

Violin II

# The Pripet Marshes

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Moderato (♩=80)

V.S.

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## Violin II

31

35

41 **Allegro** (♩=120) *pizz.*

45

50

56

62

68

74

80 **Moderato** (♩=80) *pizz.*

Violin II

84



88



91



94 **accel.**



97



99



101 **Allegro** (♩=120)

arco  
*ff* *p*

104

107 *mf*

111

114

119 *p*

123

129 *poco a poco cresc.*

133 *f*

137 *mf*

141

144

Moderato (♩=80)

147

150

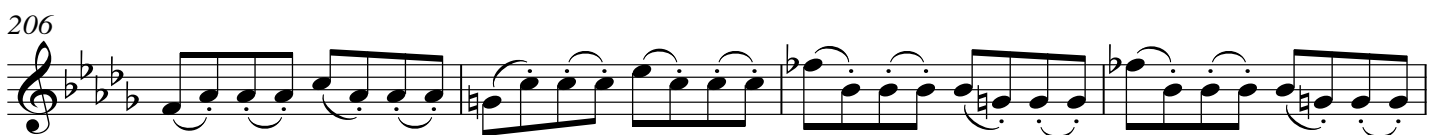
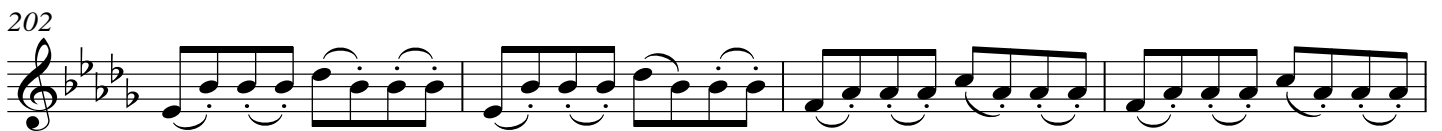
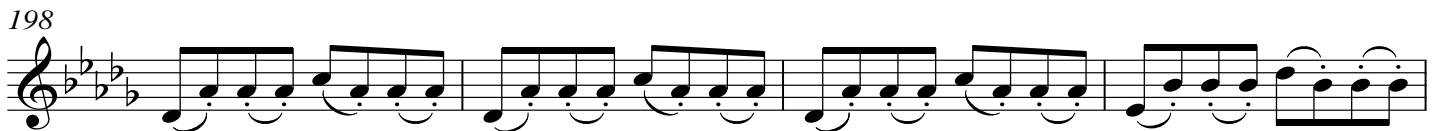
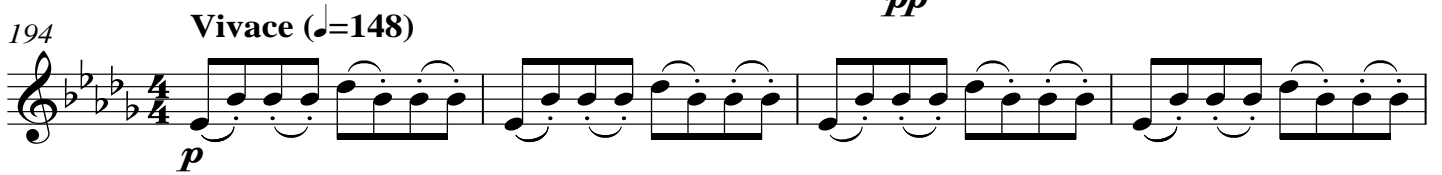
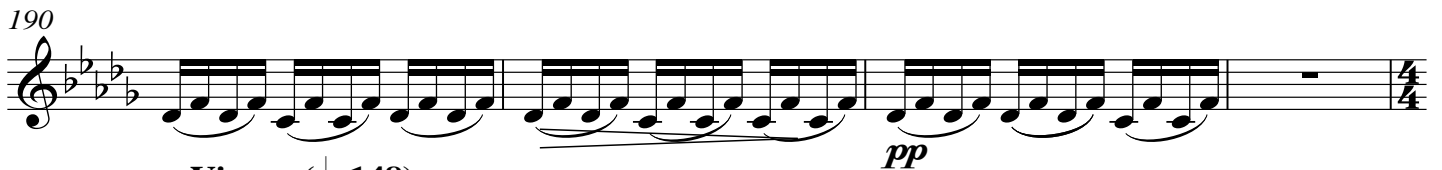
153

156

159

164

170



Violin II

210

214

218

222

226

233

239

243

251

258

## Violin II

262

*p*

Musical notation for measures 262-265. The key signature is three flats (B-flat, E-flat, A-flat). The melody consists of eighth-note pairs with slurs. A dynamic marking of *p* (piano) is placed below the first measure.

266

*f*

Musical notation for measures 266-269. The melody continues with eighth-note pairs and slurs. A dynamic marking of *f* (forte) is placed below the fourth measure.

270

Musical notation for measures 270-272. The melody continues with eighth-note pairs and slurs.

273

*ff*

Musical notation for measures 273-276. The melody continues with eighth-note pairs and slurs. A dynamic marking of *ff* (fortissimo) is placed below the fourth measure. The piece concludes with a double bar line.