

# Fantasy for Clarinet and Piano

Clarinet in B $\flat$

DAVID M. RUBENSTEIN  
(ASCAP)

Flowing ( $\text{♩}=70$ )

3

*mf*

7

11

*f*

17

*f*      *mp* — *f*      *mp* — *f*

21

*p*

25

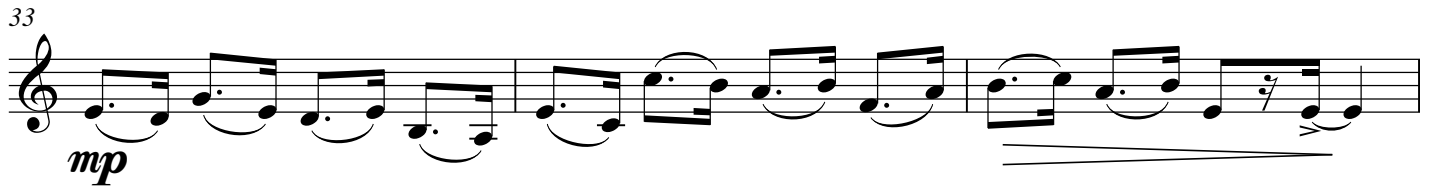
*ff*

28 rit. . . . . A tempo ( $\text{♩}=70$ )

3

*A tempo* ( $\text{♩}=70$ )

33 *mp*



Musical staff 33-35: Treble clef, key signature of one sharp (F#). Measures 33-35 contain eighth-note patterns with slurs and accents.

36



Musical staff 36-38: Treble clef, key signature of one sharp (F#). Measures 36-38 contain eighth-note patterns with slurs and accents.

39 *mf*



Musical staff 39-41: Treble clef, key signature of one sharp (F#). Measures 39-41 contain eighth-note patterns with slurs and accents.

42 *f*



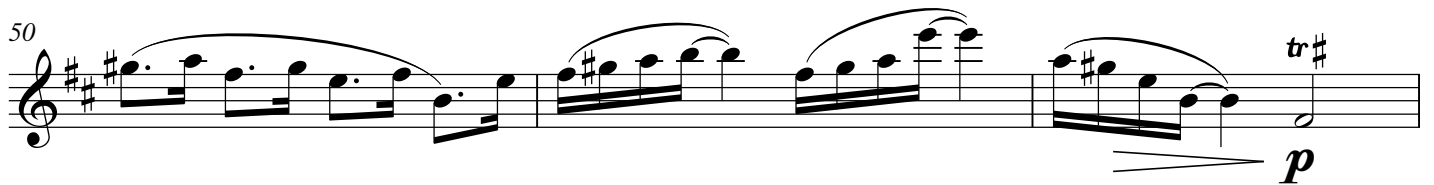
Musical staff 42-45: Treble clef, key signature of two sharps (F#, C#). Measures 42-45 contain eighth-note patterns with slurs and accents.

46 *p* *f*



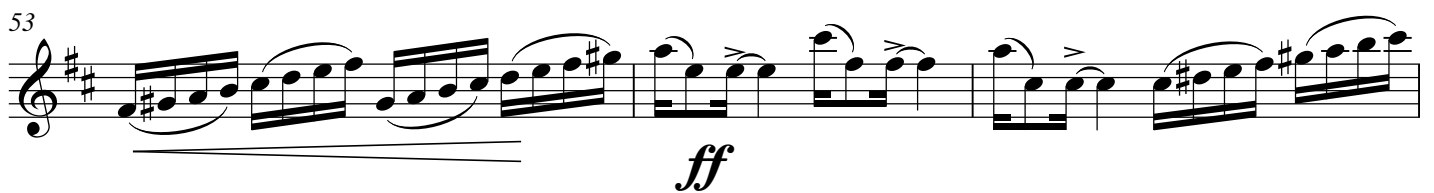
Musical staff 46-49: Treble clef, key signature of two sharps (F#, C#). Measures 46-49 contain eighth-note patterns with slurs and accents.

50 *p* *tr* #



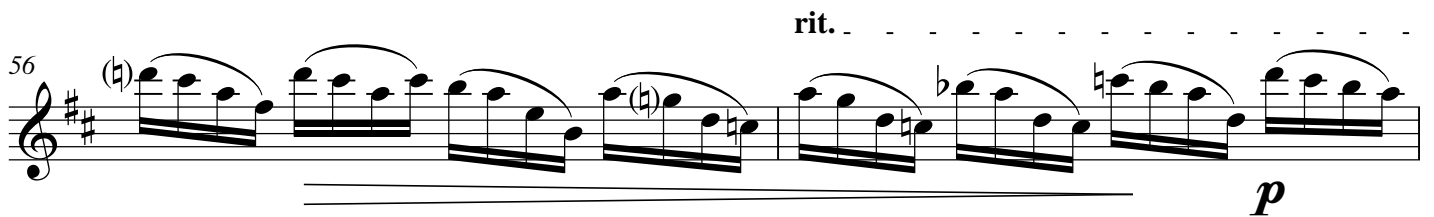
Musical staff 50-52: Treble clef, key signature of two sharps (F#, C#). Measures 50-52 contain eighth-note patterns with slurs and accents.

53 *ff*



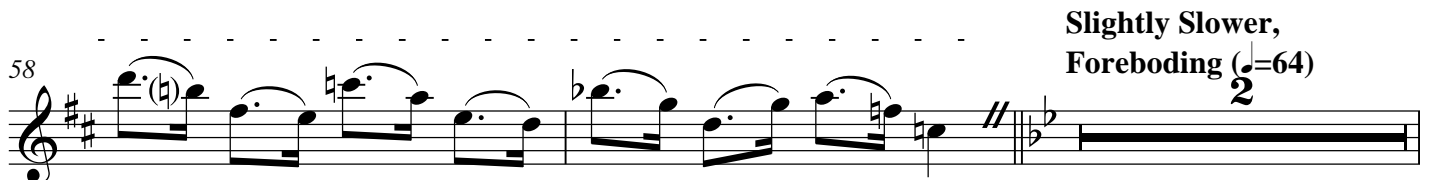
Musical staff 53-55: Treble clef, key signature of two sharps (F#, C#). Measures 53-55 contain eighth-note patterns with slurs and accents.

56 *p* rit.



Musical staff 56-57: Treble clef, key signature of two sharps (F#, C#). Measures 56-57 contain eighth-note patterns with slurs and accents.

58 *Slightly Slower, Foreboding*  $\text{♩} = 64$



Musical staff 58-59: Treble clef, key signature of two sharps (F#, C#). Measures 58-59 contain eighth-note patterns with slurs and accents.

62 *mp*

66 *f*

69 *mf* 7 3 3 3

78 3 3 3 6 6 3

81 6 6 3

84 6 6 3

86 3 *mp* *f*

92 *ff* A tempo ( $\text{♩} = 70$ ) 3 3

96 rit. 2 3

105 **A tempo**  
*mf*

108

113 *f* *f*

118 *f* *mp* *f*

121 *mp* *f*

124 *p* *ff*

127 *p* *f*

129 *p*

131 *ff*

134 **rit.**