

# 12. My Brother's Keeper

(Randy)  
Rev. 2/3/21

Music by David M. Rubenstein  
Book and Lyrics by Robert D. Carver

Nervous, Agitated (♩=120)

Randy  
*mf* Am

Cm<sup>9</sup>

I should have stayed and tried to help James a-

The first system of the musical score is in 4/4 time with a tempo of 120 beats per minute. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The piano part consists of a steady eighth-note bass line in the left hand and a more active eighth-note melody in the right hand. The key signature has one flat (Bb), and the time signature is 4/4. The tempo is marked as 'Nervous, Agitated' with a quarter note equal to 120 beats per minute. The music begins with a whole rest for the vocal line, followed by the lyrics 'I should have stayed and tried to help James a-'. The piano accompaniment starts with a piano (*p*) dynamic.

5 Am

Cm<sup>9</sup>

Am

Cm<sup>9</sup>

long with the o-ther ho - boes, But I did just like they told me; Upped and ran! It's

The second system continues the musical score. The vocal line has lyrics 'long with the o-ther ho - boes, But I did just like they told me; Upped and ran! It's'. The piano accompaniment continues with the same rhythmic pattern. The key signature remains Bb. The system is marked with measure numbers 5, 6, 7, and 8. The piano part features a consistent eighth-note accompaniment.

9 Am

Cm<sup>9</sup>

Ab

not that I was a-fraid but still it's a- shame! They're not just a bunch of poorschmoes, I

The third system concludes the musical score. The vocal line has lyrics 'not that I was a-fraid but still it's a- shame! They're not just a bunch of poorschmoes, I'. The piano accompaniment continues with the same rhythmic pattern. The key signature changes to two flats (Bb, Eb) for the final measure. The system is marked with measure numbers 9, 10, 11, and 12. The piano part features a consistent eighth-note accompaniment.

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13 Gm Fm

know them all by their right names, though I doubt some of their claims, Each

17 Eb Gm Fm

one more a man than I My lack of ex-pe-ri-ence is no a-li-bi,

21 Am Cm<sup>9</sup> Cm<sup>11</sup> **rit.** **Slow and Calm** (♩=80)

May-be I should turn a-round and go back!

**rit.** **Slow and Calm** (♩=80)

*p*

25 Cm<sup>9</sup> Cm<sup>11</sup> Ab

James did-n't have to pre-tend to be grate-ful I was on-ly try-ing to act like a

3 3 3 3

12. My Brother's Keeper

28 Gm/Bb Half-spoken Cm<sup>9</sup> Cm<sup>11</sup>

friend! But all the same, There was no need\_ for me to be so hate-ful! I'm

31 Ab Gm/Bb Cm **Forceful** *ff*

cer-tain-ly not a Sa-ma ri-tan\_ It's just that I've got to act like a man! Soime men may be **Forceful**

34 Gm(add9) Cm Gm(add9)

rob-bers and sche mers\_ o thers may be dau-bers and dream-ers\_ There

37 Cm Gm(add9) Cm

are those no-thing but dab-blers and gab-blers and dab- blers. as for me, well, now let me just

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40 *Gm(add9)* **Subdued** *mp* *Fm+7* *Eb/G*

see! To speak with ho-nes-ty and per-fect can-dor, if

44 *Fm+7* *Eb/G* *Fm+7* *Eb/G* *f*

in the mir-ror you don't like what you see Then why not take a look at me come on, take a

48 *F#m* *Dm* *Am* *Em* *p*

gan-der! Take a gan-der! Take a gan-der! I have a con

52 *Cm* *Gm* *F#m* *Am* *ff*

di - tion It's unen - du-ra ble\_ It's unin - su-ra ble\_ It's un - bear a ble\_ It's in

The musical score is written for voice and piano. It consists of four systems of music. Each system includes a vocal line with lyrics and a piano accompaniment with two staves. The key signature is B-flat major (two flats). The time signature is 8/8. The score includes various musical notations such as rests, notes, beams, slurs, and triplets. Dynamics include *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). Chord symbols are placed above the vocal line. The lyrics are: 'see! To speak with ho-nes-ty and per-fect can-dor, if in the mir-ror you don't like what you see Then why not take a look at me come on, take a gan-der! Take a gan-der! Take a gan-der! I have a con di - tion It's unen - du-ra ble\_ It's unin - su-ra ble\_ It's un - bear a ble\_ It's in'.

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Nervous, Agitated (♩=120)

56 *Em* *accel.* *Am* *p* *Cm<sup>9</sup>*

cu-ra ble\_ I am long past an-y self pi - ty

*accel.* *Nervous, Agitated (♩=120)*

61 *Am* *Cm<sup>9</sup>* *Am* *f* *Cm<sup>9</sup>*

Go-ing for the high life in the near-est big ci - ty Want the pet-ting par-ties with all the smar-ties,

65 *Am* *Cm<sup>9</sup>* *p* *Ab*

Bath - tub gin! But what if I'm not a sob sis-ter\_\_\_\_\_ Then

69 *Gm* *Fm*

what am I a - no - ther slob, mis ter?\_\_\_\_\_ I've ne - ver been a sis - sy or a weep er\_\_\_\_ who could on - ly

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Slow (♩=80)

73 *rit.* *f* *E<sub>b</sub>* *Gm* *Fm*

whine, whim-per, sim-per and yelp If you are, you don't de-serve the help of a

*rit.* *f* *E<sub>b</sub>* *Gm* *Fm* *Slow* (♩=80)

76 *Am*

Good Sa-ma-ri-tan or be-come your Bro-ther's Keep-er!