

My Side of the Family

(Sabine and Houghton)
Rev. 3/28/21

Music by David M. Rubenstein
Book and Lyrics by Robert D. Carver

Quickly, Sarcastic, with Swing (♩=150)

Sabine (Alto)

Houghton (Bass-Baritone)

Piano

Am

f

Am/G

7

Am

f

We're sin-cere-ly grate-ful for the

f

We're sin-cere-ly grate-ful for the

Fmaj7

E7

mf

mf

13 Am/G fmaj7 E7 Dm

kind-ness that so - ci - e - ty has shown us their ig - no - rant

21 E7 Am Am/G Em Em/G Am Am/G Em

blind-ness You have black-ened the fa - mi - ly name! Think of it as a ma - ri - tal bo - nus

30 Em/G F Dm G6 Am Am/G Em Em/G

Just don't put the o - nus on me! Life as we once knew it has ground to a halt,

39 F Dm Em/G Em⁷ Dm Fm/C B^{o7}

All that's gone wrong is your own damned fault! Yes! You are the one to blame You are the on - ly

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49 Dm/A Fm/Ab G⁷ F^{o7} **Sudden Stop**

one to blame; It's tru-ly a shame! Tru - ly tru - ly tru - ly tru - ly

one to blame; It's tru-ly a shame! Tru - ly tru - ly tru - ly tru - ly

Sudden Stop

59 E⁷ Am Am/G fmaj⁷

Houghton The boy is al-ways nap-ping like a cat. But it's our

66 E7 Am Am/G

e-ner-gy_ he is sap-ping; or stalk-ing a - bout for prey, rea-dy to spring!

73 Fmaj7 E7 Am Am/G

Self pre - ser - va-tion is the on - ly thing on his mind! As if he were in un - seen dan-ger!

80 Fmaj7 E7 E7

A stran-ger spe-ci-men you could ne-ver want to find!

87 G7 Cm Cm/Bb

Sabine Just like a cat he cal-cu-lat-ing — pa-tient-ly wait-ing—

93 Abmaj7 G7 Cm

Con-stant ly sly and cle-ver— al-ways watch-ful— al-ways wak-ing— Sub-ject-ing us to

99 Cm/Bb Abmaj7 G7

mi-cro-sco-pic in-spec-tion— al-ways wa-ry rea-dy to slake his in-sat-ia-ble thirst for af-

104 F7 G7 Am

fec-tion! Just as long as its ne-ver_ in our di-rect-tion! in our di-rec-tion!

110 *f* Half-sung Am/G

Houghton Is his con-stant vi-gi-lence real ly com-plete-ly ne-ces-sa-ry? Cu-ri-ous-ly peer-ing,

115 Fmaj7 E7 Am

Sabine Like a cat, com-man-dee-ring, the high-est perch, al-ways
and mo-ving si-lent-ly, so fleet-ly

120

Am/G *f* 3 Fmaj7 E7

sta-ring al-ways gla-ring, Rea-dy to spring, al-ways wa-ry al-ways snee-ring slight-ly

rea-dy to pounce al-ways wa-ry al-ways snee-ring slight-ly

126

G7 Cm

jee-ring po-lite-ly flee-ring; Ex-pec-ting us to feed and

jee-ring po-lite-ly flee-ring; Ex-pec-ting us to feed and

mf *mp*

132 Cm/Bb Abmaj7 G7

pet him_ for - e-ver to fetch and car-ry_ Why did we be-get him? Fil-ling his dish, un-load-ing his slops. The

pet him_ for - e-ver to fetch and car-ry_ Why did we be-get him? Fil-ling his dish, un-load-ing his slops. The

139 F7 G7 Am Am/E G7/B

drud-ge-ry the sla-ve-ry ne - ver stops! Why should he al-ways come first No won-der that we should

drud-ge-ry the sla-ve-ry ne - ver stops! Why should he al-ways come first No won-der that we should

146 G7/F Am Am/E E7/D E7/G# E7/D E7/G#

think the worst! an ug-ly trait, a nas-ty way; A self cen-tered an e-go - tis-ti-cal per-so - na-li-ty

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153 Am Am/E G7/B G7/F E7/D E7/G# E7/D E7/G#

That cer-tain-ly he does't in - he - rit from me not from my side of the fa-mi-

That cer-tain-ly he does't in - he - rit from me not from my side of the fa-mi-

161 Am Am/E Dm Fm/C B^o7

ly! Yes! You are the one to blame You are the on - ly

ly! Yes! You are the one to blame You are the on - ly

169 Dm/A Fm/A^b G⁷ F^o7

one to blame; It's tru - ly a shame! Tru - ly tru - ly tru - ly true un -

one to blame; It's tru - ly a shame! Tru - ly tru - ly tru - ly true un -

177

du - ly a shame!

du - ly a shame!

p *mf*

181

ff