

# The Queen of Halloween

PLAYfully (♩=120)

E<sup>b</sup> C<sup>#m</sup> E<sup>b</sup> D/F<sup>#</sup> E<sup>b</sup> C<sup>#m</sup> E<sup>b</sup> D/F<sup>#</sup> E<sup>b</sup> C<sup>#m</sup>

6 E<sup>b</sup> D/F<sup>#</sup> E<sup>b</sup> C<sup>#m</sup> E<sup>b</sup> F<sup>#sus4</sup> Am Ddim Am Dm

11 Am Ddim Am E<sup>7(b5)</sup> Ddim Cm B E<sup>7</sup> E<sup>b</sup>m/B<sup>b</sup> Bm/E<sup>b</sup>

E<sup>b</sup>m/B<sup>b</sup> Bm/E<sup>b</sup> E<sup>b</sup>m/B<sup>b</sup> Bm/E<sup>b</sup> E<sup>b</sup>m/B<sup>b</sup> Bm Em Dm Em Gm

21 Em Dm Em Gm B<sup>b</sup>m F<sup>#m6</sup> B<sup>b</sup>m F B<sup>b</sup>m F<sup>#m6</sup> B<sup>b</sup>m B<sup>b7</sup>

## Synthesizer-Pizzicato: The Queen of Halloween

27  $E^b m$   $C^{\#} m$   $B m$   $B^b 7$   $E^b m$   $C^{\#} m/E$   $B m/F^{\#}$   $B^b 7/A^b$   $B^b 7$   $A^b m$

*mf*

$B m^7/F^{\#}$   $B^b 7/F$   $E^b$   $C^{\#} m$   $E^b$   $D/F^{\#}$   $E^b$   $C^{\#} m$   $E^b$   $F^{\#} sus^4$

32

*ff*

37  $A m$   $D dim$   $A m$   $D m$   $A m$   $D dim$   $A m$   $E 7(b 5)$   $A^b dim /B$   $/D$   $/F$

*p*

43  $A m$   $G$   $F$   $E 7$   $C$   $B^b$   $A^b$   $A 7$   $D m$   $C$   $B^b$   $A 7$

*ff* *mp*

49  $G m$   $A m$   $G m/B^b$   $A 7$   $D m$   $A m/E$   $B^b/F$   $C/G$   $A 7^b 9$   $B^b ma 7$   $C^{\#} dim D m$

55 Dm Caug Dm Caug Dm Caug Dm Caug Dm Caug

*p*

61 C B C Cdim C B Dm Caug C B

*p*

66 D#dim Em B7 Em D#dim Em Cdim

*mp*

71 Em Cdim Em Cdim Em Cdim Em Cdim

*mf*

76 Em B/F# Em/G Em/B B/F# B/D# Em Em B/F#

*ff*

81 Em/G Em/B B/F# Em Am Gm

*ff*

Synthesizer-Pizzicato: The Queen of Halloween

88 Fma<sup>7</sup> E<sup>7</sup> E<sup>b</sup> C<sup>#m</sup> B B<sup>b7</sup> E<sup>b</sup> C<sup>#m</sup> E<sup>b</sup> D/F<sup>#</sup> E<sup>b</sup> C<sup>#m</sup>

Musical notation for measures 88-93. The system consists of a grand staff with a treble clef and a bass clef. The right hand plays chords and single notes, while the left hand plays a steady eighth-note bass line. A dynamic marking of *f* is present in measure 90.

94 E<sup>b</sup> F<sup>#sus</sup><sup>4</sup> Am Ddim Am Dm Am Ddim Am E<sup>7</sup>(b<sup>5</sup>)

Musical notation for measures 94-98. The system consists of a grand staff with a treble clef and a bass clef. The right hand plays chords and single notes, while the left hand plays a steady eighth-note bass line.

99 E Dm Am/C E<sup>7</sup>/B E<sup>b</sup>m/B<sup>b</sup> Bm/E<sup>b</sup> E<sup>b</sup>m/B<sup>b</sup> Bm/E<sup>b</sup> E<sup>b</sup>m/B<sup>b</sup> Bm/E<sup>b</sup>

Musical notation for measures 99-103. The system consists of a grand staff with a treble clef and a bass clef. The right hand plays chords and single notes, while the left hand plays a steady eighth-note bass line.

104 E<sup>b</sup>m/B<sup>b</sup> Bdim E<sup>b</sup>m/B<sup>b</sup> Bm/E<sup>b</sup> E<sup>b</sup>m/B<sup>b</sup> Bm Em Dm Em Gm

Musical notation for measures 104-108. The system consists of a grand staff with a treble clef and a bass clef. The right hand plays chords and single notes, while the left hand plays a steady eighth-note bass line.

109 Em Dm Em Gm Fm A<sup>b</sup>/E<sup>b</sup> Fm/D

Musical notation for measures 109-112. The system consists of a grand staff with a treble clef and a bass clef. The right hand plays chords and single notes, while the left hand plays a steady eighth-note bass line. Dynamic markings of *mp* and *ff* are present.

113 A<sup>b</sup> G B<sup>b7</sup>/F E E<sup>b</sup>

Musical notation for measures 113-117. The system consists of a grand staff with a treble clef and a bass clef. The right hand plays chords and single notes, while the left hand plays a steady eighth-note bass line. Dynamic markings of *mp* and *ff* are present.