

You Don't Have to Kiss Me Goodnight

Music by David M. Rubenstein
Book and Lyrics by Robert D. Carver

(Jeanette, Parley)
Rev. 3/8/21

Soft-Shoe, Brightly, with *Swing* (♩=100)

Parley (Baritone) Parley *mf*

Piano *mf*

It

has - n't been that long a - go since you and I were court - ing We'd spend all eve - ning in the gloam - ing

flirt - ing and a - sport - ing For hand - hold - ing hug - ging and kiss - ing we both had a heal thy ap - pe - tite, There

Chord symbols: F, C7, F/A, Bb°/C#, F/A, G°/Db, F/C, Bb°/C#, F, E°, F/A, Bb°, F/A, G°, F/C, G7, F, F7/C, E°7, C7

You Don't Have to Kiss Me Goodnight

11 **F** **F7/C** **C13(b9)** **E°/G** **C7/E**

was no de-bat-ing that we'd soon be mat-ing when our wed-ding_ day ar-rived,

14 **C⁹** **E^b7** **C7/E** **D** **First Tempo (♩=100)**

Jeanette

Ev ery-thing seemed to go right! Un - til we es-caped in the late af-ter-noon, de -

Ev ery-thing seemed to go right!

17 **C⁷** **G** **Cm** **D⁷**

part-ed my house for our ho - ney-moon,it sud-den ly seemed to me we had been mar-ried much too soon! We

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20 G Cm **Slower** (♩=90) D D7(b9) G Cm

final-ly ar-rived at the Dew-Drop Inn, much too ex-haust-ed_ for the car-nal sin; You turned to me with a smile

24 Cm D7 G Cm G D7

shy and po-lite, so like a to-tal stran-ger that it gave me quite a fright! You

27 Cm **Slower** (♩=80) Cm7 *f* D7 G **First Tempo** (♩=100) F#°/A

said to me; You don't have to kiss me Good - night!

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30 G/B Am/C G/D *mf* G Am 3 Em Am Em 3 C 3 D7

No mat-ter how wil-ling-ly_ I might try,_ I just could-n't let by-gones go by

mf

No mat-ter how wil-ling-ly_ I might try,_ I just could-n't let by-gones go by

mp

35 G 3 Am 3 Em Am G 3 D7 G 3 Am

I was pre-pared to shrug and sigh I was much too scared un-til my heart was bared,_ But I just could-n't wait to

8 I was pre-pared to shrug and sigh I was much too scared un-til my heart was bared,_ But I just could-n't wait to

39 D7 G Am/G Em/G Am/G Dm C⁶

kiss you good bye!

8 kiss you good bye! It's been a whole de-cade, plus a year and a day;_ and

p

The musical score is arranged for voice and piano. It features a vocal line with lyrics and a piano accompaniment. The score is divided into three systems, each with a vocal line, a piano line, and a grand staff. The first system (measures 30-34) has a vocal line with lyrics and a piano line with a *mf* dynamic. The second system (measures 35-38) has a vocal line with lyrics and a piano line with a *mp* dynamic. The third system (measures 39-42) has a vocal line with lyrics and a piano line with a *p* dynamic. The piano accompaniment includes chords and melodic lines in both hands. The score includes various musical notations such as triplets, slurs, and dynamic markings.

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44 Dm C⁶ *mf* Dm C⁶

Though it may be a cli-che, - tri-vial and triete; -
I ad mit I feel in a whole dif-ferent way; -

48 Dm C⁶ Dm Half-Spoken 3 C⁶

If with me you'll al-ways stay as I hope and pray; - I'll ne-ver a-gain put up a fight! I'd I'd

52 Dm C⁶ Dm C⁶

rat-ther not wre-stle, in - stead we'll just ne - stle, Just as long as you still kiss me good- night!
rat-ther not wre-stle, in - stead we'll just ne - stle, Just as long as you still kiss me good- night!

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56 C^9 F $E^{\circ}maj7$ F/A Bb°

You may scorn or scold me
Spoken

But it's a bill of goods you sold me!

60 F/A G° F/C G^{o7} C^9 G^{o7} F E°

Just as long as you__ hold me tight;
Spoken

You don't have to kiss me__ to - night!

Just as long as you__ hold me tight;
Spoken

You don't have to kiss me__ to - night!

64 F $E^{\circ}maj7$ F/A Bb° F/A G° F/C G^{o7}

Some girls may kiss and tell,
Spoken

They may think they're smoo-ching just right, But

Though most don't do it__ ve-ry well, They may think they're smoo-ching just right, But

The musical score is written for voice and piano. It features a key signature of one flat (B-flat major) and a common time signature. The score is divided into three systems, each with a vocal line, a guitar line, and a piano accompaniment. The piano accompaniment includes chords in the right hand and a bass line in the left hand. The guitar line includes chords and a melodic line. The vocal line includes lyrics and performance instructions like 'Spoken' and '3' (triplets). The score is numbered 56, 60, and 64 at the beginning of each system.

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68 C⁹ G⁷ F D⁷ G Am 3 Em Am 3

they'll ne-ver kiss me_ godd night! Though it may be im pos-si-ble_ a- gainst all o-ver-whelm-ing odds

they'll ne-ver kiss me_ godd night! Though it may be im pos-si-ble_ a- gainst all o-ver-whelm-ing odds

72 Em 3 C 3 D⁷ 3 G Am 3 Em Am 3

Mis-ter_ you're al- most ir-re- sist-a- ble! Would it be per-mis-si ble_ to learn if you are kis-sa-ble_ or

Mis-sus_ you're al- most ir-re- sist-a- ble! Would it be per-mis-si ble_ to learn if you are kis-sa-ble_ or

76 D⁷ 3 D⁷ 3 A Bm 3 F#m Bm

would that_ be ask-ing too much of the gods? On some sweet night in the spring,

would that_ be ask-ing too much of the gods? On some sweet night in the spring,

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81 *F#m* *D* *E7*

We can_ ca noo-dle_ on a da-ven-port_ or a squea-ky porch swing, till our cha-pe-rone coughs, and

We can_ ca noo-dle_ on a da-ven-port_ or a squea-ky porch swing, till our cha-pe-rone coughs, and

85 *A7* *Dm* *C* *C6*

turns off the light. But to say that_ it's on-ly fair

turns off the light. But to say that_ it's on-ly fair

90 *Dm* *C* *C6* *Dm*

If in the morn - ing_ you are still there, Then I'll know it's on - ly right_ just

If in the morn - ing_ you are still there, Then I'll know it's on - ly right_ just

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93 C C⁶ Dm

show me how much you'll miss me for hea - ven's sake com on and kiss me

show me how much you'll miss me for hea - ven's sake com on and kiss me

95 F G⁷ C G⁷(b5) C

Kiss me good - night! Good - night!

Kiss me good - night! Good - night!