

Fall of the House of Houghton

Music by David M. Rubenstein
Book and Lyrics by Robert D. Carver

(Zebulon, Townspeople)
Rev. 3/30/21

Very Fast and Angrily (♩=160)

The musical score is written for four parts: Zebulon (Bass), Women, Men, and Piano. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is marked 'Very Fast and Angrily' with a quarter note equal to 160 beats per minute. The score is divided into two systems. The first system covers measures 1 through 4. The second system starts at measure 5 and continues through measure 9. The piano accompaniment features a consistent rhythmic pattern of eighth notes in both hands, with a dynamic shift from *f* to *mp* between measures 3 and 4. The vocal parts for Men and Women have lyrics under the notes. The Men's part includes a dynamic marking of *f* and a box labeled 'Men'.

Zebulon (Bass)

Women

Men

Piano

f *mp*

Am⁷ F(add⁹) Am⁷ F(add⁹) Am⁷ F(add⁹) Am⁷ F(add⁹)

f **Men**

Send for the Bap - tist par - son,

or the lo - cal priest, The Hough-ton boy is want - ed for mur-der at the ve - ry

10 **f** **Zebulon**

What - e - ver just oc - curred here the ve - ry worst of crimes; I'll

least!

Am⁷ F^{#o7} Cm⁷ Ab(add9) Cm⁷ Ab(add9) Cm⁷ Ab(add9) Cm⁷ Ab(add9)

15 **Men**

put in just a word here: A sign of trou-bled times! We

Women

Cm⁷ Ab(add9) Cm⁷ Ab(add9) Cm⁷ Ab(add9) Cm⁷ Ab(add9) Em⁷ C(add9) We

20

have to ar-rest him straight! He's boil - ing o - ver with hate! He

have to ar-rest him straight! He's boil - ing o - ver with hate! He

Em⁷ C(add9) Em⁷ C(add9) Em⁷ C(add9) Em⁷ C(add9)

24

took his pa-rents' lives, with ax-es or knives, what next will he per-pet - trate?

took his pa-rents' lives, with ax-es or knives, what next will he per-pet - trate?

Em7 C(add9) Em7 C(add9) Em7 C(add9) Em7 C(add9)

28

A pre - da - to-ry ja- guar, night-ly prowl-ing

A pre - da - to-ry ja- guar, night-ly prowl-ing

Fm Dm Fm Fm Dm

33

screech-ing growl-ing scream-ing yowl-ing just for sport! herds of cat - tle dis-em - bowl-ing

screech-ing growl-ing scream-ing yowl-ing just for sport! herds of cat - tle dis-em - bowl-ing

Fm Dm Fm Dm Fm

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38

And the wa-ter holes he'll be foul ing!

A man Spoken

And the wa-ter holes he'll be foul ing! Be-fore a just ice of the

Dm Fm Dm Fm

42

A woman

Tried and then con-vict-ed, Hanged and then be jailed!

peace he must im-me-diate-ly be hailed;

Dm Fm Dm Fm

46 *f* Zebulon

Though their cra-zy son has ab - scon - ded, Thatmeans he just upped and run! In the

Dm Abm Dm Abm

50

of - fice of town mar - shal, where I've been sworn and bond - ed,

Dm Abm Dm Abm

54

Some-thing 'bout these damn kids must be done!

A Woman

But

A Man Half-sung

He seems to have got-ten a - way; Ho-ly cow!

Dm Ebm Em C

58

Half-sung **A Woman**

we will soon catch up with him, That we sure-ly vow! We'll

A Man Half-sung

There's no de-nial no need for a trial.

Em C Em C

62 Half-sung

just pro-ceed to lynch him, or shoot him on the spot!

A Man

The

Em C Em C Am7 F(add9)

66

last time he was lurk - ing when - e - ver he got ov - er - heat - ed, he'd al - ways hide a -

Am7 F(add9) Am7 F(add9) Am7 F(add9) Am7 F(add9) Am7 F(add9)

71

Zebulon

I'll

A Woman

in the moun-tains or the de - sert smirk-ing in a cave by the light of day.

way,

Am7 F(add9) Am7 F(add9) Am7 F(add9) Am7 F#o7 Am7 F#o7

76

per-so-nal-ly re - ward the man who takes the law in - to his own hand, and

Cm7 Bm Cm7 Bm

80

shoots Ran-dy Hough-ton or hangs him in a noose!

Women
We'll hunt him hith-er and yon; we'll

Men
We'll hunt him hith-er and yon; we'll

Cm7 Em Em7 C(add9) Em7 C(add9)

84

track him by to-mor-row dawn; — It's ut-ter-ly un-nerv-ing the fate that he's de-serv-ing, It's

track him by to-mor-row dawn; — It's ut-ter-ly un-nerv-ing the fate that he's de-serv-ing, It's

Em7 C(add9) Em7 C(add9) Em7 C(add9) Em7 C(add9)

88

ff

not a life sen-tence in the pe-ni-ten-tia-ry if he dies or not, it's the crime,

ff

not a life sen-tence in the pe-ni-ten-tia-ry if he dies or not, it's the crime,

Em7 C(add9) Em7 C(add9) Em7 C(add9) Em

f

Ped.

92

it's the crime, it's the crime of the cen - tu - ry!

it's the crime, it's the crime of the cen - tu - ry!

C Em C Em7 Cm7 Em