

# 30. On the Road

(Melora)  
Rev. 2/1/21

Music by David M. Rubenstein  
Book and Lyrics by Robert D. Carver

## Fast and Forcefully (♩=140)

Melora (Soprano)

Piano

*f*

Fmaj9 G13 Fmaj7/A G6/B Cmaj7/B G9/B Fmaj9

6

Melora

*p*

Don't let my folks hear you call me that!

G13 G9 Fmaj7/A F6/A G13(sus4) G7 Cmaj13 Dm7 Em7

11

You'll be out of here in seconds flat! My dad claims his family is old Castilian, Though he used to be a

Fmaj7 G6 Cmaj7 Dm7 Cmaj13 Dm7 Em7 Fmaj7 G6

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16 Cmaj7 Dm7 Ebmaj7/Bb /Eb /G D7/A /F# /D Ebmaj7/Bb /Eb /G G7/D /B /G Cmaj13

*mf*

vaude - vil-lian That's where he met my

22 Dm7 Em7 Fmaj7 G6 Cmaj7 Dm7 Cmaj13 F6 G9

Mom, Her fa-mi-ly lives in the Yu-ca - tan, Says her peo-ple were Ma-yan or Az - tec

27 G7 Cmaj7 Am7 Dm7 G7 C6 Am7

Roy - al - ty! They e - ven worked in Hol-ly-wood, starred on the sil-ver screen Tal-kies came in and their

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31 *Em7 Am7 Em7 Am7 Em7 Am7 F<sup>6</sup>/C F<sup>6</sup>/A Climactic (♩=120)*  
*Dm7 F<sup>6</sup>*

film ca-reers\_ went ka-put!\_ ka - put for good!\_ And then a-long came the car ni val\_ and

36 *f G<sup>6</sup> G<sup>7</sup> accel. G F C A tempo (♩=140)*  
*Dm G<sup>7</sup>*

lit-tle me! We've

41 *Cmaj13 mf Dm7 Em7 Fmaj7 G<sup>6</sup> Cmaj7 Dm7*

ben on the road since the day I was born; In the next town by the ear-ly morn; Put

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45 *C*maj13 *D*m7 *E*m7 *D*m7 *E*m7 *F*maj7 *G*6 *D*m7 *G*7 *mf*

up the tent and traps turn on the lights; Put on the show; Let the canvas col-lapse.

50 *E*b6 *A*b6 *E*bmaj7 *A*b6 *E*bmaj7 *A*b6 *E*bmaj7

Then we're on to the next town in the middle of the night! I wonder if the end-less road

54 *A*b6 *F*m/*E*b *G*7(omit5) *F*m7 *G*m *C*m

*rit.* **Slower** (♩=90)

has an end in sight, in sight! The roving gypsy life is not for me!

## Regretfully

59 Cm Cmaj7 Cm<sup>9</sup> A<sup>o</sup>/C Bb<sup>6</sup>/C G<sup>7</sup>(sus4)/C

*f*

Some-times we'll stay for a cou-ple of shows\_ But no more than that\_ and the

63 F<sup>7</sup>(sus4)/C G/C Cm Cm(maj7) F<sup>7</sup>(sus4)/C G<sup>7</sup>/C G<sup>7</sup>(sus4)/C G<sup>7</sup>/C

car-ni-val goes!\_ Not e-ven a chance to see the sce-ne-ry; not e-ven a sign of the green-e-ry, As

68 Cm Cm(maj7) Gm/C Cm(add9) Cm<sup>7</sup> Cm<sup>7</sup>

it flies right past\_ every night I pray that some day\_ the tour will halt at last! At the

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73 Eb Fm<sup>7</sup> Ab Bb

ripe old age of sev-en-teen, I've seen eve-ry mile of the south - west — and

77 Eb Bb Ab Fm<sup>7</sup>

still no-thing at all that lies in be tween! I'd like, one of these

81 Fm<sup>7</sup>/Bb Ab Fm<sup>7</sup>/Bb Eb Fm<sup>7</sup>/Bb

years, to find out just how it feels, to stay in an ac - tu - al house,

86 Fm<sup>7</sup>/Bb Fm<sup>7</sup>/Bb Fm<sup>7</sup>/Bb Fm<sup>7</sup>/Bb

one that does-'nt have wheels, to own one that some-bo-dy and I have bought! Just

90 Ab Eb Ab Eb

peace and quiet for a moment, That's neither frantic nor fraught with constant

94 Ebm Gb<sup>maj7</sup> Fm<sup>7</sup> Bb Gb<sup>maj7</sup> Fm<sup>7</sup> Bb *Half-Spoken*

foment, It's a dream that every girl has At least until she gets caught! In-

99 Db accel. . . . .

stead of bumping up and down in a truck without any springs, A

Ped. Ped.

## Brightly (♩=140)

103 C F<sup>6</sup> C<sup>6</sup> A<sup>b</sup>maj7 C<sup>6</sup> G<sup>7</sup>(sus4) G<sup>7</sup>

girl must be out of her mind to dream a dream of such things! I'd

108 Cmaj13 Dm<sup>7</sup> Cmaj7 Dm<sup>7</sup> Cmaj7 Fmaj7 G<sup>6</sup>

like to have a friend who won't say good-bye at the next bend of the long long road that

112 Fmaj7 G<sup>6</sup> Cmaj13 Dm<sup>7</sup> Em<sup>7</sup>

has no end May-be to have settled down in a ham-let or a town, with



116 *Fmaj7* *G<sup>6</sup>* *Em<sup>7</sup>* *Dm<sup>7</sup>* *Em<sup>7</sup>* *Dm<sup>7</sup>*

*f* *ff*

no thought of ev-er a-gain pul-ling up stakes. Then the dream stops!

*mf* *ff*

*Ped.*

**Fading out**

121 *Am/C* *mf* *F<sup>6</sup>(b5)* *mp* *rit.* . . . . .

Then the dream stops! Then the dream stops and she

*f* *mf* *rit.* . . . . .

125 *C* *p* *Ab* *pp* *C*

wakes! she wakes, she wakes

*p* *pp*