

Viola

# Scalawag Takes a Catnap

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Allegro (♩=120)

6

*mf* *f*

10

*mf*

14

*f* *ff* *mp*

18

*p* 4

25

*mf*

28

33

*f* *cresc.*

36

*ff*

39

3

*mf*

2

Viola

45

*mf*

48

**3**

54

*f* *mf*

57

*f*

60

*mf* *rit.*

64

Andante (♩=90)

*pp*

71

*p*

78

**3** **3**

84

**3**

Viola

90

**piu animato** (♩=110)

90-95: Musical staff with treble clef and 3/4 time signature. It begins with a rest for 4 measures, then contains six measures of eighth-note triplets. The first triplet starts on G4, and the last triplet ends on G4. The dynamic marking *p* is placed below the first triplet.

96

96-100: Musical staff with treble clef and 3/4 time signature. It contains five measures of eighth-note triplets. The first triplet starts on G4, and the last triplet ends on G4.

101

101-105: Musical staff with treble clef and 3/4 time signature. It contains four measures of eighth-note triplets and one measure of a half note. The first triplet starts on G4, and the last triplet ends on G4. The dynamic marking *mp* is placed below the second triplet.

106

**A tempo** (♩=120)

106-109: Musical staff with treble clef and 3/4 time signature. It contains four measures of eighth-note triplets and one measure of a half note. The first triplet starts on G4, and the last triplet ends on G4. The dynamic marking *p* is placed below the first triplet, and *mp* is placed below the second triplet.

110

110-114: Musical staff with treble clef and 3/4 time signature. It contains four measures of eighth-note triplets and one measure of a half note. The first triplet starts on G4, and the last triplet ends on G4.

115

*pizz.*

115-119: Musical staff with treble clef and 3/4 time signature. It contains four measures of eighth-note triplets and one measure of a half note. The first triplet starts on G4, and the last triplet ends on G4.

120

*arco*

120-123: Musical staff with treble clef and 3/4 time signature. It contains three measures of eighth-note triplets and one measure of a half note. The first triplet starts on G4, and the last triplet ends on G4. The dynamic marking *mf* is placed below the first triplet.

124

124-127: Musical staff with treble clef and 3/4 time signature. It contains three measures of eighth-note triplets and one measure of a half note. The first triplet starts on G4, and the last triplet ends on G4.

128

128-131: Musical staff with treble clef and 3/4 time signature. It contains three measures of eighth-note triplets and one measure of a half note. The first triplet starts on G4, and the last triplet ends on G4. The dynamic marking *mf* is placed below the first triplet.

## Viola

132

3

138

*mf*

142

*f* *mf*

146

*f*

150

153

155

158

*fp* *ff*