

Oboe

for Paula Moore and the interPLAY Company

One-Ring Circus

Note: 1st Measure is Percussion Lead-in

Playful (♩=120)

Violin, Clarinet

David M. Rubenstein

(ASCAP)

8

Musical staff 1: Percussion lead-in for measures 1-8. Measure 1 is a whole rest. Measures 2-8 contain rhythmic patterns for Violin and Clarinet.

14 Oboe

Musical staff 2: Oboe part for measures 14-17. Dynamics: *ff*, *mp*, *ff*, *p*.

18

Musical staff 3: Oboe part for measures 18-23. Dynamics: *f*.

24

Musical staff 4: Oboe part for measures 24-27. Dynamics: *p*.

28

Musical staff 5: Oboe part for measures 28-32. Dynamics: *f*, *p*, *f*.

33

Musical staff 6: Oboe part for measures 33-40. Dynamics: *ff*, *mp*.

41

Musical staff 7: Oboe part for measures 41-45. Includes triplets.

46 Oboe

Musical staff 8: Oboe part for measures 46-48. Dynamics: *mf*.

49

Musical staff 9: Oboe part for measures 49-51. Includes triplets and a 4-measure rest.

Oboe: One-Ring Circus

56 *f* 3 3 2 3

61 3 Violin, Clarinet

68 3

73 Oboe *mp* *mf* *f* *ff* 8

85 *mf* *p*

89 *f*

95 *ff*

99 *ff*

103