

4. The World Beyond My Window

(Randy and Phantasm)

Rev. 2/1/21

Music by David M. Rubenstein
Book and Lyrics by Robert D. Carver

Soulful and Slow (♩=80)

Phantasm (Soprano)

Randy (Baritone)

Piano

Am(no3) F6(add9)/A Am7 Fmaj9/A Am(no3) F6(add9)/A Am7 Fmaj9/A

Ma- ma! Pa- pa!

Mo- ther! Fa- ther! Mom- my! Dad- dy! Some- bo- dy!

A - ny - bo - dy! Why is it al-ways

5 Am(no3) G9/A *mf* Am(no3) G9/A Fmaj7/A G6/A *p* Fmaj7/A G6/A Fmaj7/A G6/A *pp*

10 Fmaj7/A G6/A Fmaj7/A G6/A Fmaj7/A G6/A Fmaj7/A G6/A *p*

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14 Fmaj7/A G6/A 3 Fmaj7/A G6/A Fmaj7/A G6/A Fmaj7/A G6/A

When I'm a-lone in the night, My most fan-tas ti-cal Phan - tas-ma-go ri-cal dream takes flight

18 Ebmaj7/G F6/G Ebmaj7/G F6/G 3 Ebmaj7/G F6/G Ebmaj7/G F6/G 3

In my mind's eye I be-hold a lu-mi-nous lu-nar moth Com-bined, in ter- twined, with a ha-reem hou-ri,

22 Ebmaj7/G F6/G Ebmaj7/G F6/G Ebmaj7/G F6/G Ebmaj7/G F6/G Cm9

Pro-mis-ing a kind of de - li-ver-ance, In vi-sions of a Per-sian pa-ra-dise to me!

27 Cm11 Cm9 Cm11 Ab

Though I con-stant-ly stare out my at - tic win-dow, There'sscarce-ly an - y-thing of the

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31 Gm/Bb Cm⁹ Cm¹¹ Ab

world that I can see; I'd force it o-pen if I could, but it won't do an-y good no mat-ter how hard I may try, they'll

35 Gm/Bb Ab Gm/Bb

stay shut till the day I die. The world be-yond my win-dow has for - ev - er turned its back on me!

38 **Angrily** Cm Gm(add9) Cm Gm(add9)

ff

Angrily

It's a place that I can bare-ly re-call_ One that I had scarce-ly be-gun to know_ So

42 Cm Gm(add9) Cm Gm(add9)

dis tant yet just a stone's throw So ve-ry far a-way, so ve-ry long a-go That

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46 C Dm C/E **Subdued** F *mp* Cm/F

now it does-n't seem at all real; What kind of fel-low wants to spend the rest of his life in an

Subdued

50 F Cm/F F Fmaj7 Cm(add9)/F Cm/F

at-tic where he has to hide; Miss out on what could be the best of his life!—

Phantasm F Fmaj7 Cm(add9)/F F Fmaj7 Cm(add9)/F

54 *f*

No-bo-dy ev-er wins, who ne-ver tries;— What - ev-er the ob-stac-cles, You may en-coun-ter— Op

No-bo-dy ev-er wins, who ne-ver tries;— What - ev-er the ob-stac-cles, You may en-coun-ter— Op

58 F Fmaj7 Cm(add9)/F F 3 Fmaj7 Cm(add9)/F 3

po-nents, no mat-ter their dis-guise. You must at-tempt to be the surmount er_____

po-nents, no mat-ter their dis-guise. You must at-tempt to be the surmount er_____

62 Bb6 Fm/C D7/F# G 3

Do not per-mit them to de-sta-bi - lize! What-ev-er ven - tures

Do not per-mit them to de-sta-bi - lize! Ven -

mf

66 Dm/G 3 G 3 Dm/G 3 G

you may have willed, they'll ne-ver suc-ceed Till your fel-low man's need has been ful filled!

tures Have willed ne-ver suc - ceed fel-low man's need!

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70 A⁷/G

p 3

E-ven if you ne-ver a-chieve it__ Till, you have_ you

p 3

E-ven if I ne-ver a-chieve it__ Till, I have_

74 Gm⁷ D Gm⁷ A⁷

3

have to be-lieve it__ at the ve-ry least__ to say that you tried to be-come an ac-tive

3

I have to be-lieve it__ at the ve-ry least__ to say I tried to be-come an ac-tive

78 G⁷

Gradually Stronger

part

Cm+7 *mf* Cm+7 Eb/Bb 3

part

Of the world so won-der-ful-ly pro-mis-sing_ be -

Gradually Stronger

mf

mf

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82 $A\flat^{maj7}$ *f* $E\flat/G$ *rit.* Fm^7

yond my win-dow, to whole-ly sur-ren-der my heart, to the

85 Fm^7 $B\flat^7$ $A\flat$ Cm

wait-ing world my breath a-bat-ing world out-side!