

Shape Shifter

Piano/Vocal

The Blame Game

(Sabine and Houghton)

Rev. 3/24/21

Music by David M. Rubenstein
Book and Lyrics by Robert D. Carver

Nostalgic (♩=120)

E E6(b5) E E6(b5) *p* E E6(b5)

Sabine (Alto)

Houghton (Bass-Baritone)

p We al - ways want - ed a
We al - ways want - ed a

Piano

f *p*

Note: Pedal lines are suggestions

7 E E6(b5) E E6(b5) E E6(b5)

child, a lit-tle boy or girl, that we could e-du-cate, play with, spoil and a-dore!
child, a lit-tle boy or girl, that we could e-du-cate, play with, spoil and a-dore!

13 D D6(b5) D D6(b5) D D6(b5)

Af-ter all our bed-room ef fort, sweat and toil, we might as well have been til - ling
Af-ter all our bed-room ef fort, sweat and toil, we might as well have been til - ling

The Blame Game

19 D D6(b5) Am Am/G Fmaj7 Em/G *f*

ste - rile soil. The

ste - rile soil. *f* It real-ly makes by blood ei-thefreeze or boil!

25 Am Em/G Fmaj7 Em/G Am Am/G

end re-sult is some-thing that makes my feel ings em - broil! Ne-ver turned out to be the son that we

Ne-ver turned out to be the son that we

31 Fmaj7 Em/G Am Am/G Fmaj7 Em/G

hoped for, Why oh why, oh Lord is the prayer we im - plore! Thank

hoped for, Why oh why, oh Lord is the prayer we im - plore! Thank

The Blame Game

37 Dm Dm⁹/C G/B D⁹(omit3) Em

Our com

God we were dril-ling for oil, min-ing for bo rax and mo - lyb - de - num,

42 E(sus2) A/C# E(sus2) Em E^{o7} Em *mf*

pa-ra-tive wealth some-what re-lieves the te - di - um, Though the *mf*

Though the

48 E^{o7} Em E^{o7} Em Dm G#^o/D

mix ture of our blood has proved to be rot ten_ to its ve-ry core, Our on - ly be -

mix ture of our blood has proved to be rot ten_ to its ve-ry core, Our on - ly be -

The Blame Game

54 Dm G/D Em E^{o7} Em E^{o7}

got-ten son and heir, His di-sease is one that is ve-ry— ve-ry rare!

got-ten son and heir, His di-sease is one that is ve-ry— ve-ry rare!

60 E A^o/E E A^o/E E A^o/E

Once we were in love, well - healed, well tra velled But

Once we were in love, well - healed, well tra velled But

66 E A^o/E E A^o/E Am(add9) Am(add4)

since that fate-ful day, our lives be-came un - ra veled!_

since that fate-ful day, our lives be-came un - ra veled!_ Our lives used to be so gen-

72 Am¹¹ D/A Gm(add9) Gm Gm⁷ C/G Fm(add9)/G Fm(add4) Half-sung

Now all our so-cial life has de-clined. Half-sung to the
teel and re - fined From the mine own-er's league

80 Fm⁷ Bb/F Ebm *f* Db B(add9) Db Ebm Half-sung *p*

la - dies' au - xil - lia - ry, We have both re - signed! Our
We have both re - signed! The fa - mi - ly re - tai - ners

87 Db B(add9) Db Ebm Db B(add9)

cre - di - tors have dunned us; The trades men_ have robbed us blind
quit, Our bank ac - count's not worth what a pig could spit! Our mis

The Blame Game

93 $\text{D}\flat$ $\text{E}\flat\text{m}$ $\text{D}\flat$ $\text{B}(\text{add}9)$ $\text{D}\flat$ **B Accelerate** ($\text{♩}=\text{130}$)

We're ra-pid - ly go ing out of our pa - ren-tal mind!
 for-tunes com-plete-ly stunned us — We're ra-pid - ly go ing out of our pa - ren-tal mind!

99 A^7 G^7 A^7 **Faster** ($\text{♩}=\text{150}$) **Hopefully** D *mf*

We're most con - cerned a - bout what his fu - ture life
 We're most con - cerned a - bout what his fu - ture life

106 Am^7 $\text{E}\text{m}/\text{G}$ $\text{C}(\text{b}5)/\text{F}\sharp$ D

holds in store! This is a fact of life we can no
 holds in store! This is a fact of life we can no

The Blame Game

113 Am⁷ C/G F#^{o7} D

lon - ger ig - nore! No - thing like this has e-ver

lon - ger ig - nore! No - thing like this has e-ver

120 Am⁷ C⁶/G Fmaj⁷ Dm

hap-pened on my side of the fa-mi-ly be - fore! Bring-ing up a

hap-pened on my side of the fa-mi-ly be - fore! Bring-ing up a

127 Em Bm/F# F#m D#m E *ff* C#m E

nor-mal child is no or-di-na-ry chore; But he will sim-ply drive us wild, A bur- den no pa- rent e-ver

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In Anguish

134 D#7 G#m G#m/F# D#m D#m/F# G#m G#m/F# D#m

bore! You have black-ened the fa - mi - ly name! Think of it as a ma - ri - tal bo - nus

bore! You have black-ened the fa - mi - ly name! Think of it as a ma - ri - tal bo - nus

142 D#m/F# E C#m F#6/G# D#m7 G#m G#m/F# D#m

Just don't put the o - nus on me! Life as we once knew it has ground to a

Just don't put the o - nus on me! Life as we once knew it has ground to a

150 D#m/F# E C#m F#/G# F#/D# C#m Em/B

halt, All that's gone wrong is your own damned fault! Yes! You are the one to blame

halt, All that's gone wrong is your own damned fault! Yes! You are the one to blame

Gradually Slower (♩=140)

159 A#07 C#m/G# Em/G F#7

You are the on - ly one to blame; It's tru - ly a shame! Tru - ly

You are the on - ly one to blame; It's tru - ly a shame! Tru - ly

166 Fmaj7 Em

tru - ly tru - ly tru - ly a shame! _____

tru - ly tru - ly tru - ly a shame! _____