

Percussion

# Tempest in a Teapot

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(ASCAP)

Moderato  $\text{♩} = 100$

Score for Percussion and Violin I. The score consists of five staves: Bass Drum, Cymbals, Snare Drum, Tambourine, and Triangle. The Violin I part is on a separate staff below. The tempo is Moderato  $\text{♩} = 100$ . The Violin I part starts with a sustained note followed by a sixteenth-note pattern. The Tambourine has a dynamic marking *mf*.

6

Score for measures 6-10. The staves include Bass Drum, Cym., S. D., Tamb., Tri., and V. I. The Violin I part continues its sixteenth-note pattern. Measure 6 ends with a fermata over the Violin I part.

11

A

Score for measures 11-15. The staves include Bass Drum, Cym., S. D., Tamb., Tri., and V. I. The Violin I part has a dynamic marking *mp*. The Tambourine part includes dynamic markings *tr*, *p*, *f*, and *p*.

16

Score for measures 16-20. The staves include Bass Drum, Cym., S. D., Tamb., Tri., and V. I. The Violin I part has a dynamic marking *b>*.

2

20

**B**

B. D.  
Cym.  
S. D.  
Tamb.  
Tri.  
V. I.

**ff**

25

B. D.  
Cym.  
S. D.  
Tamb.  
Tri.  
V. I.

**f**

29

B. D.  
Cym.  
S. D.  
Tamb.  
Tri.  
V. I.

34

**C**

B. D.  
Cym.  
S. D.  
Tamb.  
Tri.  
V. I.

**p**      **f**

**pp**

**39**

B. D.  
Cym.  
S. D.  
Tamb.  
Tri.

V. I.

**45**

D

B. D.  
Cym.  
S. D.  
Tamb.  
Tri.

V. I.

**50**

E

B. D.  
Cym.  
S. D.  
Tamb.  
Tri.

V. I.

**55**

B. D.  
Cym.  
S. D.  
Tamb.  
Tri.

V. I.

The musical score consists of five staves, each representing a different percussion instrument: Bass Drum (B. D.), Cymbal (Cym.), Snare Drum (S. D.), Tambourine (Tamb.), and Triangle (Tri.). Below these is a staff for Violin I (V. I.). The score is divided into four sections: A (measures 39-44), D (measures 45-49), E (measures 50-54), and F (measures 55-60). Section A features sustained notes. Section D begins with sustained notes followed by eighth-note patterns. Section E begins with eighth-note patterns followed by sustained notes. Section F begins with eighth-note patterns followed by sustained notes. Measure numbers 39, 45, 50, and 55 are indicated above the staves. Dynamics such as *f*, *mf*, and *pp* are also present.

4

**F**

60

B. D.  
Cym.  
S. D.  
Tamb.  
Tri.  
V. I.

65

B. D.  
Cym.  
S. D.  
Tamb.  
Tri.  
V. I.

**G**

71

B. D.  
Cym.  
S. D.  
Tamb.  
Tri.  
V. I.

**75**

B. D.  
Cym.  
S. D.  
Tamb.  
Tri. *f*  
V. I.

**rit.** **79** **H** Andante ( $\text{♩} = 64$ )

B. D.  
Cym.  
S. D.  
Tamb.  
Tri. *pp*  
V. I. *mf*  $\underline{\hspace{1cm}}$   $\underline{\hspace{1cm}}$   $\underline{\hspace{1cm}}$

**84**

B. D.  
Cym.  
S. D.  
Tamb.  
Tri.  
V. I. *f*  $\underline{\hspace{1cm}}$   $\underline{\hspace{1cm}}$   $\underline{\hspace{1cm}}$  *ff*  $\underline{\hspace{1cm}}$

**I** **89**

B. D.  
Cym.  
S. D.  
Tamb.  
Tri.  
V. I.  $\underline{\hspace{1cm}}$   $\underline{\hspace{1cm}}$   $\underline{\hspace{1cm}}$   $\underline{\hspace{1cm}}$   $\underline{\hspace{1cm}}$

6

**J**

B. D.  
Cym.  
S. D.  
Tamb.  
Tri.  
V. I.

**94**

**95**

**96**

**97**

**98**

**99**

**100**

**101**

accel.

**K** Faster ( $\text{♩}=80$ )

B. D.  
Cym.  
S. D.  
Tamb.  
Tri.  
V. I.

**98**

**99**

**100**

**101**

**102**

B. D.  
Cym.  
S. D.  
Tamb.  
Tri.  
V. I.

**102**

**L**106 A tempo ( $\text{♩}=100$ )

B. D.  
Cym.  
S. D.  
Tamb.  
Tri.  
V. I.

**106**

**A tempo ( $\text{♩}=100$ )**

**110**

B. D.  
Cym.  
S. D.  
Tamb.  
Tri.  
V. I.

*f*

**114** **M**

B. D.  
Cym.  
S. D.  
Tamb.  
Tri.  
V. I.

**118**

B. D.  
Cym.  
S. D.  
Tamb.  
Tri.  
V. I.

**122**

B. D.  
Cym.  
S. D.  
Tamb.  
Tri.  
V. I.

*tr* *p* *p* *ff*

**N**

B. D.  
Cym.  
S. D.  
Tamb.  
Tri.  
V. I.

**O**

B. D.  
Cym.  
S. D.  
Tamb.  
Tri.  
V. I.

**135**

B. D.  
Cym.  
S. D.  
Tamb.  
Tri.  
V. I.