

to Windsong

# Three Leaves on the Wind

Words by  
BARBARA KUPFERBERG

Music by  
DAVID RUBENSTEIN  
(ASCAP)

## II. Windsong

Moderato (♩ = 90)

Soprano  
Flute  
Clarinet in B $\flat$   
Piano

*f* *f*

Ped.  $\wedge$  Sim.

3

*mf* *p* *p*

Where does the wind stay when it is

5

*p*

still? Soft on the mountain high on the

7

hill? Hums to it - self, pre - pares for the

9

flight. Ga - ther - ing wind - songs, all through the

*f* *f* *f*

11

night.

*mp* *mp* *mp*

Full Score: Windsong

13 *mf*

Where stays the spi - rit who sings me my poems?

15

Soft as a moon - beam high as my heart.

17

Choos ing the phras es, tast - ing the words,

Full Score: Windsong

19

*f*

Cap - tur - ing im - ag - es, tam - ing wild birds.

*mf*

*mf*

21

*ff*

*ff*

*f*

23

*pp*

Full Score: Windsong

25 *p*

When I am emp\_\_ ty\_\_ and thirs - ty for life, \_\_

27

When I am lone - ly\_\_ or trou - bled by strife, \_

29

*mf* *tr* *tr* *mf*

## Full Score: Windsong

31

*mp*

High on the moun - tain, and

*p*

*p*

*p*

33

*mf* *f*

soft by the hill, - I wan - der, not sing - ing, not

*mf* *f*

*mf* *f*

*mf* *f*

36

*ff*

hum - ming, just still.

*ff* *p*

*ff* *p*

Full Score: Windsong

38

rit. . . . . *mp* A tempo

The trees of my soul\_ bend - ing

rit. . . . . A tempo

*p*

Detailed description: This system contains measures 38, 39, and 40. It features a vocal line and a piano accompaniment. The vocal line begins with a rest in measure 38, followed by the lyrics 'The trees of my soul\_ bend - ing' in measures 39 and 40. The piano accompaniment consists of a treble and bass staff. The treble staff has a melodic line with slurs and ties, while the bass staff provides harmonic support with chords and moving lines. Dynamic markings include 'rit.' (ritardando) and 'A tempo' (return to original tempo) above the vocal line, and '*p*' (piano) above the piano accompaniment in measure 40.

41

*mf*

deep in a pray - er, The hope in my heart\_ burst - ing

Detailed description: This system contains measures 41 and 42. The vocal line has the lyrics 'deep in a pray - er, The hope in my heart\_ burst - ing'. The piano accompaniment continues with a treble and bass staff. The treble staff has a melodic line with slurs and ties, and the bass staff provides harmonic support. The dynamic marking '*mf*' (mezzo-forte) is placed above the vocal line.

43

out of its lair.\_ out of its lair.\_

*mp*

*f*

Ped.  $\wedge$

Detailed description: This system contains measures 43 and 44. The vocal line has the lyrics 'out of its lair.\_ out of its lair.\_'. The piano accompaniment continues with a treble and bass staff. The treble staff has a melodic line with slurs and ties, and the bass staff provides harmonic support. Dynamic markings include '*mp*' (mezzo-piano) above the piano accompaniment in measure 43, and '*f*' (forte) above the piano accompaniment in measure 44. A 'Ped.' (pedal) marking is present at the bottom of measure 44, followed by a wedge symbol.

## Full Score: Windsong

46

48

*Sim.*  
*mf*  
Lis - ten the wind sings a song so in -

*mp*

50

spired Won - der - ful per - fect so beau - ti - fully



52

fired Is it the spi - rit that sings not the

54

wind Are they but one? Wind is spi - rit, spi - rit

56

wind?

## Full Score: Windsong

58 *mf*

Ah! in - spi - ra - tion's a breath ta - ken in \_\_\_\_\_ The

*ff* *p*

60

air is a wind - song \_\_\_\_\_ a spi - rit can sing \_\_\_\_\_ And

*mf* *f*

62

high on a moun - tain \_\_\_\_\_ or low on a hill \_\_\_\_\_ I

*f*

64

musical score for measures 64-65. It features a vocal line and a piano accompaniment. The vocal line has the lyrics "bend to its fan - cy, bend to its fan - cy,". The piano accompaniment includes a right-hand part with trills and a left-hand part with chords and moving lines.

66

musical score for measures 66-68. It features a vocal line and a piano accompaniment. The vocal line has the lyrics "I yield to its will.". The piano accompaniment includes a right-hand part with trills and a left-hand part with chords and moving lines. The piece concludes with a double bar line.