

Clarinet 2 in B $\flat$

# On a Sunday Afternoon

(for Clarinet Quartet)

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(ASCAP)

Moderato (♩=110)

5

*p* *f*

10 **A**

15 *f* *mp* **B**

20 *f* *mp **C***

25

30 *mp* **D**

34 *mf*

37

39 **E** *ff* *gliss.*

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42 F

*pp*

47

*mp*

53

*pp* *mp* *pp*

59

*mp* *pp*

64 G

*G*

68

72 H 2

*H* **2**

77

*p* *mf* *mf*

83

*pp* **I** *mf*

88

*rit.* A little slower (♩=90) *mf* *mp*

93

**J**

98

*f*

103

*p* **K**

108

113

*mf* **L** 2 3

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121 **M**  
*f* *p*

125 *pp*

130

135 *accel.* *A tempo* (♩=110)

140 **N**  
*p* *f*

146 **O**

150

153

157 *p* *ff*

161 *ff*

Detailed description: This is a page of a musical score for Clarinet 2 in B-flat, titled "On a Sunday Afternoon". The page contains measures 121 through 161. The music is written in a single staff in treble clef with a key signature of two flats (B-flat and E-flat). The score includes various dynamic markings: *f* (forte), *p* (piano), *pp* (pianissimo), *ff* (fortissimo), *accel.* (accelerando), and *A tempo* (return to tempo). There are also performance instructions such as "♩=110" and "A tempo". The score features several musical notations: slurs, ties, accents, and dynamic hairpins. Measure 121 has a first ending bracket labeled "M". Measure 140 has a first ending bracket labeled "N". Measure 146 has a first ending bracket labeled "O". The piece concludes with a double bar line at the end of measure 161.