

Violoncello

The Pripet Marshes

DAVID RUBENSTEIN (ASCAP)

Moderato (♩=80)

pizz.

mf

5

9

arco

p

15

6

mp

19

23

27

31

35

2

pp

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41 **Allegro** (♩=120) *pizz.*

45

50

55

60

65

70

75

80 **Moderato** (♩=80) *pizz.* *arco* *mp*

85

125



128



131



134



137



141



145

Moderato (♩=80)

151



158



164



170

Musical notation for measures 170-176. The piece is in a key with three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. Measures 170-171 feature triplet eighth notes. Measures 172-176 show a dynamic range from *pp* to *mp* with a crescendo hairpin.

177

Musical notation for measures 177-182. The piece continues with a melodic line in the cello part.

183

Musical notation for measures 183-187. The piece continues with a melodic line in the cello part.

188

Musical notation for measures 188-193. The piece continues with a melodic line in the cello part. Measure 193 ends with a 4/4 time signature change.

194

Vivace (♩=148)

Musical notation for measures 194-199. The piece is in 4/4 time and features a rhythmic pattern of eighth notes. The dynamic is marked *p*.

200

Musical notation for measures 200-204. The piece continues with a rhythmic pattern of eighth notes.

205

Musical notation for measures 205-209. The piece continues with a rhythmic pattern of eighth notes.

210

Musical notation for measures 210-215. The piece continues with a melodic line in the cello part. The dynamic is marked *mf*.

216

Musical notation for measures 216-221. The piece continues with a melodic line in the cello part.

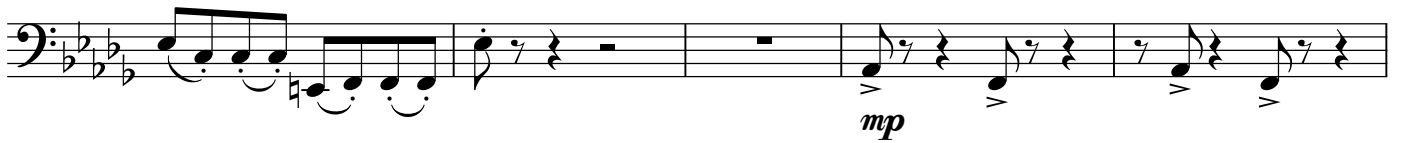
222

Musical notation for measures 222-227. The piece continues with a melodic line in the cello part. The dynamics are marked *ff*, *sub. p*, and *f*.

227



231



236



240



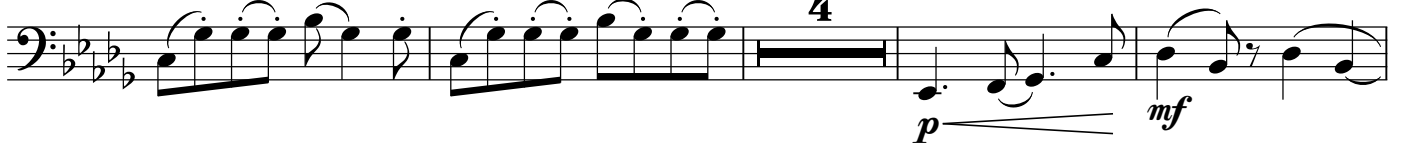
244



248



255



263



270

