percussion section includes Timpani (Timp.), Accordion (Accord.), Tambourine and Ride Bell (Tamb. & Ride Bell), Cymbals (Cymb.), and Bass Drum, Side Stick, and Snare (Bass, Side Stick, Snare). The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as accents and hairpins. The accordion part includes chord markings for C, G, and G7. The percussion parts are highly rhythmic, with the cymbals and snare providing a steady accompaniment.

102

Fl.

Ob.

Cl.

Alto Sax.

Tpt.

Timp.

Pno.

Accord.

Violin

Vc.

Bass

Tamb. & Ride Bell

Cymb.

Bass, Side Stick, Snare

Detailed description: This is a page of a musical score, page 102, numbered 21 in the top right corner. The score is for a large ensemble and is divided into five systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Alto Saxophone (Alto Sax.). The second system includes Trumpet (Tpt.), Timpani (Timp.), and Piano (Pno.). The third system includes Accordion (Accord.), Violin, and Viola (Vc.). The fourth system includes Bass. The fifth system includes Tambourine & Ride Bell (Tamb. & Ride Bell), Cymbals (Cymb.), and Bass Drum/Side Stick/Snare (Bass, Side Stick, Snare). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as accents and hairpins. The Accordion part includes chord markings for C and G. The percussion parts are marked with 'x' for cymbal hits and 'v' for snare or tom hits.

107

Fl.

Ob.

Cl.

Alto Sax.

Tpt.

Timp.

Pno.

Accord.

Violin

Vc.

Bass

Tamb. & Ride Bell

Cymb.

Bass, Side Stick, Snare

*p*

C G C G G7

Detailed description: This page of a musical score covers measures 107 through 111. The instrumentation includes Flute, Oboe, Clarinet in C, Alto Saxophone, Trumpet, Timpani, Piano, Accordion, Violin, Viola, Bass, Tambourine & Ride Bell, Cymbals, and Bass Drum, Side Stick, and Snare. The music is in a 4/4 time signature with a key signature of two sharps (F# and C#). The woodwinds and strings play melodic lines with various articulations like accents and slurs. The piano part features a walking bass line. The accordion provides harmonic support with chords (C, G, G7) and melodic accompaniment. The percussion section includes a steady cymbal pattern and a bass drum/snare pattern. The dynamic marking *p* (piano) is indicated throughout the score.

112

Fl. *ff*

Ob. *ff*

Cl. *ff*

Alto Sax. *ff*

Tpt. *ff*

Timp. *f* *tr*

Pno. *ff*

Accord. *ff* Cm

Violin *ff*

Vc. *ff*

Bass *ff*

Tamb. & Ride Bell

Cymb. *ff*

Bass, Side Stick, Snare *ff*

Detailed description: This is a page of a musical score, numbered 112 at the top left and 23 at the top right. It features 13 staves of music. The instruments are listed on the left: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Trumpet (Tpt.), Timpani (Timp.), Piano (Pno.), Accordion (Accord.), Violin (Violin), Viola (Vc.), Bass, Tambourine & Ride Bell (Tamb. & Ride Bell), Cymbal (Cymb.), and Bass Drum, Side Stick, Snare (Bass, Side Stick, Snare). The score is in 4/4 time and includes various musical notations such as beams, slurs, and dynamic markings. The *ff* (fortissimo) marking is prominent throughout the woodwind and string sections. The timpani part features a trill (tr) and a forte (f) marking. The accordion part includes a change to the C minor (Cm) chord. The percussion parts include cymbal patterns and a bass drum/side stick/snare line.

116

Fl.

Ob.

Cl.

Alto Sax.

Tpt.

Timp.

Pno.

Accord.

Violin

Vc.

Bass

Tamb. & Ride Bell

Cymb.

Bass, Side Stick, Snare

Detailed description: This page of a musical score covers measures 116 through 119. The score is arranged in a standard orchestral layout with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Alto Saxophone (Alto Sax.). The brass section includes Trumpet (Tpt.). The string section includes Violin and Viola (Vc.). The keyboard section includes Piano (Pno.) and Accordion (Accord.). The percussion section includes Timpani (Timp.), Tambourine and Ride Bell (Tamb. & Ride Bell), Cymbals (Cymb.), and Bass Drum, Side Stick, and Snare (Bass, Side Stick, Snare). The score is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. Measure 116 starts with a treble clef and a key signature change to three sharps. The woodwinds and strings play melodic lines, while the percussion provides a rhythmic accompaniment. The score ends with a double bar line at the end of measure 119.